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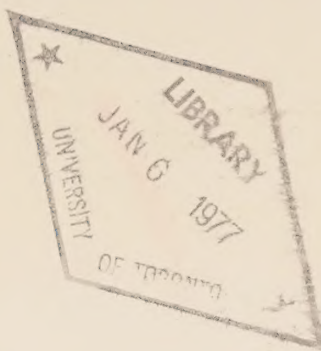
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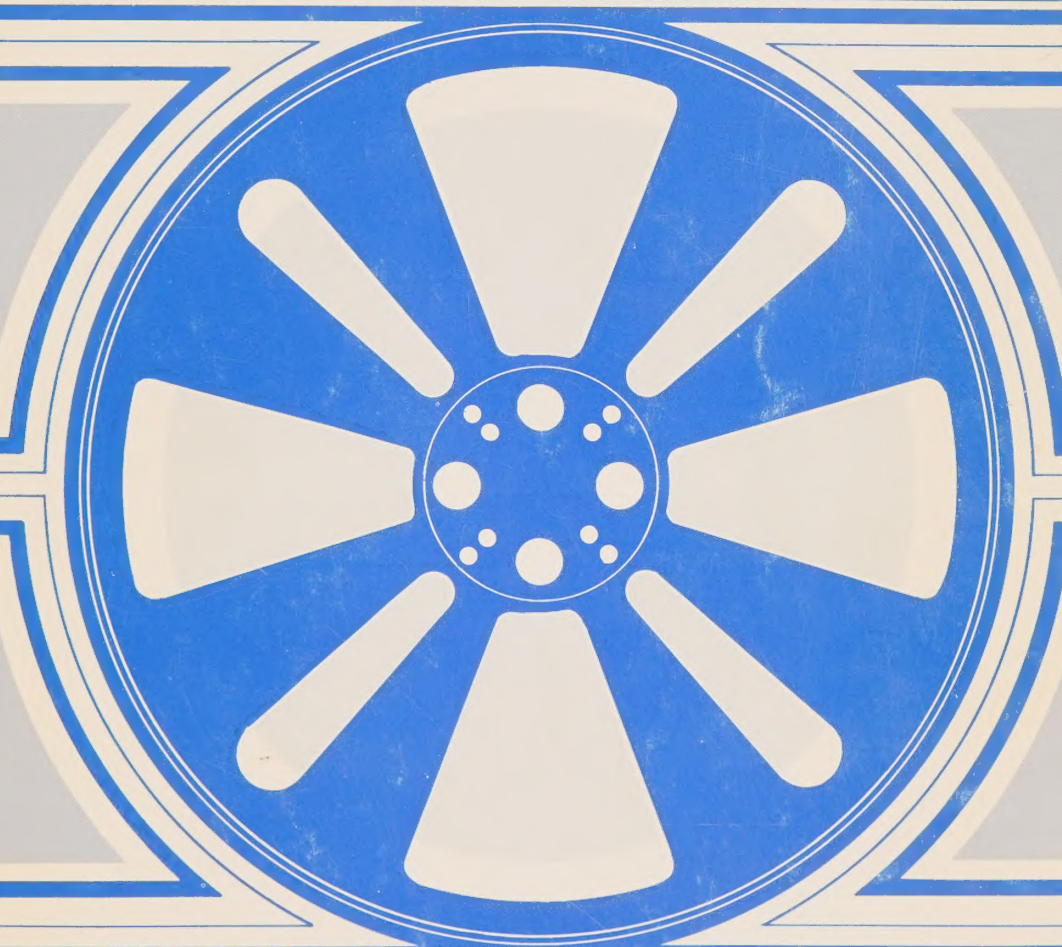
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2  
Government  
Publications

# THE REEL IMAGE OF DEVELOPMENT

## Africa, Asia, Caribbean, Latin America



**1300 films**  
**on international development**  
**available in Canada**

Produced by the Information Division  
of the Communications Branch,  
Canadian International Development Agency, Ottawa  
August 1976



# TABLE OF CONTENTS

Forward .....	i
Introduction .....	ii
Note on Classification Procedure .....	iii

## SECTION I REGIONS AND COUNTRIES

1. Africa .....	5
2. Asia .....	27
3. Caribbean .....	51
4. Latin America .....	55
5. Middle East .....	69

## SECTION II DEVELOPMENT ISSUES

1. Aid: Ends and Means .....	75
2. Appropriate Technology .....	77
3. Culture .....	78
4. Development .....	79
5. Education .....	81
6. Energy and Resources .....	82
7. Environment .....	83
8. Food and Agriculture .....	84
9. Health .....	85
10. New Economic Order .....	86
11. Population .....	87
12. Women .....	88

## ANNEX: KEY TO ADDRESSES





## FOREWORD

The preparation of this catalogue involved some five months work and it would be unfair to leave the impression that the two names appended below were solely responsible for the efforts involved. We should like to thank Charles Morrow, Director of CIDA's Information Division, and Bill Neddow, Managing Editor of the Publications Section of Information Division, for their encouragement of our project and their patience through the weeks of awaiting final copy, and Bernard Carbonneau, Acting Director, Briefing Centre, for allowing us the rather considerable time we spent on this catalogue. Jim White and Micheline Beaudry-Somcynsky also contributed useful advice in the planning stages of the project.

Especially, we wish to thank three secretaries, Sylvie Carpentier, Teresa Cullen and Francine Houle, for their happy dispositions during the numerous hours they spent typing up our drafts.

Jennifer Fisher   David Protheroe  
Briefing Centre

# INTRODUCTION

This booklet constitutes probably the first attempt ever to come up with a comprehensive cataloguing of films on development and developing countries available for loan in Canada. When we say "comprehensive", it should be understood that this initial effort may well have missed a few sources of films; some films were excluded moreover, for reasons outlined below. The attempt at comprehensiveness was nonetheless made and that is in our opinion a step forward for those interested in promoting better understanding in Canada of the issues of development.

We recognize, however, that comprehensiveness involves something of a cost. These are not in-depth analyses of films, but rather thumb-nail sketches. This catalogue should be viewed as complementary to those listings produced by other organizations which analyse in greater detail a selection of development films (eg. CCIC<sup>1</sup>, CIQIM<sup>2</sup>). Our purpose here has rather been to give people a picture, more or less complete, of what exists and to let them do most of the judging themselves.

We have not avoided editorial actions entirely. This catalogue includes only 16mm films available free of charge or for rent in Canada. Excluded are other AV materials such as video tapes, slide shows etc., 8mm and 35mm films, and films available only for purchase, all for reasons of expediency. Also excluded, this time for reasons which have to do more with the spirit of the catalogue, are films which in our opinion are blatantly racist (though some films emanating from countries often regarded as pursuing racist policies are included if they can be useful tools for analysis) and films on some countries whose membership in the class of developing countries is somewhat questionable (eg. Lebanon, Argentina, Turkey, Israel etc). Included, on the other hand, are some films on such countries as the Republic of South Africa and Rhodesia, not normally considered developing countries, but whose policies have implications for the development process in many areas.

These editorial actions will doubtless not please everyone. They were made in the interests of speed and practicality. We hope this catalogue, despite its limitations, will prove a useful tool to all Canadians interested in international development.

Jennifer Fisher   David Protheroe  
Briefing Centre  
CIDA

<sup>1</sup> CCIC Film Catalogue on International Development, produced by the Canadian Council for International Cooperation, 75 Sparks St., Ottawa.

<sup>2</sup> CIQIM Catalogue de Référence des Audio-visuels sur le sous-développement et le développement, produced by Carrefour d'Information Québec inter-monde, 1650 Ozias-Leduc, Mont St. Hilaire, Québec.



# NOTE ON CLASSIFICATION PROCEDURE

When possible, films are classified by country. Although most films say something about some development issue (e.g. population), if the film was shot in one or two countries, it is classified under those countries. If several countries are involved, such that the issue element becomes predominant, it is classified under one of the "Development Issue" headings.

Films are moreover put into the French or the English sections on the basis of the language of the film, rather than on whether the country is francophone or anglophone. Therefore, an English language film on a country in francophone Africa, for example, will be found in the English section.

Films have been evaluated as (1) highly recommended; (2) recommended, or (3) no evaluation has been made. Absence of evaluation does not necessarily mean that the film is bad. Our purpose has been to indicate where we think great credit is due, but to leave it up to prospective viewers to judge the rest, especially as a film may be highly useful for one purpose and mediocre for another.





**SECTION I**  
**REGIONS AND COUNTRIES**







**Africa**



# AFRICA

## **The Ancient Africans, 27 min., 1970**

An introduction to the pre-colonial history of Africa. Animation and location photography are combined to discuss the glories of several ancient African civilizations — Kush, Zimbabwe, Benin, Mali, Songhai and Ghana.

EFD RECOMMENDED

## **Heritage of the Negro, 30 min., 1965**

Civilization and achievements of ancient Africa. Black and White.

CFI

## **In Darkest Africa, 55 min., 1973**

From “British Empire” series. First of four films on Africa from this historical series. Beginnings of British rule in Africa — slave trade, explorers, roots of conflict in Southern Africa.

BBC HIGHLY RECOMMENDED

## **Scramble for Africa, 55 min., 1973**

From “British Empire” series. Second of 4 parts on Africa. The European powers scramble for African territory at end of 19th century. Cecil Rhodes and the Boer War.

BBC HIGHLY RECOMMENDED

## **New Gods for Old, 55 min., 1973**

From “British Empire” series. Third part on Africa. The cultural component of imperialism, particularly in West Africa. Workings of the British indirect rule system of government.

BBC HIGHLY RECOMMENDED

## **The Setting of the Sun, 55 min., 1973**

From “British Empire” series. Part four on Africa. Africa moves to independence, first in West Africa, then in East Africa (here complicated by large numbers of white settlers).

BBC HIGHLY RECOMMENDED

## **What’s Africa to Us? 23 min., 1967**

In “New Africans” series. A review of priorities in African education. Canadian teachers and advisers give their views.

CFI

## **A Small Step is a Big Leap, 26 min., 1967**

From “The New Africans” series. A look at the education of rural people in West Africa.

CFI

## **Teachers Wanted, 23 min., 1967**

“New Africans” series. The life and views on development of three Canadian teachers working in Ghana and Senegal.

CFI

## **Generation of Hope, 23 min., 1967**

From “The New Africans” series. Africa’s population is young and eager to learn modern skills. Education and the identity problem in West Africa are the theme of this film.

CFI

## **French-English Question, 23 min., 1967**

From “The New Africans” series. The inheritance from colonialism of the French and English languages in West Africa has created a problem of bilingualism. Novel approaches to dealing with this situation in Cameroon, Senegal and Nigeria are discussed.

CFI

## **TV, Print, and the Masses, 23 min., 1967**

From “The New Africans” series. This episode considers the use of radio and television in adult education in Africa.

CFI

## **Identity, 20 min., 1967**

From “The New Africans” series. Is the western-educated African a man caught between two worlds and at home in neither? This identity crisis is discussed with Western and African experts.

CFI



**Women at the Top, 23 min., 1967**

In "The New Africans" series. Three prominent West African women discuss their lives and how the role of women in African society is changing.  
CFI

**The City is a Magnet, 23 min., 1967**

From "The New Africans" series. Migration from the countryside to the cities is massive and rapid in Africa. The social problems created are immense, and some solutions are proposed in this film.  
CFI

**African Medicine, 39 min., date uncertain**

Study of traditional remedies used in Africa, as well as the modern methods being introduced by European doctors.  
BBC

**The Witch Doctor, 35 min., date uncertain**

Do African witch doctors use magic or science? This film examines their methods and their role in African society, particularly in Nigeria.  
BBC

**Search For the Nile, 60 min., each, 1974**

A six part dramatization of the fascinating 19th century expeditions to find the source of the Nile. Names like Burton, Livingstone and Stanley come to life in this recreation of historical events.  
BBC

HIGHLY RECOMMENDED

**The Pygmies of the Ituri Forest, 19 min., date uncertain**

Film follows some of the everyday activities of the pygmies showing how they have adapted to their environment.  
VEC

**Omowale: The Child Returns Home, 30 min., 1965**

John Williams, an American black, travels to Africa to explore his cultural roots. He finds great differences between himself and his racial brothers in Africa.  
CFI

**Antelopes on the Plains of Africa, 9 min., 1957**

Scenes of antelope in a New York zoo and in their natural habitat.  
CFI

**African Elephant, 28 min., date uncertain**

Habits and habitats of the elephants of East Africa.  
CFI

**The Living Lakes, 30 min., 1973**

The Great Rift Valley stretches from South Africa to Turkey, and is dotted with lakes, each with its own "web of life."  
BP OIL

**Meeting in Dakar, 20 min., 1966**

The first World Festival of Negro Arts was held in Dakar in 1966. This film reports on the festival and examines Africa's contributions in music, dance, sculpture and painting.  
CFI

RECOMMENDED

**Africa: Living in Two Worlds, 16 min., date uncertain**

Contrasting scenes of ancient tribal communities and modern African nations, with problems and benefits of developed countries — mechanization, education and growing population.  
VEC

**A Plague Upon the Land, 28 min., 1973**

A study of a pernicious disease, that of "river blindness" or onchocerciasis, which is prevalent in West Africa. A look at what various U.N. agencies are doing to combat the disease.  
CINEMEDIA

**In African Hands, 18 min., 1971**

The newly independent states of Africa are faced with enormous problems. This film attempts a brief discussion of them.  
ITE

**Continent of Africa, (Lands Below the Sahara), 22 min., date uncertain**

A survey of the geography of the continent, a look at the people who live here and the contrasts in their ways of life. Film also comments on the reasons for and effects of social and political revolutions in Africa.  
EBE

**The Dry Season, 20 min., 1972**

The dry season arrives in November for the Abron people of east central Africa. This film documents how the dry season affects people's lives in this part of Africa.  
ITE

**The Desert is Dying, 17 min., 1974**

The drought in the Sahel region of Africa in 1973-74 was one of the worst on record. Is the Sahara desert moving southward? What are the effects on the lives of Tuareg and other nomads?  
VIKING, RED CROSS

**Black African Heritage: The Congo, 50 min., 1972**

From series of four films on African culture. This one studies the people, land, art and culture of the Congo basin.  
ITE

RECOMMENDED

**Black African Heritage: Bend of the Niger**, 50 min., 1972  
A look at the peoples and cultures along the course of the Niger river.  
ITE RECOMMENDED

**Black African Heritage: The Slave Coast**, 50 min., 1972  
Impressions of the people and cultures of Nigeria, Dahomey, Ghana and the Ivory Coast, in the area of West Africa once known as the "slave coast."  
ITE RECOMMENDED

**Black African Heritage: Africa's Gift**, 50 min., 1972  
The contribution of Africa to universal civilization, particularly in the fields of music and art.  
ITE RECOMMENDED

**The Pygmies: People of the Forest**, 14 min., date uncertain  
Short film produced by an explorer/naturalist who lived among the Pygmies of the forests of central Africa.  
VEC

**Discovering the Music of Africa**, 22 min., date uncertain  
A presentation on African music and instruments, by Mr. Robert Ajtee, a Ghanaian drummer, and some of his associates.  
HOLT, RINEHART & WINSTON RECOMMENDED

**Africa: An Introduction**, 18 min., date uncertain  
An introductory film on Africa taking in its varied geography and peoples.  
HOLT, RINEHART & WINSTON

**Industry in Africa**, 11 min., date uncertain  
A look at what Africans are doing in local industry.  
HOLT, RINEHART & WINSTON

**Counting on the Future**, 28 min., 1974  
A brief look at population policies (i.e. schooling, food) in Haiti, Ghana, Nigeria, Central African Republic and Tanzania.  
CINEMEDIA, CIDA RECOMMENDED

**Negro Kingdoms of Africa's Golden Age**, 16 min., 1968  
Contributions made by several African Kingdoms in the pre-colonial period.  
VIKING

**The Dry Season**, 20 min., date uncertain  
A look at how the coming of the dry season (November) affects the lives of the Abbron people of east central Africa.  
ITE

**Kono and the Elephants**, 5 min., date uncertain  
An African tale about Kono, a hunter of elephants. An elephant turns into a woman and marries Kono, learning the hunter's secrets.  
ITE

**Sahara — La Caravane du Sel**, 52 min., 1969  
This film follows a caravan on its 1000-mile journey over the Sahara desert. Fascinating photography of the desert.  
ITE, VEC RECOMMENDED

**Animals of Africa**, 14 min., 1968  
The prospect of extinction is very real for many African animals. The work of conservationists now in progress is examined.  
McGRAW-HILL

**The New Africa: Peoples and Leaders**, 15 min., 1968  
Problems of nation-building and how some African leaders have attempted to handle them. The use of outside help and self-help.  
McGRAW-HILL

**Modern Africa: Sports and Entertainment**, 14 min., 1968  
The modern and traditional elements in African modes of amusement. Ways in which Africans utilize leisure time.  
McGRAW-HILL

**African Legacy**, 13 min., 1972  
Examination of African wood carving as an original art form, perhaps indirectly the source of all art. Contemporary carving presents a unique opportunity to examine motivations that may have been at the beginnings of all art.  
GEORGE RITTER

**The Economy of Africa**, 13 min., 1966  
The expansion of the colonial African economy to its present state of development in the independent states. The problems of economic development in the newly independent countries.  
McGRAW-HILL

**The Peoples of Africa**, 16 min., 1966  
The varied nations and cultures of the continent, how these groups earn a living and their striving towards modernization and development.  
McGRAW-HILL

**The Continent of Africa**, 15 min., 1966  
Geographical analysis of the four major regions of Africa: the dry north, the forested west, the highlands of the east and the industrial south.  
McGRAW-HILL

**Wind Raiders of the Sahara, 52 min., date uncertain**

A team of international pilots sets out to cross 1500 miles of the Sahara Desert. Their trip takes them from Algeria, through Spanish Sahara and Mauritania and ends on the Atlantic Coast.

MODERN

**Call of the African Church, 35 min., date uncertain**

Film deals with some of the problems and issues (as seen by African leaders) faced by the Christian Church in Africa.

MCC

**Africa: Change and Challenge, 19 min., 1968**

Contrasts between life in rural and urban areas. Emphasis on how people are adapting to the changes going on around them.

ITE

**Gentle Winds of Change, 33 min., 1969**

Study of the process of cultural westernization taking place in Africa, using a case-study of the Banyankole tribe of Uganda. The film suggests that the "winds of change" may be transforming Africa less than we think.

ITE

**The Green Sahara, 11 min., 1972**

A visit to Kufra Oasis, one of the few watering places in the Sahara desert.

ITE

**Livingston, Clyde to Kalahari, 23 min., 1973**

Historical film recounting David Livingston's explorations in Africa from Victoria Falls to the Kalahari Desert.

ITE

**Black Genesis: The Art of Tribal Africa, 5 min., 1970**

Against a background of African music, the film shows hundreds of quick shots of masks, statues, jewelry, and carvings.

ITE

**Northern Africa: Water and Man, 16 min., 1966**

Underlying causes of slow development in the area. Industrialization as a means of development.

McGRAW-HILL

**Central Africa, 20 min., 1968**

Race relations and the socio-economic basis of African-European tensions in the area.

McGRAW-HILL

**Last Grave at Dimbaza, 60 min., 1974**

A powerful documentary, filmed illegally in the Republic of South Africa, which looks at the apartheid system and what is argued to be the defacto support of this regime by the western powers. For opposite view, see Land of Promise, Who is Vasco Mutwa?

SAIG, IDERA

HIGHLY RECOMMENDED

**Imperialism and European Expansion, 13.5 min., date uncertain**

Imperialism and its effects in Africa, Asia and the Pacific islands.

MODERN

**You Hide Me, 20 min., 1972**

Documentary on African art which argues that the colonial regimes attempted to wipe out all traces of African art and civilization, and that Africans today must relearn their past.

IDERA

**African Animals: Hoof and Horn, 10 min., 1972**

A brief look at the lifecycles of various African animals.

MARLIN

**Continent of Africa, (Lands Below the Sahara) 22 min., date uncertain**

Spans the continent of Africa and exposes us to its geography and peoples.

VEC

**African Animals, 9 min., 1970**

This film gives a brief introduction to the whole range of animal life which is to be found in the savannah regions of Africa.

VEC

**Wild Africa: The Energy Cycles, 22 min., 1971**

A short documentary on African wild life.

VEC

**Apemen of Africa, 21 min., 1973**

In 1924, a fossil which indicated that man's earliest existence was to be found in Africa was discovered.

VEC

**Desert Caravan, 13 min., 1971**

Film takes us on a trip across the Sahara by camel caravan.

VEC

**Oasis in the Sahara, 16 min., 1972**

A picture of life in an oasis of the northern Sahara and some of the changes that are taking place.

VEC



**Africans All**, 22 min., date uncertain

Portrayal of Africa — some of its sights and sounds.  
EFO

**Sahara Fantasia: A Desert Festival**, 9 min., date uncertain

A festival celebrated in nomadic desert style — there is no narration.  
EFD

**Africa Calls: Its Drums and Musical Instruments**, 23 min., 1971

A look at African music and its varied instruments, as well as the role of music in African life.  
MARLIN

**African Soul: Music, Past and Present**, 17 min., 1971

Discussion of African music, both traditional and modern African Jazz.  
MARLIN

**Two Deserts**, 16 min., 1971

In “Comparative Environments” series. The differing lifestyles of the peoples of two physically similar regions, the Sahara desert in Africa and the Sonora in the U.S., are compared.  
MARLIN

**Two Families**, 22 min., 1971

Comparisons of family life in Africa and the United States, particularly as to how the family relates to the individual. From “Comparative Environments” series.  
MARLIN

**The Struggle Continues**, 20 min., 1972

A report on the new roles being developed for itself by the Christian Church in Africa, particularly in the field of promoting racial justice in Southern Africa. The increasing Africanization of the Church is emphasized.  
RTA

**The Face of the Sahara**, 20 min., 1967

Introduction to the geography and nomadic peoples of the Sahara desert. The emphasis is on changing life styles as the modern world encroached on the traditional.  
MARLIN

**African Religious and Ritual Dances**, 19 min., 1971

Like nowhere else, dance and music are an integral part of African traditional religion. This relationship is studied and several religious dances performed in this film.  
MARLIN

## ALGERIA

**Algeria: The New Man**, 25 min., 1970

Film study of a joint UN-Algerian government reforestation scheme where villagers participate in the management of the project.  
CINEMEDIA

**Algeria**, 28 min., 1962

Part seven, “Crossroads of the World” series. Presents a historical account of the Algerian war of independence up to the signing of the Franco-Algerian agreement, 1962. Black and white.  
NFB

## ANGOLA

**Black and White in Angola**, 52 min., 1975

An Austrian television report on the Popular Front for the Liberation of Angola just prior to the final offensive which led it to victory in Angola. The film emphasizes how black and white members of the MPLA are working together to create a multiracial society.  
DEC

**Sambizanga**, 103 min., 1972

Feature film set in 1961 about an Angolan who is imprisoned and tortured by the Portuguese authorities. His wife tries to locate him, but is frustrated both because she is black and female. Portuguese with English subtitles.  
FAROUN RECOMMENDED

## BOTSWANA

**Boy of Botswana**, 17 min., 1972

A day in the life of a farm boy in Botswana whose overland trip to a cousin’s wedding provides an opportunity to introduce viewers to this arid, sparsely populated country in Southern Africa.  
VEC RECOMMENDED FOR CHILDREN

**Let Them Come With Rain**, 28 min., 1970

Study of Botswana and its potential for development. Factors that will aid and hinder the effort to develop the land.  
CINEMEDIA

### **The Hunters, 72 min., 1958**

Deals with the culture of the Bushmen of Southwest Africa and Bechuanaland. Aspects of the giraffe hunt.  
McGRAW-HILL, CFI, U. de LAVAL

### **Bushmen of the Kalahari, 12 min., 1968**

The life of the Kalahari Bushmen, provision of food, education of the young, control of population growth.  
McGRAW-HILL RYERSON

### **Remnants of a Race, 18 min., date uncertain**

An introduction to the Bushmen who live in the harsh Kalahari desert of Botswana, where food is hard to find and animals are few. The film describes their way of life and shows some of their art work.  
VEC

### **Bushmen of the Kalahari, 50 min., date uncertain**

A fascinating study of the Bushman culture and way of life. Their reaction to contact with the modern world and the changes it has made in their lifestyle are emphasized.  
BBC RECOMMENDED

### **The Kalahari Desert People, 24 min., date uncertain**

John Marshall, a film-maker-anthropologist, returns to the Kalahari, where he had spent some time with his parents when he was much younger, and renews his acquaintance with the Bushmen.  
MODERN HIGHLY RECOMMENDED

### **Understanding, 25 min., 1975**

Typical work day of two CUSO workers in Africa — the one an auto mechanics instructor in Ghana, the other a pottery teacher in Botswana. Emphasis on the idea that the CUSO volunteer learns as much in Africa as he teaches.  
CUSO

## **BURUNDI**

### **Rwanda-Burundi, 16 min., date uncertain**

A brief look at these two central African republics, with scenes of arts, crafts and dancers. The role of BP in the country is emphasized.  
BP OIL

## **CHAD**

### **The Republic of Chad, 20 min., 1965**

Overview of Chad's economy (cotton, salt, fishing, herding). Accent on traditional fishing methods.  
UNIVERSAL

### **Women of the Toubou, 25 min., 1974**

The Toubou are a nomadic Saharan tribe where women are given equal treatment to men. Their traditional way of life has been recently threatened by drought and the modernizing efforts of the Chad government.  
ITE

### **River People of Chad, 20 min., 1970**

A look at the people from the village of Kotokos on the Chari River, their economic and social activities.  
VEC

## **DAHOMY**

### **Children of the World: Dahomey, 28 min., 1973**

In Dahomey there is a village called Ganvie, which is built over the water on stilts. The film shows the activities of an eleven year old boy, Nicolas Nignaniwarde, and some of his hopes for the future.  
UNICEF, NFB RECOMMENDED FOR CHILDREN

### **Black African Heritage: The Slave Coast, 50 min., 1972**

Impressions of the people and cultures of Nigeria, Dahomey, Ghana and the Ivory Coast in the area of West Africa once known as the "slave coast."  
ITE

## **EAST AFRICA**

### **An African Community: The Masai, 16 min., date uncertain**

The Masai who live in the highlands of East Africa are cattle herders. As such, they are to a large extent dependent on the land and their environment. Film portrays this dependence and some of their tribal and family relationships.  
HOLT, RINEHART & WINSTON

### **CUSO in East and Central Africa, 27 min., date uncertain**

A look at the day-to-day working lives of four CUSO volunteers in East and Central Africa, particularly in Botswana and Tanzania.  
CUSO

### **Down South Up The Nile, 26 min., date uncertain**

Dr. Bristol Foster, professor in wildlife ecology at the University of Kenya, tours and photographs the wilds of East Africa.  
EFD

**The Living Savanna, 29 min., 1973**

A look at the game parks of East Africa and their wide variety of wild life. The delicate nature of the savanna ecological system is emphasized.  
BP OIL

**Nzuri: East Africa, 30 min., 1973**

Visual voyage through Kenya, Uganda and Tanzania.  
ITE

**African Odyssey: The Red Bicycle, 13 min., 1971**

Tour on a red bicycle through East Africa to show the economic and social stratification of African life.  
IDERA, MARLIN

**Nunur and the Zebra, 27 min., 1974**

A story about a young boy who gets lost, but is looked after by a zebra until he is found by a park ranger and his father.  
MARLIN

**Diamond Mining in East Africa, 9 min., date uncertain**

Film takes a look at a diamond mine near Lake Victoria and the constant vigilance of the authorities against diamond smuggling.  
VEC

**Modern East Africa Wood Carver, 8 min., 1969**

The life and work of a Tanzanian wood carver (in ebony). The carvings are for sale to Western tourists. The methods and materials used in Makonde wood carving. Artistic conflict between traditional works and that preferred by westerners.  
McGRAW-HILL

**Island People, 14 min., 1971**

"Places People Live" series. Two families living on islands off the coast of Venezuela and in Lake Baringo, East Africa, are compared.  
MARLIN

**Plains People, 14 min., 1971**

In "Places People Live" series. Comparisons between the lifestyles of the Masai people of the Great Rift Valley of Kenya and Tanzania and the Cheyenne and Crow Indians of Montana.  
MARLIN

**East Africa's Expanding Industries, 15 min., date uncertain**

A look at the growth of industry in East Africa, mostly associated with increasing mechanization of the coffee industry.  
OFQ

## EGYPT

**The Ancient World: Egypt, 66 min., 1955**

Historical study of the civilization of ancient Egypt from prehistoric times to the period of the Ptolemies.  
CFI

**Ancient Egypt: The Land of Amun Ra, 19 min., 1969**

Historical survey of life in ancient Egypt, with some comment on life there today.  
VIKING

**Village Women in Egypt, 29 min., date uncertain**

Study of daily life of rural women in Egypt and of their status in society.  
ITE

**The World Saves Abu Simbel, 28 min., 1969**

Two magnificent temples at Abu Simbel, carved in the rock along the Nile, were threatened by the construction of the Aswan Dam. This film recounts their dismantling and reconstruction on a new site.  
CFI

**Man Changes the Nile, 13 min., 1969**

Use of the Nile to improve standards of living through the building of dams, power plants etc.  
VEC

**Egyptian Villagers, 14 min., 1969**

Film examines one day in the lives of villagers living near the Nile river.  
VEC

**River Journey on the Upper Nile, 18 min., 1969**

A 500 mile trip along the Nile between Malakal and Luba and some of the adventures encountered.  
VEC

**Sugar in Egypt, 13 min., 1969**

The production processes of sugar in the Upper Nile region.  
VEC

**Myth of the Pharaohs, 13 min., 1971**

Use of animation to illustrate the life of an ancient Pharaoh and Egyptian mythology.  
MARLIN

**Egypt: A Country in Transition, 10 min., date uncertain**

A brief look at the social and economic problems of Egypt in its attempt to modernize.  
OFQ



**Egypt: Cradle of Civilization**, 12 min., date uncertain  
Overview of Egyptian geography and history.  
OFO

**Tutankhamen: The Immortal Pharaoh**, 12 min., 1968  
The famous tomb of "King Tut" was unearthed in 1922.  
This film recreates his life from archeological evidence.  
MARLIN

**The Oldest Wonder: The Pyramids**, 50 min., 1975  
This film attempts to answer some questions about the ancient pyramids — how were they built? How long did it take? How did the pyramid shape develop? The film recognizes that despite recent archeological breakthroughs many mysteries still remain.  
BBC

## ETHIOPIA

**Ethiopian Mosaic**, 10 min., 1967  
Quick visual tour of Ethiopia. Emphasis on the diversity of peoples and lifestyles. No dialogue.  
NFB

**The Three Brothers**, 71 min., 1973  
Made on behalf of the Commercial Bank of Ethiopia to sell the new concept of banking to Ethiopian citizens, this film tells the story of three brothers, one of whom does not believe in banks. The non-believer, of course, runs into all sorts of calamities. Excellent scenes of Ethiopia.  
CFI **RECOMMENDED**

**Wildlife Safari to Ethiopia**, 6 films, 25 min. each, 1973  
A series of 6 films on the flora and fauna of Ethiopia by a British team of naturalists. Each film studies a particular geographical area of the country. More on natural life than on people or culture.  
1. Across the Great Salt Desert  
2. The Dahlaks  
3. Africa's Newest National Park  
4. The Blue Nile  
5. The Tablelands  
6. The High Simien  
BBC **RECOMMENDED**

**The Nuer**, 75 min., 1971  
The life and customs of the Nilotes of Ethiopia and Sudan.  
McGRAW-HILL

**Ethiopia: The Lion and The Cross**, 52 min., date uncertain  
A look at the only country in Africa which has never been a colony and its attempts at modernization.  
ASSOCIATION

**Rivers of Sand**, 83 min., 1974  
Anthropological study of the Hamar people, who still live a largely traditional life in southwestern Ethiopia near Lake Rudolph. Accent on sexual roles in the society.  
ITE

**The Historic Route**, 19 min., date uncertain  
A look at historical and religious landmarks and monuments along an old route in Ethiopia.  
CFI

**Two Boys of Ethiopia**, 20 min., 1972  
Everyday activities in the lives of 2 Ethiopian boys, one a city boy who goes to school, the other a country lad who tends his father's cattle in the hills.  
VEC **RECOMMENDED FOR CHILDREN**

**Ethiopia: Empire on the Mountain**, 19 min., 1971  
A summary view of Ethiopia's social, political and economic structures and the frequently adverse effects they have on the development of the country. Predates fall of emperor.  
MARLIN

**The Old Africa and the New: Ethiopia and Botswana**, 17 min., date uncertain  
This film shows impressive views of ancient Ethiopia and contrasts them to the country's present poverty. More on Ethiopia than on Botswana.  
McGRAW-HILL

**The Unknown Famine**, 60 min., 1973  
Study of the famine which raged throughout Ethiopia in the early 1970's.  
GEORGE RITTER

**The Umbrella Man**, 28 min., 1966  
Productive work done by physically disabled people in Ethiopia.  
CINEMEDIA

**Ethiopia: The Hidden Empire**, 51 min., 1971  
The country of Ethiopia is one of great contrasts and spans more than twenty centuries. But changes are taking place as Ethiopia tries to keep pace with the 20th century.  
VEC

**Ethiopia: Cultures in Change**, 21 min., 1971  
Ethiopia, a culture in transition — where life, for the most part, is still very traditional.  
VEC

## GAMBIA

### **Medicine Man**, 28 min., 1971

Study of a western trained Gambian surgeon. His role in health care among his people and his reflections on the African experience are shown through his poetry.

CINEMEDIA

## GHANA

### **Ananse's Farm**, 7 min., 1973

An animated fable which tells a story about Ananse the spider, a well-known character in Ghanaian folklore.

NFB

### **Ghana: Thirst for Change**, 30 min., 1968

Ghana's efforts to develop and control her water resources are studied. The film also shows what it means for a village to have its first supply of clean water.

CINEMEDIA

### **The Cook Story**, 10 min., 1971

A look at the life of a Canadian family in Accra. Mr. Cook is a teacher on assignment with the Canadian International Development Agency.

CIDA

### **Visit to a Small Village**, 30 min., 1967

Darshan Johal teaches town planning at the University of Kumasi. His students attempt to improve material conditions in some of Ghana's 30,000 villages.

CINEMEDIA

### **Ghana**, 14 min., 1968

This film examines the problems which Nkrumah's one-man rule created in Ghana and the measures taken by the Ghanaian military to alter the situation.

McGRAW-HILL

### **Anansi the Spider**, 10 min., 1970

Animated film on Anansi, the subject of legend among the Ashanti people of Ghana. In this adventure, Anansi is saved by the cunning of his six sons.

ITE, IDERA

### **Fear Woman**, 28 min., 1970

The liberation of Ghanaian women and their growing advancement into areas of power and influence are studied.

CINEMEDIA

### **Circles of Power**, 25 min., 1968

A Canadian Catholic priest has started a collection of African bangles and anklets at Navrongs, Ghana, with the help of his colleagues and neighbors. Very little is known so far about these art objects. Black and white.

CFI

### **African Craftsmen: The Ashanti**, 11 min., date uncertain

Some beautiful works of art in wood and cloth are shown. Wooden stools, symbols of kings, and cloth-printing and weaving are well-known crafts of the Ashanti people.

HOLT, RINEHART & WINSTON

### **Les Maîtres Fous**, 30 min., 1956

An anthropological classic about superficially westernized people in Accra who occasionally retreat to the jungle to practice the old religion and rituals.

CFI, McGRAW-HILL

RECOMMENDED

### **D'Octrefo Nyo**, 12 min., date uncertain

In this film we see how a mother and child health care program in Ghana has been helped with the contribution of motor vehicles by Zenta International, the government of Ghana and UNICEF.

UNICEF

### **CUSO in Ghana**, 28 min., date uncertain

The narrator is a Ghanaian government official responsible for foreign volunteers in Ghana. Through his eyes we examine the work and views of seven CUSO volunteers.

CUSO

### **Changing Ghana**, 19 min., date uncertain

Film introduces us to Ghana with its strange blends of the old and new, the traditional and modern.

EFD

### **A Great Tree Has Fallen**, 23 min., 1971

In Kumasi in 1971, an eight-day funeral was held for the late King of the Ashanti people. Thousands of people came to one of the last traditional funerals held in Africa.

CFI

### **Xylophone for Dancing**, 18 min., 1968

An introduction to this delightful African musical instrument and the way it relates to traditional Ghanaian dances.

CFI

### **Ghana (CIDA)**, 40 min., 1971

A look at Ghana through the eyes of several Canadian advisers who work there. General impressions of Ghana's culture and economy. Canadian reactions to their contact with the Ghanaian way of life.

CIDA

**Black African Heritage: The Slave Coast, 50 min., 1972**

Impressions of the people and cultures of Nigeria, Dahomey, Ghana and the Ivory Coast, in the area of West Africa once known as the "slave coast."  
ITE

**Panoply of Ghana, 25 min., date uncertain**

Some of Ghana's beautiful traditional handicrafts are depicted, such as stools and drums. Their social significance is explained.  
GHANA HIGH COMM.

**Ghana Dances, 12 min., date uncertain**

Traditional dances of Ghana.  
GHANA HIGH COMM.

**Ghana Builds, 25 min., date uncertain**

A look at Ghana's industry.  
GHANA HIGH COMM.

**The Golden Pod, 25 min., date uncertain**

A view of Ghana's cocoa industries.  
GHANA HIGH COMM.

**Understanding, 25 min., 1975**

Typical work day of two CUSO workers in Africa — the one an auto mechanics instructor in Ghana, the other a pottery teacher in Botswana. Emphasis on the notion that the CUSO volunteer learns as much in Africa as he teaches.  
CUSO

**Living in a Developing Country, 100 min., 1974**

A series of five 20 minute programs produced for British television to introduce students aged 15-17 to the major concepts of development through the study of one country, Ghana. The emphasis is on principles operating in Ghana relevant to all developing countries, rather than on Ghanaian particularities.

**1. Using What's Around You, 20 min., 1974**

A look at a self-sufficient Ghanaian village. The film emphasizes how, unlike in industrialized societies, people are able to live using just the resources of the immediate environment.

**2. Primary Products, 20 min., 1974**

Dependence of developing countries on a small number of primary exports, in the case of Ghana cocoa and timber, and the resultant problems this creates.

**3. The Big Project, 20 min., 1974**

Study of the impact of the Volta Dam on Ghanaian society, both in its positive and negative aspects. The appropriateness of large industrial projects in developing countries is questioned.

**4. City, 20 min., 1974**

Problems of the rapidly growing capital city of Accra.

**5. Ways Forward, 20 min., 1974**

Students are introduced, through concrete examples, to the new concepts of intermediate technology and self-help. These are seen as possible ways out of the dilemmas of development.  
BBC HIGHLY RECOMMENDED

## GUINEA

**A Nation is Born, 28 min., 1968**

A study of the former Spanish colony's advancement towards independence and the Independence Day celebrations.  
CINEMEDIA

**Africa Dances, 28 min., 1967**

A performance of Les Ballets Africains (Guinea).  
CINEMEDIA

## GUINEA-BISSAU

**Free People of Guinea-Bissau, 50 min., 1970**

Historical and political background to the guerrilla groups fighting Portuguese colonialism three years before independence. Interviews with Amilcar Cabral, leader of PAIGC until assassinated, and visits to liberated areas.  
DEC

## IVORY COAST

**An African City: Contrasting Cultures, 11 min., date uncertain**

Shot in the city of Abidjan in the Ivory Coast, the film contrasts the life of the rich and poor, modern and traditional lifestyles.  
HOLT, RINEHART & WINSTON



**Ivory Coast Experiment, 14 min., 1973**

Report on the use of television in the Ivory Coast in primary education, particularly in remote areas.  
CFI

**City Boy of the Ivory Coast, 16 min., date uncertain**

Portrays a serious problem of many developing countries. Adou, a fourteen-year-old boy, is being educated for a white collar job. His country needs more skilled laborers. Is there a solution to this dilemma?  
VEC

**Black African Heritage: The Slave Coast, 50 min., 1972**

Impressions of the people and cultures of Nigeria, Dahomey, Ghana and the Ivory Coast, in the area of West Africa once known as the "slave coast".  
ITE

## KENYA

**Family of the Bush: Son of Warriors, 11 min., 1971**

Typical day in the life of a family of the Masai tribe, Kenya. Role of women and children in the home, and men as protectors of cattle. Warriordom as part of their traditions.  
McGRAW-HILL

**Whiteman's Country, 28 min., 1973**

First in three part "Black Man's Land" series on Kenyan history. Kenya under British rule is the subject of this part, particularly the way of life of white settlers. The crushing of African resistance is also studied.  
VEC HIGHLY RECOMMENDED

**Mau Mau, 28 min., 1973**

Second part of "Black Man's Land" series. Was the Mau Mau episode an irrational terrorist campaign or a legitimate independence movement? This film opts for the latter interpretation.  
VEC HIGHLY RECOMMENDED

**Kenyatta, 28 min., 1973**

Part 3 of "Black Man's Land" series. Biographical film which explores the life and personality of Jomo Kenyatta, Kenya's first president.  
VEC HIGHLY RECOMMENDED

**Mzima: Portrait of a Spring, 53 min., 1973**

A study of Kenya's Mzima Springs as a microcosm of the animal life in the surrounding jungle. Demonstrates the interdependence of animals for food.  
McGRAW-HILL

**Meeting at Mogotio, 28 min., date uncertain**

This film takes us to a Kenyan village where farmers are being taught how to produce more and safer milk. A UNICEF project.  
UNICEF

**Kirathimo, 15 min., date uncertain**

A model village is set up in rural Kenya where mothers are taught health, nutrition and family planning by the Red Cross.  
RED CROSS

**Death Trap Lake, 26 min., 1975**

The volcanic springs of Lake Magadi in Kenya, where water temperatures reach 140°F., posed a threat to wildlife, particularly to a breeding colony of flamingoes. This film documents a rescue of thousands of threatened young flamingoes.  
ITE

**Kenya: The Multi-racial Experiment, 19 min., 1965**

Can there be a truly multi-racial society in Kenya? This film poses the question, and gives some background to its possible answer.  
McGRAW-HILL

**Azania, 11 min., date uncertain**

The region of East Africa was called Azania by Herodotus, the ancient Greek geographer. The film gives a brief presentation of Kenya against a background of music.  
EFD

**Jomo and the Coat of Many Colors, 45 min., 1971**

A newsmagazine-style discussion of Kenyan political life, with the accent on racial divisions and social problems, like unemployment and prostitution.  
BBC RECOMMENDED

**Family of the City: Adventure in Nairobi, 11 min., 1971**

Life in a major urban centre. View of the metropolitan, industrial and technological world emerging in this, as in many other parts of Africa.  
McGRAW-HILL

**Stephen, 30 min., 1969**

Stephen is a Kenyan schoolboy. We follow his life in the boys' school and hear his and others' views on an educational system imported from abroad.  
CINEMEDIA

**Coffee Planters Near Kilimanjaro, 14 min., 1969**

Coffee cultivation near Kilimanjaro mountain.  
VEC

**Industrial Worker in Kenya, 12 min., 1973**

An industrial worker combines his skills with his tribal heritage.  
VEC

## LESOTHO

**Lesotho: Thaba Tseka, 14 min., 1975**

Thaba Tseka is a mountain village in Lesotho, where the Canadian International Development Agency is involved in a range development project. The chieftainess and other people are interviewed about village problems.  
CIDA

## LIBERIA

**The Cows of Dolo Ken Paye, 32 min., 1970**

Subtitled "Resolving conflict among the Kpelle", this film illustrates the conflict between traditional and new lifestyles in Liberia. Rice farmers attack cows that have intruded on their rice fields, cows owned by rich cattle herders. A trial by "hot-knife ordeal" determines the justice of each group's case.  
HOLT, RINEHART & WINSTON

## LIBYA

**Oil in Libya, 15 min., 1969**

Because of its oil resources, Libya is undergoing many rapid changes. This film examines some of them.  
VEC

## MADAGASCAR

**Madagascar: Moving Ahead, 14 min., date uncertain**

A look at some of the things being done to improve living conditions in Madagascar.  
UNICEF

**The New and The Old, 28 min., 1964**

Village life in rural Madagascar. The role of a school master who works for change and against traditions which he believes inhibit progress. The young people are receptive, but the old ones are reluctant to embrace new ideas.  
CINEMEDIA

**The Kings' Accordion, 22 min., 1970**

Study of religious ceremonies in Madagascar involving possession. Discussion of the role of such rituals in social life.  
ITE

## MALAWI

**Malawi: Two Young Men, 15 min., date uncertain**

Follows two friends out of school who try to find jobs to use their westernized skills. The outcome for them and their country will not be known for some years.  
GORDON WATT

**Malawi: The Women, 15 min., date uncertain**

An African country in transition. Focuses on the women of a village, a secretary in a city office and a housewife, who still retains village customs.  
GORDON WATT

**Salima in Transition, 28 min., date uncertain**

Presentation of a group of students in transition between their rural backgrounds and the educated class of an emerging nation.  
GORDON WATT

## MALI

**The Desert and The River, 28 min., 1964**

A study of four families whose livelihood depends upon the Niger River along which they live.  
CINEMEDIA

**African Carving: A Dogon Kanaga Mask, 19 min., 1975**

Description of the carving of a Kanaga mask, used in religious ceremonies by the Dogon people of Mali.  
ITE

**African Village Life** series, date uncertain

Filmed in Mali, this series of 11 films serves to introduce us to the various village peoples of Mali, their customs and traditional ways of life.

- |  |           |
|--|-----------|
| 1. Annual Festival of the Dead                   | (14 min.) |
| 2. Bozo Daily Life                               | (16 min.) |
| 3. Building a Boat                               | ( 8 min.) |
| 4. Building a House                              | ( 6 min.) |
| 5. Cotton Growing and Spinning                   | ( 6 min.) |
| 6. Fishing on the Niger River                    | (18 min.) |
| 7. Herding Cattle                                | ( 7 min.) |
| 8. Hunting Wild Doves (Dogon)                    | ( 8 min.) |
| 9. Magic Rites: Divination by Animal Tracks      | ( 7 min.) |
| 10. Magic Rites: Divination by Chicken Sacrifice | ( 7 min.) |
| 11. Onion Farming.                               | ( 7 min.) |
- EFD

**Black African Heritage: Bend of the Niger**, 50 min., 1972

A look at the peoples and cultures along the course of the Niger river.

ITE

**River People**, 14 min., 1971

From "Places People Live" series. A film in this comparison series about the people who live along the Magdalena River in Colombia and the Mysoti, in Mali, who live along the Niger river.

MARLIN

**Highland People**, 14 min., 1971

"Places People Live" series. Two groups of highlanders, the Aruaco Indians of Colombia and the Dogons of Mali, are compared.

MARLIN

## MOROCCO

**Blue Men of Morocco**, 28 min., date uncertain

A film which takes a look at the lives of a nomadic people in Morocco.

DISNEY

**Morocco — Chaqui Faces His Future**, 20 min., 1966

Focuses on Moroccan youth between tradition and modernity. Through the film, we get a glimpse of the history and geography of the country.

UNIVERSAL

**Morocco's Golden Fleece**, 23 min., date uncertain

This film takes us to Fez, the craftsman's capital of Morocco. Traditional methods of tanning, dyeing and weaving are being modernized, but care is taken to maintain high standards of craftsmanship.

ILO

## MOZAMBIQUE

**A luta continua**, 28 min., 1971

Film gives an insight into the development of the Frelimo Liberation Movement.

UNITED CHURCH, IDERA

## NAMIBIA

**Namibia — A trust betrayed**, 23 min., 1974

Namibia, a country with a tragic past of colonization and exploitation, remains under the illegal rule of white South Africa.

CINEMEDIA

RECOMMENDED

## NIGER

**The Lion Hunters**, 68 min., date uncertain

Lion hunting with bows and arrows by men of Niger. The ceremonies are followed through to the final kill.

McGRAW-HILL

**The Sun and Mr. Norris**, 28 min., 1967

The impact of Niger on a UN Technical expert sent there to explore the energy possibilities of the sun.

CINEMEDIA

**The Republic of Niger**, 20 min., 1967

Introduction to Niger and especially to the life of Peul and Touareg nomads. The everpresent threat of drought is the problem which is emphasized.

UNIVERSAL

**Black African Heritage: Bend of the Niger**, 50 min., 1972

A look at the peoples and cultures along the course of the Niger river.

ITE

## NIGERIA

**West Africa — Nigeria**, 22 min., date uncertain

Nigeria faces problems similar to other West African countries. This film points out some of the things being done to create a unified Nigeria — a country with diverse dialects, tribes and religions.

VEC



**The Head Men**, 28 min., 1963

What are the qualities that make a man a leader? This film compares three men who possess leadership qualities in Brazil, Nigeria, and Canada. Black and White.  
NFB

**Nigeria — Giant in Africa**, 58 min., 1965

A wealth of cultural, geographical and historical information. Pre-Biafra, pre-oil boom.  
NFB

**Nigeria: Culture in Transition**, 54 min., date uncertain

Poetry, plays and dances are amongst some of the arts performed in this film. Black and White.  
MODERN

**Three Grandmothers**, 28 min., 1964

Cross-cultural comparisons of the social role of grandmothers in Nigeria, Brazil and Canada. Black and White.  
NFB

**Portrait of the Artist**, 28 min., 1964

A look at three artists (in Nigeria, Brazil, and Canada), their ways of thinking and living. Black and White.  
NFB

**Wedding Day**, 28 min., 1963

A comparison film on wedding customs in the countries of Nigeria, Brazil and Canada. Black and White.  
NFB

**Were-Ni: He is a Madman**, 26 min., 1967

A look at psychiatric treatment given by traditional Yoruba healers in Nigeria. Methods of treatment include drugs, sacrifices, ritual baths, and religious dances.  
U. de LAVAL

**Three Apprentices**, 28 min., 1964

Comparison of the lives of apprentices in three cultures, Nigeria, Canada and Brazil. Black and White.  
NFB

**Touareg**, 45 min., 1972

The once-proud Touareg nomads of Nigeria have been decimated by the severe drought in the Sahelian region. What are the implications for their way of life?  
APTM

**The Problem of Nigerian Unity**, 19 min., 1955

Nigeria is a diverse country with some 150 tribes, each with its own language and customs. This creates a problem for those who believe in a truly "one Nigeria." Film explains history of Nigeria and looks at the phenomenon of tribalism.  
McGRAW-HILL

**You Don't Back Down**, 28 min., 1965

Dr. Alex McMahon is a CUSO volunteer at a mission hospital in rural Nigeria. The film shows his work there and we hear what the experience has meant to him.  
NFB, CUSO

**Rainy Season in West Africa**, 17 min., 1970

As the rains come to this Nigerian village, life changes. Crops are planted and children play in the rain.  
VEC

**Nigeria (CIDA)**, 40 min., 1971

A general introduction to Nigeria, its culture and economy. Also looks at the work and lifestyle of several Canadian advisers in Lagos, Ibadan, and Kano.  
CIDA

**Hausa Village**, 23 min., 1946

A look at traditional village home life, with family participation in irrigation, harvesting, fishing, school and religious activities.  
CFI

**Black African Heritage: Bend of the Niger**, 50 min., 1972

A look at the peoples and cultures along the course of the Niger river.  
ITE

**Black African Heritage: The Slave Coast**, 50 min., 1972

Impressions of the people and cultures of Nigeria, Dahomey, Ghana and the Ivory Coast, in the area of West Africa once known as the "slave coast."  
ITE

**African Girl . . . Malobi**, 10 min., date uncertain

Presentation of the life of a Nigerian village girl, particularly her school and some traditional village customs.  
OFO

## NORTH AFRICA

**Sun, Sand and Sea**, 28 min., 1963

Part one, "Crossroads of the World" series. Film introduces viewers to the teachings of Mohammed and traces the mighty Arab conquests which led to the spread of Islam. It covers a period of five centuries and closes with the decline of Islam at the end of the 13th century. Black and White.  
NFB

**The Impact of the West, 28 min., 1962**

Part two, "Crossroads of the World" series. With western contact, many changes occur in the Arab world. Oil begins to play an important part in industrialization, but refugee camps are born of the conflict with the new state of Israel. Black and White.  
NFB

**The Rough Road to Freedom, 28 min., 1962**

Part three, "Crossroads of the World" series. In the Middle East and North Africa, technological changes begin to replace old methods, sometimes dating back to 2,000 years, under leaders like Kassem, Bourguiba and Nasser. Black and White.  
NFB

**The Contest for Power, 28 min., 1962**

Part four, "Crossroads of the World" series. In the Middle East and North Africa, countries are ruled by different forms of government. In the Middle East, particularly, the army seems to hold the key to power. All these governments must however cope with a poor peasant majority. Black and White.  
NFB

**Aspirations, 28 min., 1962**

Part five, "Crossroads of the World" series. The drive is on to provide new reforms in education, politics and technology, as well as freedom from colonization in North Africa and the Middle East. Black and White.  
NFB

**New Voices, 28 min., 1962**

Part six, "Crossroads of the World" series. Film observes the participation of leaders of the Islamic world at the United Nations and other international conferences. Black and White.  
NFB

**Algeria, 28 min., 1962**

Part seven, "Crossroads of the World" series. Presents a historical account of the Algerian war up to the signing of the French-Algerian agreement, 1962. Black and White.  
NFB

**Moslem World: Beginnings and growth, 11 min., date uncertain**

A historical survey of the Moslem world and its influences on the Western world.  
MODERN

**Islam: The Prophet and the People, 20 min., date uncertain**

Enactment of the life of Mohammed, from boyhood in a small village to prophet of a growing religion and a new social ethic.  
ITE

**Islam, 19 min., 1962**

This film looks at Islam in different countries, after giving a history of the religion and an explanation of the "Five Pillars." Black and White.  
NFB

**Islamic Mysticism: The Sufi Way, 28 min., 1972**

Dr. Huston Smith, a philosophy professor, examines Islam and Sufism, from India to Morocco.  
MARLIN

## RWANDA

**Masters of the Congo Jungle, 88 min., 1975**

Magnificent photography of flora, fauna and human life in the Rwanda portion of the Congo basin.  
ITE RECOMMENDED

**Rwanda-Burundi, 16 min., date uncertain**

A brief look at these two Central African republics, with scenes of arts, crafts and dancers. The role of BP in the country is emphasized.  
BP OIL

## SAHEL

**African Drought: Changing Nomadic Cultures, 26 min., 1974**

Examination of the impact of the recent drought on nomadic peoples in the Sahel, particularly in Niger. International responses to the crisis.  
ITE

**Operation Sahel, 13 min., 1974**

The problems faced by the people of the Sahel zone of Africa during the latest drought and the relief efforts of the world community.  
CINEMEDIA

**West African Drought — Sahelian Zone, 12 min., date uncertain**

A short documentary film on the Sahelian drought.  
UNICEF

**Desert People, 14 min., 1971**

From "Places People Live" series. A film without narration which illustrates something of the way of life of the Tuaregs of the Sahara and the Rajputs of the Great Indian desert.  
MARLIN

## SENEGAL

### **Tauw, 30 min., 1971**

Fiction film about a day in the life of Tauw, an unemployed Senegalese youth. After a fruitless search for work, he is thrown out of his home by his father who learns that Tauw has made his girlfriend pregnant. In Wolof, English subtitles.

ITE HIGHLY RECOMMENDED

### **Black Girl, 60 min., 1965**

A film about a young Senegalese girl who works as a domestic for a French family and what eventually happens to her. French with English subtitles.

NEW CINEMA RECOMMENDED

### **The Land of Senegal, 28 min., 1967**

Work of the UN in helping Senegal to diversify agriculture and train agricultural workers and craftsmen.

CINEMEDIA

### **Land of Senegal, 28 min., 1967**

Economic introduction to Senegal and its capital of Dakar. The role of international assistance in Senegal's development is emphasized.

ILO, CINEMEDIA RECOMMENDED

## SOMALIA

### **Children of the World: Somalia, 28 min., 1973**

Ismael is a 12 year old nomad boy who tends his father's camels and goats. In the early morning hours he attends a school set up wherever nomads gather.

UNICEF, NFB RECOMMENDED

## SOUTH AFRICA

### **White Africa, 40 min., 1970**

How does the white South African defend apartheid? This film attempts to enter the minds of white South Africans in an honest and unprejudiced way.

BBC RECOMMENDED

### **The Color Line, 50 min., 1970**

This film asks what it is like to be a "Colored" or a person of mixed race in South Africa today. The "coloreds" have been put in the middle of the social hierarchy, between white and black.

BBC RECOMMENDED

### **Heart of Apartheid, 51 min., 1970**

"White Africa" looked at South African life through the eyes of the white minority. This film considers the views of the black majority.

BBC RECOMMENDED

### **Afrikaner, 40 min., 1972**

To most Boers, the case for apartheid is self-evident. A BBC news team went to South Africa to explore the white Afrikaner mentality and political ideology.

BBC RECOMMENDED

### **Land of Promise, 43 min., date uncertain**

The film tells of a country where "people of all colors and creeds are working together" and "where there is an opportunity for all to improve themselves." An official point of view. Compare with "Katatura" or "Last Grave at Dimbaza."

MODERN

### **South Africa, 27 min., 1968**

Historical background to social problems facing South Africa.

McGRAW-HILL

### **They Speak Out, 24 min., 1971**

Views expressed by concerned persons on apartheid in South Africa. Also, accounts by exiled South Africans of the plight of the blacks there.

CINEMEDIA

### **Exile, 28 min., 1971**

Visit with a Black South African in exile as a result of the apartheid system. His life in exile and the continuing emotional links with the homeland.

CINEMEDIA

### **South African Essay: Fruit of Fear, 59 min., 1965**

Contrasts the lifestyles of the black majority and white minority. Interviews with black and white leaders on the apartheid doctrine.

CFI



**South African Essay: One Nation, Two Nationalisms**, 59 min., 1965

Examination of the Nationalist Party and the apartheid ideology.  
CFI

**Last Grave at Dimbaza**, 60 min., 1974

A powerful documentary, filmed illegally in the Republic of South Africa, which looks at the apartheid system and what is argued to be the de facto support of this regime by the Western powers. For opposite view, see *Land of Promise, Who is Vasco Mutwa?*

SAIG, IDERA HIGHLY RECOMMENDED

**Apartheid, 20th Century Slavery**, 27 min., 1969

Main geographic regions and ethnic groups in South Africa. Racial segregation and its potential for fomenting international strife.  
CINEMEDIA

**Who is Vasco Mutwa?**, 14 min., 1970

A defence of the policy of "separate development" and the creation of the Bantustans by the South African Ministry of Information. This argument should be compared with those films critical of the South African regime, "Last Grave at Dimbaza" and "Katatura".

MODERN RECOMMENDED

**Katatura**, 37 min., 1971

Katatura means "total insecurity" in the Bantu language. The film is a Swiss critique of the apartheid system in South Africa. More introductory than "Last Grave at Dimbaza."

ITE RECOMMENDED

**End of Dialogue**, 45 min., 1969

A film study of apartheid in South Africa and the relations between South Africa and its neighbors. Filmed illegally by the same producers as "Last Grave at Dimbaza."

IDERA

## SUDAN

**The Nuer**, 75 min., 1971

The life and customs of the Nilotes of Ethiopia and the Sudan.  
McGRAW-HILL

**Action Sudan: The Church and the Peace**, 26 min., 1974

Study of the role of various African and Sudanese churches in bringing about peace between the factions in the civil war in Sudan.

UNITED CHURCH, RTA

## TANZANIA

**Tanzania: Progress through Self-Reliance**, 20 min., 1969

Highlights three areas — the Kilimanjaro district, the Southern Highlands and the region south of Lake Victoria — which are centres for agricultural innovation and Ujamma villages. Speech by Nyerere.  
McGRAW-HILL

**The Morning After**, 28 min., 1962

The problems and challenges faced by the government of a newly independent state and the role the UN can play in assisting.

CINEMEDIA

**Tanzania: Starting from Scratch**, 27 min., 1970

A look at Tanzania's effort at self-sufficiency, through the eyes of two young women members of the National Youth Service who work in rural areas. Information on Tanzanian socialism and Ujamma villages.

UNICEF, IDERA RECOMMENDED

**Tanzania: Path for a Nation**, 28 min., 1970

Interview with President Nyerere, who discusses his views on Tanzanian development. The essence of his strategy is that development must begin in the countryside and spread outwards.

UNITED CHURCH RECOMMENDED

**Horizon: Science on Safari**, 51 min., date uncertain

Serengeti, one of Africa's largest animal reserves and tourist attractions, was visited by a team of scientists whose aim was to put animal conservation on a systematic basis.  
BBC

**Masai in Tanzania**, 14 min., 1970

An overview of the way of life of the Masai herdsmen. The emphasis is on their reactions to the economic and social changes going on around them.  
VEC

**Masai Warrior — Between Two Worlds**, 25 min., date uncertain

Samuel Oli Saitoti was one of the first Masai to go to school. The film tells the story of a young man from a very traditional society caught between two worlds.  
VEC

**Makonde Sculpture**, 10 min., date uncertain

A collection of ebony sculpture is discussed. The difference between "tourist" and authentic Makonde sculpture, and the religious significance of the pieces are pointed out.

GEORGE RITTER

**Man of the Serengeti**, 52 min., 1972

Tells the story of the Masai people caught between their own world and the closing-in twentieth century.

VEC RECOMMENDED

**East Africa: Two Life Styles**, 18 min., date uncertain

A film which depicts the lives led by a farmer and a herder, who live 400 miles apart in Tanzania.

HOLT, RINEHART & WINSTON

**Zanzibar: The Gateway to Africa**, 8 min., 1971

A brief look at the history and present make-up of this island which was in the last century the centre of the Arab slave-trade.

ITE

**Young Leader in a Young Nation**, 14 min., 1970

Mr. Kiluria is a young area commissioner in the Luchuto district of Tanzania. We see him supervising the creation of Ujamma village and hear his thoughts on nationhood and development.

HOLT, RINEHART & WINSTON RECOMMENDED

**Tanzania: The Quiet Revolution**, 60 min., 1971

Documentary on one of the most innovative Third World countries — its new ways of approaching the problems of development, its foreign policy. Interview with President Nyerere and scenes of foreign aid projects.

ITE, CFI

**Tanga Man**, 15 min., date uncertain

Tanga, an ancient city on the Indian Ocean, is the second largest city in Tanzania. The film looks at the work of a CUSO physics teacher in a secondary school.

CUSO

**Tanzania: Of People and a Vision**, 19 min., 1972

The film looks at new lifestyles and reforms in education and agriculture in Tanzania.

MARLIN

**Freedom Railway**, 45 min., 1975

A look at the construction of the Tanzam railway linking Zambia's copper mines to the port of Dar es Salaam. Built with Chinese assistance, the railway illustrates a new concept in foreign aid: aid for the purpose of encouraging self-reliance.

IDERA

## TUNISIA

**The Golden Chain**, 15 min., date uncertain

When the fishermen of a Tunisian village fail to receive a bank loan to buy a large boat, their wives come to the rescue by selling their golden anklets to raise the collateral.

EMBASSY TUNISIA

**A Grain of Sand**, 15 min., 1964

A film done in two parts which illustrates some of the needs Tunisian children have and ways in which UNICEF meets some of those needs. Shown are a young Tunisian boy on his way to school, a clinic and a vocational centre.

UNICEF, NFB

**Changing Tunisia**, 22 min., 1968

A look at Tunisian culture as it changes under the impact of modernization, especially where women and nomadic herdsmen are concerned.

ITE

**Keep Yesterday**, 28 min., 1970

Work of the Tunisian Government, UNESCO and UNDP to preserve the city of Carthage from urban encroachment.

CINEMEDIA

**Growing Up in Tunis**, 14 min., 1970

Presentation of a Tunisian family through whom we are introduced to the geography and culture of the country.

UNIVERSAL

**Women Up In Arms**, 28 min., 1965

Changes in social and cultural values in Tunisia as they affect the status of women in the society.

CINEMEDIA

**The New North Africa**, 16 min., date uncertain

Film provides some background historical information on North Africa and Tunisia in particular.

EFD

## UGANDA

**The Enemy of a People**, 15 min., date uncertain

Work of Canadian Save the Children Fund in Uganda, particularly against Kwashiorkor, a protein deficiency disease.

ASSOCIATION

**David and Susan**, 29 min., 1969

Experiences of two Canadian doctors working in a hospital in Uganda, treating tuberculosis, Kwashiorkor, and delivering babies.

CINEMEDIA, CUSO

## WEST AFRICA

**West Africa: Two Life Styles**, 17 min., date uncertain

Compares and contrasts the life of a young farmer with that of a wealthy businesswoman who lives in a city.

HOLT, RINEHART & WINSTON

**Arts and Crafts in West Africa**, 10 1/2 min., date uncertain

Arts and crafts — both functional and decorative — made of materials varying from cloth, metal, clay, etc. are featured in this film.

HOLT, RINEHART & WINSTON

## ZAIRE

**Rainforest People**, 14 min., 1970

Part of "Places People Live" series. The isolated nomadic pygmies of the Congo are hunters and gatherers and are compared with the Waika Indians who live along the Orinoco River of Venezuela and have a more varied lifestyle.

MARLIN

**Congo Doctor**, 28 min., 1966

The role UNESCO and WHO in the training of Congolese doctors (in short supply in the immediate post-independence period).

CINEMEDIA

**The Magic Tree**, 10 min., 1973

Animated film based on a well-known folk tale in the Congo. An ugly boy finds a secret paradise. But he loses it all when he breaks his vow of secrecy.

ITE

RECOMMENDED

**Under the Black Mask**, 50 min., 1958

A presentation of a variety of carved figures. Regional music is heard. Black and White.

CFI

**Black African Heritage: The Congo**, 50 min., 1972

From series of four films on African culture. This one studies the people, land, art and culture of the Congo basin.

ITE

## ZAMBIA

**A Decade of Achievement**, 60 min., 1974

A Zambian Ministry of Information review of the country's economic, political and social accomplishments in ten years of independence. Interesting on Zambia's role in the racial conflicts in Southern Africa.

ZAMBIA HIGH COMM

**SHAMAOMA: THE HUNTER**, 27 min., date uncertain

A vanishing lifestyle — i.e., the village hunter and the villagers' dependence on him for meat.

GEORGE RITTER

**Liebalala**, 58 min., 1972

Rare ethnographic film footage was assembled in this documentary to portray the lifestyle of the Lozi people of what is now Zambia around 1935. The emphasis is on courtship customs.

ITE

**Boy of Central Africa**, 13 min., 1969

Vincent Chisembura is a village boy who does woodcarving to pay for his correspondence lessons. Everyday scenes of village life depicted. For children.

HOLT, RINEHART & WINSTON

**Freedom Railway**, 45 min., 1975

A look at the construction of the Tanzam railway linking Zambia's copper mines to the port of Dar es Salaam. Built with Chinese assistance, the railway illustrates a new concept in foreign aid: aid for the purpose of encouraging self-reliance.

IDERA

**The Wooden Giraffe**, 26 min., date uncertain

Film introduction and presentation of Zambian wood carving.

EFD







**Asia**



# ASIA

## **Asia: Two Thirds and Counting, 28 min., 1975**

Asia now has almost two thirds of the world's people and may double its total by the year 2000. India, China and Japan have approached the population problem in three different ways.

CINEMEDIA, CIDA

RECOMMENDED

## **Buddhism, 16 min., 1962**

This film examines the story of Buddha and the religion of Buddhism practised in many eastern countries. Black and White.

NFB

## **Marco Polo Slept Here, 28 min., 1966**

Study of the development of the Asian Highway (This part views the length from Turkey to the Khyber Pass), built with assistance from the UNDP.

CINEMEDIA

## **The Trade of the Centuries, 28 min., 1966**

Study of the development of the Asian Highway (picks up from the border of West Pakistan and heads east). Some evidence seen of changes that will come through the application of technology.

CINEMEDIA

## **The Orient: Toward a Better Life, 19 min., 1969**

Attempts by the Oriental peoples to improve their inefficient agricultural systems and the environment.

McGRAW-HILL

## **West to East, 30 min., date uncertain**

Work of Canadian Save the Children Fund in Hong Kong, Korea and Vietnam.

ASSOCIATION

## **Asia: An Introduction, 20 min., date uncertain**

An introductory film on Asia, which gives a general overview of its major regions.

HOLT, RINEHART & WINSTON

## **The Hindu World, 11 min., date uncertain**

Treats Hinduism, its beliefs and influence on the way of life of Hindus. Also gives a historical and cultural picture of the Hindu world.

MODERN

## **Pied Piper, 26 1/2 min., date uncertain**

Danny Kaye visits Asia to see what effect UNICEF has had on the lives of children who live there.

UNICEF

## **The Buddhist World, 11 min., date uncertain**

Film presents a historical and cultural survey of Buddhism and introduces its basic philosophy. It was filmed in the

countries of India, Thailand, Tibet and Japan.

MODERN

## **The Gift of Endless Dreams, 55 min., 1973**

Part of "British Empire" series (BBC) The British Empire of the Far East is founded on trade and creates the great ports of Singapore and Hong Kong. The life of the British colonial administrators is examined as well as British rule in Malaya. The empire is dealt a fatal blow when Singapore falls to the Japanese in World War II.

BBC

RECOMMENDED

# AFGHANISTAN

## **Assignment in Afghanistan, 27 min., date uncertain**

Produced for the International Labor Office. Film presents the way of life of 90 percent of Afghanistan's population — farming and especially the raising of livestock. Also shown are the contrasts between life on the plateaux of the Kush mountains and Kabul.

ILO

RECOMMENDED

## **New Girl in Town, 28 min., 1962**

Rural development engineered and implemented (from 1954) by the Afghanistan government, assisted by the UN and its agencies. Study of the country's first trained public health nurse and the revolutionary implications for her community.

CINEMEDIA

## **Afghanistan, 15 min., 1972**

Glimpses of Afghan villagers, mosques, camels, the traditional game buzkashi and the city of Kabul. No narration.

MARLIN

## **Building a Bridge, 10 min., 1968**

A film which demonstrates the methods used by the Tajik people of Afghanistan in bridge building. Black and white.

CFI

## **Weaving, 9 min., 1969**

Two women are seen weaving a rug in the old traditional way. In the background is heard the music of Afghanistan.

CFI

## **Istala Mushi: May You Never be Tired, 10 min., date uncertain**

A look at nomadic camel and sheep herders in Afghanistan and the efforts of UNICEF to prevent typhus epidemics.

CFI

## **Mountain Peoples of Central Asia, date uncertain**

A series of films, photographed in Badakhtan in North eastern Afghanistan, which give some insight into the way the people there live.

### **The Pushtu Peoples**

1. Baking Bread (10 min.)
2. Boys games ( 5 min.)
3. Making Felt ( 9 min.)
4. Men's Dance (11 min.)
5. Weaving Cloth ( 9 min.)

### **The Tajik People**

1. Building a bridge (10 min.) b & w
  2. Grinding wheat ( 7 min.) b & w
  3. Making bread (11 min.) b & w
  4. Making gunpowder (10 min.) b & w
  5. Buzkashi (Afghan Tribes) ( 8 min.) b & w
- EFD

**Central Asia: Crossroads of Culture**, 30 min., date uncertain

In Pamir and the Hindu Kush was once centred the Kushan Empire, comparable in greatness to that of the Romans. The artistic and architectural traditions of the Empire live on today.  
CFI

**Stones of Eden**, 25 min., 1965

A look at out-dated conditions in the agricultural sector in Afghanistan and the move away from agriculture.  
McGRAW-HILL

## **BANGLADESH**

**Bangladesh**, 28 min., 1974

Overview of Bangladesh with emphasis on the dire prospects facing most of its people. Efforts of a group of missionaries to help.  
ITE

**Bangladesh Plowman**, 20 min., 1973

A Bangladesh plowman is taught new farming techniques to aid him in his efforts to grow more food.  
MCC

**Sonar Bangla**, 15 min., 1972

Film shows the awesome problems faced by the 10 million Bengali refugees returning to their homes from camps in India after the 1971 war of independence. We see the efforts made by Bengalis, with the help of the UN and UNICEF, at reconstruction.  
UNICEF CANADA

**Bandhutta**, 27 min., 1972

This film depicts the Red Cross in relief action in Bangladesh after the disastrous cyclone and the Indo-Pakistan conflict of 1971.  
RED CROSS

**Remember Cawnpore**, 55 min., 1973

First of three parts on Indian history in "British Empire" series. British rule in India begins accidentally under the East India Company. Control is assured in the 18th century by Clive and Hastings and again threatened by the Mutiny of 1857.  
BBC RECOMMENDED

**Rai**, 55 min., 1973

Part two in "British Empire" series on Indian subcontinent. The British "raj" is the pinnacle of Imperial splendor. The problems of governing an enormous, desperately poor population are immense. The defense of the North West Frontier forges romantic legends. The period covered is roughly 1857-1911.  
BBC RECOMMENDED

**The Long Farewell**, 55 min., 1973

Third part of "British Empire" series on Indian subcontinent. Ever since the Mutiny there had been suspicion between the rulers and the ruled in India. This film chronicles events during the 30 years preceding independence and the partition of the subcontinent into two nations.  
BBC RECOMMENDED

## **BURMA**

**Burma: People of the River**, 15 min., date uncertain

Overview of the people and geography of this Asian country whose lifestyle depends greatly on the Irrawaddy and Saween rivers.  
OFQ

## **CAMBODIA**

**Angkor, The Lost City**, 12 min., 1961

In this film, some of the temples, palaces and sculptures of the Khmers, recovered from the jungle, are shown. Black and white.  
NFB

**Niok — Orphan Elephant of Cambodia**, 29 min., date uncertain

Tells the story of a boy and his pet elephant and at the same time portrays life in a Cambodian village.  
DISNEY

**Life in a Tropical Forest**, 30 min., 1971

Comparisons of lifestyles in three tropical rainforests: the Angkor Wat of Cambodia, the Upper Amazon and the island of Barro Colorado in Panama.  
MARLIN



## CHINA

**The Fall of China**, 26 min., date uncertain

Victory of the Communist Party in China in 1949.  
ASSOCIATION

**China Chair**, 28 min., 1971

The China question in the UN between 1945 and 1971 and the eventual seating of the People's Republic in the General Assembly.  
CINEMEDIA

**China Interview**, 28 min., 1968

An interview with Dr. Lin, history department, McGill University, on China. Dr. Lin, a Canadian, lived part of his life in China.  
UNITED CHURCH

**War in China, 1932-1945**, 27 min., 1959

Historical discussion of China's fight against Japanese aggression.  
McGRAW-HILL

**Barefoot Doctors of China**, 13 min., 1971

The Chinese solution to the medical problems in rural areas of a vast country has been a program of paramedics or "barefoot doctors", trained in basic skills but less than full medical doctors.  
ITE

**Buddhism in China**, 30 min., 1971

Survey of the history of Buddhism in China. Influence of this religion on Chinese culture, even in the Communist period.  
ITE

**China Commune**, 35 min., 1973

Way of life on a Chinese commune — system of administration, political education, family life.  
ITE

**A Trip to Modern China**, 26 min., date uncertain

A film that affords us a look at the rural, communal and urban lives of the Chinese and also some of the advantages and disadvantages of communism.  
HOLT, RINEHART & WINSTON

**Red China Diary with Morley Safer**, 54 min., 1972

A documentary on China as it is today. This film was made by two newsmen who pretended to be archeologists in order to get permission to enter China.  
HOLT, RINEHART, WINSTON

**Bethune**, 58 min., 1964

A documentary film on the life of Dr. Norman Bethune, a Canadian doctor best known for his work with the North Chinese Army during the Sino-Japanese war.  
NFB

**Shanghai: The New China**, 33 min., date uncertain

Shanghai is the largest city in China. Through interviews, discussions by politicians on Shanghai's past and present we are offered some insight into changes that have occurred since the revolution.  
HOLT, RINEHART, WINSTON

**War in China**, 26 min., date uncertain

The Japanese invasion of China in the 1930's and Chinese resistance.  
ASSOCIATION

**Ancient Chinese**, 24 min., date uncertain

A film which serves to introduce us to the study of the art and history of ancient China. It combines animation with photographs of China and Chinese art works from various museums and collections.  
EFD

**Chinese Folk Dances**, 10 min., 1971

Examples of traditional dances by Miss Tai Ai-lien, one of China's best known dancers.  
ITE

**Chinese Legends, Gods and Prophets**, 9 min., 1973

Brief introduction to Chinese traditional religion and mythology.  
ITE

**Chinese Painting Through the Ages**, 20 min., 1971

A history of how painting developed its style in China and the contribution of Chinese art to the world.  
ITE

**Red China**, 54 min., 1962

Account of the Civil War 1946-49 and the triumph of Mao Tse Tung and the Communists. First five year plan and the 'great leap forward'.  
McGRAW-HILL, CVM

**The Chinese Village**, 15 min., 1970

Enactment of an old Chinese fable, in which an unhappy village is transformed into a place of eternal happiness.  
ITE

**Commune Workers, 10 min., 1973**

An assessment of the lot of Chinese peasants living on today's communes, contrasting conditions with those of pre-revolutionary days.  
ITE

**The Forbidden City, 43 min., 1973**

Study of the architecture, art and history of the Forbidden City (Peking), once the residence of Chinese emperors.  
ITE, VEC

**Life in a Chinese Commune, 13 min., 1971**

Close-up on daily life in two agricultural communes, one close to a big city and one in a remote rural area.  
ITE

**Masterpieces of Chinese Art, 28 min., 1973**

A visit to the Chung-shan Museum in Taipei, Taiwan, home of the richest collection of Chinese art in the world.  
ITE

**The People of People's China, 52 min., 1974**

An ABC television report on the myths and realities of life in post-revolutionary China.  
ITE

**The People's Army, 12 min., 1974**

A rare film report on the People's Liberation Army, discussing not only its military role but also its role in the Chinese economy and society.  
ITE

**Perpetual Revolution, 11 min., 1974**

An analysis of Maoist philosophy and the means employed to ensure its survival through indoctrination of the masses.  
ITE

**Students and Teachers, 10 min., 1971**

Report on the educational system in revolutionary China. Interviews with students and teachers on the debate between educational traditionalists and revolutionaries.  
ITE

**The Two Faces of China, 50 min., 1971**

One of the first film reports on China after the country became more open to foreigners following the Cultural Revolution. It views the Chinese as people, not as robots, concentrating on the human dimension.  
ITE

**China Under Communism, 22 min., date uncertain**

Film portrays some of the methods introduced in China to produce new and radical changes in traditional lifestyles.  
VEC, OFQ

**Cities of China, 13 min., 1971**

A look at Chinese cities, some of the largest and most fascinating in the world.  
ITE

**Mao vs Chiang, 25 min., 1964**

The 25 year struggle between Chiang Kai-Shek and Mao Tse-Tung for the leadership of China is analysed. Black and white.  
VEC

**One Man's China Series, 30 min. each, 1974**

Author Felix Greene has done a series of seven half hour films covering various aspects of life in China today. The accent is on viewing China as a model of development. Films are on the army, communes, the theory of self-reliance, and the political system. IDERA has three in the series, CCFA all seven.  
IDERA, CCFA, MARLIN RECOMMENDED

**Red Detachment of Women, 95 min., date uncertain**

Classic of the revolutionary Chinese dance drama about the work of a company of women during the civil war who educate, organize and arm the masses.  
CONSUL. CHINA

**Acupunctural Anaesthesia, 46 min., date uncertain**

Chinese scientific film which explains the acupuncture method of anaesthetization.  
CONSUL. CHINA

**On Perilous Peaks Dwells Beauty in her Infinite Variety, 41 min., date uncertain**

Account of a scientific survey of Mt. Jolmo Lungma, one of the highest peaks in the world, in the Himalayas on China's southwestern border.  
CONSUL. CHINA

**Fishing Song of the South China Sea, 21 min., date uncertain**

Account of how Chinese fishermen, animated by the spirit of self-reliance, have improved fishing methods and increased production.  
CONSUL. CHINA

**Double Spandrel Bridges, 29 min., date uncertain**

Chinese film about some new bridge-building techniques invented during the Cultural Revolution, combining traditional and modern styles.  
CONSUL. CHINA

**Son and Daughter of the Grassland, 68 min., date uncertain**

Chinese revolutionary dance drama about the struggle of sheep-herders against a reactionary seeking to destroy their flock.  
CONSUL. CHINA

**Taking Tiger Mountain by Strategy**, 120 min., date uncertain

Chinese revolutionary drama by the Peking Opera company. It recounts victories by the People's Liberation Army against Chiang Kai-Shek's forces in 1946.

CONSUL. CHINA

**A Journey Forward: Chester Ronning in China**, 50 min., date uncertain

Film record of a visit to China by Chester Ronning, a Canadian diplomat born and raised in China, returning after an absence of 20 years. Ronning discusses the great changes that have taken place since he was last in China.

CRAWLEY

**China: A revolution revisited**, 82 min., 1972

An historical documentary on China. It covers the period from the fall of the Manchu Dynasty to President Nixon's visit in 1971. Black and white.

VEC

**Report from China**, 90 min., 1970

Film gives some insights into China today. It was shot mainly in Manchuria.

VEC

**Life in North China**, 18 min., date uncertain

A National Liberation Day celebration takes place on the streets of a city in northeast China.

VEC

**Red China: Peking and the Commune**, 22 min., 1968

Scenes of the city and countryside, filmed by a team of Australian education filmmakers.

UNIVERSAL

**Impressions of China**, 22 min., 1974

In 1973 a group of Hamilton, Ontario high school students made a trip to China. This film documents their impressions of Chinese life and institutions.

MARLIN

**China: A Hole in the Bamboo Curtain**, 28 min., 1972

A documentary on social and economic conditions in today's China.

MARLIN

**The Forbidden City**, 43 min., 1973

An exposition of some of the treasures to be found in the palace complex of Peking.

VEC

**China: Century of Revolution Series**, 1972

A series of three historical, chronological films on China during the period 1800-1971. The events are divided into three periods:

1. Agonies of Nationalism, 1800-1927, 23 min.,
2. Enemies within and without, 1927-1944, 25 min.,
3. Communist triumph and consolidation, 1945-1971, 20 min.

VEC

RECOMMENDED

**Shanghai: The New China**, 33 min., 1974

A view of revolutionary China as observed in Shanghai. Interviews with politicians and ordinary citizens about life in the new society.

HOLT, RINEHART & WINSTON

**China and Its People**, 16 min., 1969

Brief introduction to the Chinese way of life in the revolutionary period.

CVM

**China and Its Industry**, 16 min., 1969

An overview of Chinese industrial capacities and the policies which have led to the rapid growth of industry in China.

CVM

**Chinese Art: An Odyssey**, 20 min., 1974

A magnificent collection of Chinese art was taken by the Nationalists to Formosa in 1949. These works are now on display and are examined in this film.

MARLIN

**Flowing With the Tao**, 14 min., 1973

An admiring enquiry into this form of traditional Chinese thought and religion by Alan Watts, a leading American religious scholar.

MARLIN

**China Today**, 28 min., 1972

A film about contemporary China and the effect of communism on the lives of the Chinese people.

VEC

**China: Roots of Madness**, 83 min., 1966

Film documentary which attempts to account for the events of the last bloody century in China. Black and white.

VEC

**Growing Up in China**, 20 min., 1973

While growing up in China, one very quickly learns the meaning of "serving the people." School subjects nearly always have some political content and education aims at equipping all children with both theoretical and practical skills.

ITE

RECOMMENDED

**Mao's China, 50 min., 1972**

This film tends to stress the monolithic side of Chinese society — propaganda teams singing, dancing and preaching the teachings of Mao Tse-Tung. Visits to factories and rural communities are particularly interesting.  
BBC

**China Today, 22 min., 1972**

Report on various aspects of Chinese society today: agriculture, education, medicine.  
ITE

**Inequality, Politics and the Chinese Revolution, 25 min., 1974**

Part of British "open university" film course on comparative politics. Illustrated lecture on the recent political history of China.  
ITE

**Madame Chiang Kai-Shek, 27 min., 1964**

An account of the life of the wife of Chiang Kai-Shek, ruler of China until the revolution of 1949.  
MARLIN

**Away with All Pests, 60 min., 1972**

Commentary of Dr. Joshua Horn, an English surgeon who worked in People's China from 1954 to 1969, on the accomplishments and problems of the Chinese revolution.  
DEC

**Thunderbirds in China, 58 min., 1974**

A team of hockey players from the University of British Columbia arrive in China to play against Chinese hockey teams. This interesting and entertaining film offers many insights into Chinese culture today.  
NFB

HIGHLY RECOMMENDED

**China: An end to isolation, 23 min., 1972**

This film was made after China was voted into the UN in 1971. It presents a picture of China as it is today.  
EFD, CVM, MARLIN

**Treasures of Time, Oriental Art, 15 min., date uncertain**

Chinese and Japanese works of art are illustrated in this film.  
EFD

**Times of Jade and Bronze, 52 min., date uncertain**

First of two films on Chinese archeological objects and their historical origins. This one sketches the early history of Chinese civilization.  
BBC

**Times of Silk and Gold, 52 min., date uncertain**

Second of two parts on Chinese art and archeology. Visit to an ancient Buddhist shrine, the tomb of a T'ang princess, and the ancient capital Sian.  
BBC

**The Third China, 16 min., 1969**

A look at expatriate Chinese throughout Asia and the way in which many of them control the economies of their new countries.  
MARLIN

**Vejen, 22 min., 1972**

This film looks at the daily activities of a Buddhist priest.  
MARLIN

**Imperialism and European Expansion, 13 1/2 min., date uncertain**

Imperialism and its effects in Africa, Asia and the Pacific islands.  
MODERN

**Awareness, 22 min., 1969**

Study of the life of the Buddha and the philosophy of Buddhism. The viewer is invited to speculate on his own existence in the light of what is said in the film.  
MARLIN

**Buddhism, Man and Nature, 14 min., 1968**

Alan Watts, an American expert on Eastern religious thought, attempts to explain to Westerners this religion which seems to lead its practitioners to a joyous acceptance of life.  
MARLIN

## FIJI

**New Horizons: New Caledonia/Fiji, 9 min., date uncertain**

A brief look at the French Pacific possessions of Ile des Pins, Noumea and Fiji.  
ASSOCIATION

**Fiji: vita vanua vinaka, 14 min., 1975**

A visual introduction to Fiji. Tourist industry, fishing techniques, firewalking ceremonies.  
ITE

**Family of the Island: Her Name is Wasamatha. 11 min., 1970**

Family life in Fiji. Focus on the cooperative and complementary roles played by each member and the need to fulfill one's responsibilities for the good of the family.  
McGRAW-HILL



**Fiji: The Three Legged Stool, 20 min., 1969**

The three legs are the Fijian, Indian and white races that share this island. The film studies the geography and society of Fiji.

MARLIN

**Coconut: The Mother Tree, 18 min., date uncertain**

The story of the coconut, its industry role and economic impact on the islands of Fiji and Tonga.

EFD

**IsaLei, 25 min., date uncertain**

A look at the islands, comprising the dominion of Fiji and its peoples.

EFD

## INDIA

**Remember Cawnpore, 55 min., 1973**

First of three parts on Indian history in "British Empire" series. British rule in India begins accidentally under the East India Company. Control is assured in the 18th century by Clive and Hastings and again threatened by the mutiny of 1857.

BBC

RECOMMENDED

**Raj, 55 min., 1973**

Part two in "British Empire" series on Indian subcontinent. The British "raj" is the pinnacle of Imperial splendor. The problems of governing an enormous, desperately poor population are immense. The defense of the North West Frontier forges romantic legends. The period covered is roughly 1857-1911.

BBC

RECOMMENDED

**In India The Sun Rises in the East, 14 min., 1970**

Various aspects of life in India. Touches on rural and urban life, people in various occupations, language and religion.

McGRAW-HILL

**Jhaoo Chowdhari: A Tongawallah from Delhi, 28 min., 1971**

From "Faces of India" series. Jhaoo is an operator of a horsedrawn hansom cab in Delhi. This film looks at his family's life.

ITE

**Raja the Guide: Indian Boy and Brahmin, 28 min., 1971**

Life of an Indian boy living in the religious town of Rishikesh on the Ganges. From "Faces of India" series.

ITE

**India: Introduction to its History: 20 min., date uncertain**

Introduction to Indian History and India's place in Asia today.

OFQ

**Sampuran Singh: A Sikh Farmer from the Punjab, 28 min., 1971**

A look at the daily life of this Punjab farmer and his family. From "Faces of India" series.

ITE

**Maharishi Mahesh: Jet Age Yogi, 28 min., 1971**

Interview with a leading yogi who is promoting his message of transcendental meditation in both East and West. "Faces of India" series.

ITE

**Swami Karunananda: Australian Yogi from Walaroo, 28 min., 1971**

A view of the life of renunciation and devotion of an expert on Hatha Yoga, the physical branch of Yoga. "Faces of India" series.

ITE

**The Impact of India, 26 min., 1971**

A general introduction to the problems and hopes of this nation of contrasts, where the traditional and the modern are mixed in a unique brew.

ITE

**India: A Nation on the Move, 19 min., 1967**

Survey of Indian achievements and failures, in the areas of industrial and agricultural development, commerce and education.

ITE

**The Long Chain, 20 min., 1972**

Women workers are brought to Bombay from the south of India and forced to work for starvation wages for large multinational corporations. When the work is ended, they are left stranded in city slums. Black and White.

DEC, OXFAM, IDERA

**Mirror of Gesture, 21 min., 1974**

Study of the relationships between two art forms in India, sculpture and dance.

ITE

**Undala, 28 min., 1966**

Life in a village in the Thar desert (northwest India) during the hot season preceding the monsoon.

ITE

**The Wind and the River, 10 min., 1970**

Visual impressions of work, worship and dance in Kashmir against a background of Kashmiri music.  
ITE

**India's History: British colony to independence, 11 min., date uncertain**

A film which strives to cover India's struggle for an achievement of independence, its changing relations with Britain and some of its vast religious problems.  
MODERN

**India: Haunting Passage, 54 min., date uncertain**

A presentation of Indian arts — plays, music, sculpture and dance — and scenes of India, past and present.  
MODERN

**The Hindu Ritual Sandhya, 19 min., date uncertain**

The Sandhya ritual is performed in India daily at the junctures of sunlight — dawn, noon, and dusk. It dates back to the oldest phase of Hinduism over 2500 years ago.  
ITE

**The Sitar, 17 min., 1974**

Introduction for Westerners to this now famous but misunderstood musical instrument of India.  
ITE

**Inequality, Politics and India's Democracy, 25 min., 1974**

Part of British "open university" film course on comparative politics. Illustrated lecture on the recent political history of India.  
ITE

**Satyajit Ray, 28 min., 1967**

Critical review of the works of Ray, India's leading and most acclaimed feature film maker.  
ITE

**Couples in India, 29 min., date uncertain**

Study of the attitudes of a few Indian families who have chosen to limit themselves to four or less children — the revolutionaries of Indian birth control.  
ITE

**Food for Thought, 17 min., date uncertain**

In the Indian village of Orissa, efforts are made to ward off starvation and malnutrition. Black and White.  
UNICEF ONT.

**Two Daughters, 114 min., 1961**

A film based on two Indian short stories: 'The Postmaster' and 'Damapti.' English subtitles  
IDERA

**Family Life in India: Ten of Us, 12 min., 1969**

A view of the extended family living together. Various topics covered — e.g. religion, responsibilities, leisure activities.  
McGRAW-HILL

**India: The Struggle for Food, 18 min., 1968**

Problems of Indian farming, e.g. low rainfall and outdated methods. Problems of low agricultural yield and high population growth. Migration to the cities from farms. Forces of change in rural areas.  
McGRAW-HILL

**Whazzat? 10 min., date uncertain**

Adapted from the folktale "The Six Blind Men and the Elephant." Six animated figures come into contact with an elephant. Because they cannot see, each one thinks it is touching something different. Only when they share their knowledge do they realize what they are touching. There is no narration.  
VEC

**India: Writings on the Sand, 28 min., date uncertain**

Film discusses all dimensions of the population problem in the Indian context. Village economy analysis, Indian culture — all presented for the bearing they have on overpopulation, "a one-cause" explanation for underdevelopment.  
CFI

**India: A Better Tomorrow, 16 min., date uncertain**

Film shows some of the things India is striving to do today to ensure a better future for her people tomorrow.  
HOLT, RINEHART

**Boy of Bombay, 16 min., date uncertain**

Satya is a twelve-year-old boy who comes from a very poor family and lives in Bombay. This film takes a look at the kind of life he leads and can look forward to.  
HOLT, RINEHART & WINSTON, UNITED CHURCH

**India, 22 min., date uncertain**

India is a large country divided by various races, religions, languages. Film shows how these have affected India's development.  
EFD

**A Bridge in Music, 26 min., 1966**

Yehudi Menuhin discusses the contrasts and resemblances between the music of West and East (mainly India). Comparison of musical structures and role of music in social life.  
CFI

RECOMMENDED

**St. Demetrius Rides a Red Horse, 60 min., 1974**

A cinema-vérité documentary featuring James George, former Canadian High Commissioner to India and Nepal. Film traces George and his family at work and at leisure, as well as his relationship with Indian culture.  
ITE

**Indus Waters, 25 min., 1967**

Film depicting development of the Indus River area with World Bank financing. The Indus basin, once a source of contention between India and Pakistan, is now a source of hope for people on both sides of the border. Illustrates importance of water management to agricultural development.  
CIDA

**Shrivastava and Munni: Two Women Against Too Many, 27 min., date uncertain**

Two social workers team up to talk to women about family planning.  
UNICEF

**The Pattern, 31 min., date uncertain**

The story of how agricultural and consumer cooperatives have bettered the lives of millions of lower-caste members in India.  
CFI

**Petal Ganga, 24 min., date uncertain**

Water is brought for the first time to an Indian village by a UNICEF well-drilling team.  
UNICEF

**Mounting Millions, 60 min., 1967**

An Indian film which reports on India's major social problems as well as the progress being made to solve some of them.  
CFI

**Desert People, 14 min., 1971**

From "Places People Live" series. A film without narration which illustrates something of the way of life of Tuaregs of the Sahara and the Rajputs of the Great Indian desert.  
MARLIN

**Atomic Juggernaut, 17 min., 1971**

A nuclear reactor is taken from Canada and transported through India to its final resting place. Contrasts between ancient city arches, roads and ways of life are set up along the way.  
NFB

**Four Families, 58 min., 1959**

Film takes a look at and compares the lives of four families in Canada, France, Japan and India. There is a discussion with Dr. Margaret Mead on the upbringing of children. Black and white.  
NFB

**Courtship, 58 min., 1961**

Film makes contrasts between arranged marriages in the Eastern world and in the west where young people are free to make a choice of their own. Black and white.  
NFB

**Gandhi, 27 min., 1964**

Biography of Mahatma Gandhi — his struggles for Indian independence and his death.  
McGRAW-HILL

**Assignment: India, 57 min., date uncertain**

An in-depth report from Indians of varying backgrounds about their present lives and future hopes.  
VEC

**Discovering the Music of India, 22 min., 1969**

A film which employs both song and dance. Instruments from north and south India such as the sitar, flute, tabla and mridangam are played.  
HOLT, RINEHART, WINSTON                      RECOMMENDED

**Mahatma Gandhi: Silent Revolution, 38 min., date uncertain**

A documentary which explains Gandhi's plan for Basic Education.  
EFD

**When a Man Hungers, 28 min., 1967**

In 1966-1967, Bihar in India was affected by drought. This documentary covers that period and shows some of the measures used at that time of emergency.  
UNICEF, CINEMEDIA, CFI

**New Horizon: India, 13 min., date uncertain**

An overview of points of interest in India for the tourist — mosques, temples, Taj Mahal, the Ganges etc.  
ASSOCIATION

**Gandhi, 26 min., date uncertain**

Biography of Mahatma Gandhi and his role in the independence of India.  
ASSOCIATION



**Wildlife Sanctuaries of India, 26 min., date uncertain**

This film was shot at four wildlife sanctuaries in India. In it are shown some of the rare animals, such as one-horned rhinoceros and the blue bull, which are to be found there.  
EFD

**Fifty Miles from Poona, 19 min., 1959**

Film takes us to the village of Phursangi, 50 miles from Poona, in which we observe the everyday activities of a rural family. Black and white.  
NFB

**Imminent Deities, 30 min., date uncertain**

Part four, "Glory that Remains" series. A study of sixth century Indian art and its relation to the Hindu religion.  
BBC

**Sermons in Stone, 30 min., date uncertain**

Part five, "Glory that Remains" series. King Asoka ruled India in the third century B.C. His greatest monument was Buddhism, to which he converted as King. The film studies the life of Buddha through sculpture and crystal relics.  
BBC

**The Great Mogul, 30 min., date uncertain**

Part 6, "Glory that Remains" series. Akbar was the greatest of India's Mogul rulers and the builder of Fatehpur-Sikri near Delhi. His grandson built the Taj Mahal for his wives. The art of this period is studied through these monuments.  
BBC

**The Pink City, 30 min., date uncertain**

Part 7, "Glory that Remains" series. Jaipur is the famous pink city of stuccoed buildings. The history, architecture and art of Jaipur are studied in this film.  
BBC

**Jawaharlal Nehru, 30 min., 1966**

Jawaharlal Nehru, late Prime Minister of India, talks with Chester Bowles, former U.S. Ambassador to India, about his career, some of his experiences and feelings about problems facing India.  
VEC

**Four Men in India, 30 min., 1967**

Shows four men from India and the impact industry has had on their lives.  
UNITED CHURCH, HOLT, RINEHART & WINSTON

**Life in Rural India, 13 min., 1972**

A look at the rural village of Sokhoderia in the Central Indian Plateau, the farmers who live there and some methods presently employed in farming.  
VEC

**Helen: Queen of the Nautch Girls, 30 min., date uncertain**

A portrait of Helen, a Bombay movie goddess and professional dancer (Nautch girl).  
ITE

**Science 4, 20 min., date uncertain**

An Indian film which recounts the progress being made by technology in India. The aim is to combine the best of modern technology with the best of an ancient civilization.  
CFI

**Women of India, 90 min., 1973**

A documentary study of the status of women in India. The dilemma of freedom vs. Westernization for the "liberated" woman in India is brought out clearly.  
FAROUN HIGHLY RECOMMENDED

**Ganges: The Sacred River, 27 min., 1965**

Film looks at the religious significance of "mother Ganges" as well as some social customs of the peoples of India and the two great religions which originated along this river — Hinduism and Buddhism.  
VEC RECOMMENDED

**Ravi Shankar and Yehudi Menuhin in Concert, 28 min., 1967**

Performance in the UN General Assembly Hall of a Shankar composition blending Eastern and Western music.  
CINEMEDIA

**India: Population 600 million, 13 min., 1974**

The complexity of India's population problem.  
CINEMEDIA

**The Problem is Life, 28 min., 1968**

Aspects of India's vast birth control program.  
CINEMEDIA

**India: Urban Conditions, 19 min., 1968**

The problems of rapid urban growth. The need for industrial growth and limiting factors to such growth. Problems of population growth and food production. Language as a divisive element.  
McGRAW-HILL

**Hinduism, 18 min., 1962**

A study of the Hindu faith, widely practised in India. Black and white.  
NFD RECOMMENDED

**The India Trip, 49 min., 1971**

A professor from Sir George Williams University, Montreal, who spent a year in the city of Pondicherry in India, discusses the North American and European growing interest in and pursuit of the Eastern way of life.  
NFB



**India: The Bewildered Giant, 50 min., 1971**

An overview, by Indian poet Dom Moraes, of the gigantic social, economic and political problems facing India today.  
BBC

**Mother Theresa: Something Beautiful for God, 52 min., date uncertain**

A look at the work of Mother Theresa and her colony of nuns in the most destitute quarters of Calcutta.  
BBC

**Days and Nights in the Forest, 115 min., 1969**

Indian feature film directed by Satyajit Ray about four friends who take a holiday in the forest of Palaman. They get involved in debauchery and brief romances, returning home wiser about life.  
ITE

**Growing up in Benares, 17 min., 1971**

Story in three parts about two brothers. Through them viewers are introduced to some of India's urban problems.  
UNIVERSAL

**Dam at Nagarjumasagar, 9 min., 1972**

A non-narrative film showing the manual labor involved in this large project, which took tens of thousands of workers over 14 years to construct.  
MARLIN

**Kashmir, 14 min., 1973**

Visual presentation of the province of Kashmir, India.  
MARLIN

**Calcutta, 97 min., 1968**

Documentary of life in Calcutta, with its sub-human economic conditions, all-pervasive religion, and political struggles which scarcely take into account the ordinary Indian.  
FAROUN, NEW CINEMA

RECOMMENDED

**At Five Past Five, 66 min., date uncertain**

Indian feature film which recreates the actions of the conspirators during the last few hours before the assassination of Gandhi in 1948. When one of the group questions the ethics of assassination there ensues a mock trial and debate on the wisdom of Gandhi's philosophy. Black and white.  
MARLIN

**Mahatma Gandhi, 17 min., date uncertain**

Gandhi's life was dedicated to the peaceful termination of the British presence in India and to the pursuit of his philosophical aims. This film recounts his life.  
OFQ

**The Holy Ganges, 30 min., 1975**

Presentation of life and scenery along this river regarded as sacred by Hindus.  
VIKING

**Indira Gandhi, 30 min., 1975**

A portrait of India's prime minister done shortly after her assumption of emergency powers in 1975. Interviews with Gandhi.  
VIKING

## INDONESIA

**Art and Religion in Bali, 28 min., 1972**

From "Miracle of Bali" series. The miracle of Bali lies in its people's involvement with artistic creation. Farmers and fishermen will take time off to paint or play in an orchestra. Tiny children dance in the temples.  
ITE

**Night, 51 min., 1972**

From "Miracle of Bali" series. The story of religion in Bali and in particular the dominant religion Hinduism (rituals, sacred dances, cremation, trances) and exorcisms.  
ITE

**Music and Dance in Bali, 24 min., 1972**

Part three of "Miracle of Bali" series. Introduction to and explanation of music and dance in Balinese society.  
ITE

**Dead Birds, 83 min., 1970**

For the Dani people of the province of Irian Jaya (West New Guinea) "dead birds" means persons killed by the enemy. This film studies the rituals of warfare among Dani clans.  
ITE, MCGRAW-HILL

**Jalan, Jalan, 20 min., 1973**

This film, subtitled "a Journey in Sudanese Java", introduces us to some sights and sounds of everyday life in Java. There are marvellous shots of landscape, people at work and at leisure, of dances, a puppet show, etc.  
NFB

**Trance and Ritual in Bali, 24 min., 1973**

Study of the modified Hinduism practised by the Balinese, surrounded by largely Moslem Indonesia.  
ITE

**Trance and Dance in Bali, 20 min., 1961**

Anthropological classic with Margaret Mead. Study of religious dances in Bali where dancers go into trances and are brought out by the throwing of sacred water and chicken sacrifice.

U. de LAVAL

**Bali: Religion in Paradise, 26 min., 1974**

This film studies the religion of Bali, a blend of Hinduism and the magic and gods of folk religion.

ITE

**Ma'Bugi': Trance of the Toraja, 21 min., 1974**

Portrayal of a trance ritual in the highlands of Sulawesi Island. Points out the sociological functions of such activities.

ITE

**Dani Sweet Potatoes, 19 min., 1974**

Process of sweet potato cultivation among the Dani of Irian Jaya (West New Guinea).

ITE

**Dani Houses, 16 min., 1974**

Anthropological film on techniques of house construction among the Dani of the Indonesian province of Irian Jaya (West New Guinea).

ITE

**Bali Today, 18 min., date uncertain**

Film presents the people of Bali and takes a look at the way in which their every act has something artistic about it.

Commentary is by Margaret Mead.

MODERN, MARLIN

**Indonesia — Time to Grow, 19 min., date uncertain**

Indonesia seen through the eyes of a growing boy.

McGRAW-HILL

**Indonesia — A Time of Transition, 29 min., date uncertain**

Contrasts between traditional and modern developments are portrayed. On the three islands of Bali, Java and Sumatra, aspects of Moslem and Hindu beliefs and religion are shown.

EFD

**Wet Earth and Warm People, 58 min., 1971**

A film which introduces us to Indonesia, Jakarta, its capital and its people.

NFB

RECOMMENDED

**Amongst the Island Flowers, 30 min., date uncertain**

Glimpses of Indonesia — overcrowded cities and slums, the struggle against sickness, ignorance and malnutrition of young people, and old witches returning to school to become midwives.

UNICEF

**Report on Borabudur, 18 min., date uncertain**

A remarkable Buddhist sanctuary in Java is threatened by rising waters. Help from outside will be necessary to dismantle and restore this priceless work of art.

CFI

**Land Dayaks of Borneo, 32 min., 1961**

About 50,000 Land Dayaks live in the village of Mentu Tapuh, situated on a border region between Indonesia and Malaysia. This film lets us observe them going about their everyday activities and witness a three day harvest festival.

CFI

**Welcome to Indonesia, 16 min., 1962**

Introduction to Indonesia as it was in 1962: geography, economy, political situation.

U. de LAVAL

**Indonesia — New Nation of Asia, 16 min., date uncertain**

Describes the many varied peoples of Indonesia from the days of Dutch colonisation to the present. Points out what is being done to alleviate problems of overcrowded cities, food production etc.

VEC

**Foster Parents Plan in Indonesia, 5 min., date uncertain**

Promotional film on FPP work in Indonesia.

ASSOCIATION

**The Three Brothers, 40 min., date uncertain**

This film tells the story of three brothers, two of whom leave their rural home to seek work in an urban area of Indonesia. The story revolves around each of the brothers, their relationships to each other and their family, their aspirations and their work.

EMBASSY INDONESIA

**The Dayak: People of Borneo, 29 min., 1970**

Study of the lifestyle of the Dayak, including their rituals of appeasement of the gods.

McGRAW-HILL RYERSON

**Ceylon and Bali — Southeast Asian Islands, 17 min., 1962**

Glimpses of life, arts and crafts from Ceylon and Bali.

UNIVERSAL

**Discovering the Arts of Bali, 15 min., 1972**

Film explores the art forms of dance, music and sculpture in Bali.

MARLIN

**Sumatra, 15 min., date uncertain**

This film presents cities and dances of Sumatra.

EMBASSY INDONESIA

**Bali, 15 min., date uncertain**

Glimpses of Bali: dances, a wedding ceremony, cock-fighting, temples.

EMBASSY INDONESIA

**Tarian Sulawesi, 10 min., date uncertain**

Features dances from the island of Celebes.

EMBASSY INDONESIA

**Tarian Sunda, 10 min., date uncertain**

Various dances from West Java are shown in this film.

EMBASSY, INDONESIA

**The Buddha, 10 min., date uncertain**

The life of Buddha as depicted at the Buddhist shrine at Borobudar, in Central Java.

EMBASSY INDONESIA

**Indonesia Builds, 27 min., date uncertain**

Emphasis on the education and culture of the Indonesian people.

EMBASSY INDONESIA

**Bali, Isle of Gods, 10 min., date uncertain**

Cultural aspects of life in Bali are featured in this short film.

EMBASSY INDONESIA

**Welcome to Indonesia, 30 min., date uncertain**

A tourist-oriented film, which sets out some of the beauties of Indonesia.

EMBASSY INDONESIA

**Ngaben, 15 min., date uncertain**

Cremation rites in Bali.

EMBASSY INDONESIA

**Jakarta, 15 min., date uncertain**

Jakarta is the capital of Indonesia. The film shows scenes of this city.

EMBASSY INDONESIA

**Java, 20 min., date uncertain**

Scenes and handicrafts from Java are depicted.

EMBASSY INDONESIA

**No Way to Say No, 30 min., 1972**

A look at a development project in West Irian, Indonesia, financed by Canadian churches.

UNITED CHURCH, RTA

## IRAN

**The Glory that Remains, 30 min. each, date uncertain**

The first three films of this series look at Persian art and architecture through the ages.

1. The Sudden Empire
2. Invaders and Converts
3. The Great Sophy

BBC

**Iran: The Struggle to Industrialize, 17 min., 1967**

Contrasts between rural and urban life. The process of modernizing the country.

McGRAW-HILL

**Iran, 18 min., 1972**

Beautifully filmed without narration. Scenes serve to contrast things old and new and brilliantly illustrates Iran through the lense of the camera.

ITE

RECOMMENDED

**Ancient Persia, 11 min., date uncertain**

Film recreates what was once the first "world-state" by looking at splendid and magnificent ruins.

MODERN

**Iran: Spirit of Change, 27 min., date uncertain**

Beginning with a geographical and historical introduction to Iran, the film then examines the country's literacy and public education campaign through the story of two young women members of Iran's "peaceful army" of rural teachers.

UNICEF

**Courtship, 58 min., 1961**

Film makes contrasts between arranged marriages in the Eastern world and the West where young people are free to make a choice of their own. Black and white.

NFB

**Two Grasslands, 21 min., 1971**

From "Comparative Environment" series. The widely different lifestyles of the inhabitants of two physically similar regions, Texas and Iran, are compared.  
MARLIN

**Iran: Between Two Worlds, 15 min., date uncertain.**

Brief look at Iran today and its position of leadership in the Middle East.  
OFO

## KOREA

**Mother's Club of Sul Hwa, 20 min., 1971**

Village women in Korea gather together to plan beneficial community projects. Through their club, they are offered family planning education and clinical services.  
CITY

## MALAYSIA

**Forestry in Malaysia, 20 min., date uncertain**

Film begins with short introduction to Malaysia and the importance of its forest resources for economic development. CUSO's role in the forestry industry is defined and some CUSO volunteers are interviewed.  
CUSO RECOMMENDED

**Invitation to Malaysia, 30 min., 1971**

Gives an overview of Malaysia and the contrasts set up between modern cities and villages built on stilts. Particularly interesting are the differences amongst the peoples, their ways of worship and their dances.  
MALAYSIA HIGH COMM.

**A Mandate to Assist, 25 min., 1973**

The Jengka Triangle development program, a joint undertaking of the Malaysian Government and the World Bank.  
CINEMEDIA

**Tropical Jungle, 15 min., date uncertain**

A look into the jungle of Malaysia presents us with sights and sounds of fascinating insects, flowers and plants.  
EFD

**A Call From Malaysia, 28 min., 1966**

The training of a young Sarawak villager in the use of communications equipment.  
CINEMEDIA

**Malaya — Land of Tin and Rubber, 14 min., date uncertain**

Presents an overview of life in the rain forests of Malaysia, where we are also shown latex being produced on a rubber plantation.  
VEC

**Let's Play Sepak Raga, 9 min., 1967**

Sepak Raga is the national game of Malaysia.  
MALAYSIA HIGH COMM.

**Batu Caves, 13 min., 1962**

A visit to the Batu caves near Kuala Lumpur. Study of animal life in the caves; bats, snakes, insects once thought extinct.  
U. de LAVAL

**Malaysia, Building a Nation, 18 min., date uncertain**

Introduces Malaysia. Shows the mining of tin, processing of rubber, lumber and copra. Gives brief glimpses of Singapore, the Malaysian countryside. Mentions briefly the problems of uniting the people.  
McGRAW-HILL

**Life in Malaysia: We live on a Kampong, 12 min., date uncertain**

A brief look at a day in the life of a Malaysian family in a Kampong (village) from early morning travel to school to the night-time, Muslim prayers and going to bed.  
McGRAW-HILL RECOMMENDED

**They'll Tell Me When the Tread is Gone, 25 min., 1965**

Dr. Bob McClure goes to work at Christ Hospital, Kapit, Sarawak. Film shows him on the job visiting wards, performing an operation and expressing his views on aid and development.  
UNITED CHURCH, CUSO RECOMMENDED

**Dances of Malaysia, 24 min., 1967**

Four dances are shown in this film. They are Tarian Chinta Sayang, Tarian Gambus, Tarian Gunong Banang and Tarian Goget Dia.  
MALAYSIA HIGH COMM.

**Wayang Kulit, 15 min., 1965**

A shadow play troupe travels and performs in the villages and kampongs of Malaysia's east coast.  
MALAYSIA HIGH COMM.

**Land Before the Wind, 15 min., 1971**

Scenes of the State of Sabah in East Malaysia.  
MALAYSIA HIGH COMM.



**How to Fight a Guerrilla War**, 22 min., 1967

Sir Robert Thompson, the British general who successfully fought the communist insurgents in Malaya in the 1940's, talks about that war.  
CFI

**The Gift of Endless Dreams**, 55 min., 1973

Part of "British Empire" series (BBC). The British Empire of the Far East is founded on trade and creates the great ports of Singapore and Hong Kong. The life of the British colonial administrators is examined as well as British rule in Malaya. The empire is dealt a fatal blow when Singapore falls to the Japanese in World War II.  
BBC

RECOMMENDED

**Tropical Jungle**, 15 min., date uncertain

A visit to the Malaysian rain forest, with scenes of animal life, plants and people.  
OFO

## NEPAL

**Children of the World — Nepal**, 28 min., 1973

Religion plays a very important part in the lives of the Nepalese. Uttum Chetri, a 14-year-old boy, is going to school and studies science. He begins to question some of his religious beliefs.  
UNICEF NFB

**Nepal — series —** date uncertain

A series of four anthropological films on rural Nepal, in which aspects of village life and activities are presented.  
EFD

1. Gurkha Country, 19 min.,
  2. Himalayan Farmer, 16 min.,
  3. Himalayan Shaman of Northern Nepal, 15 min.
  4. Himalayan Shaman of Southern Nepal. 14 min.
- EFD

**Himalayan Shaman of Southern Nepal**, 14 min., 1966

The shaman is a medicine man whose curing methods and religious beliefs are studied in this film.  
CFI

**Himalayan Farmer**, 16 min., 1966

Look at the life of cattle herders in the high valley region of the Himalayas.  
CFI

**Mountain People**, 14 min., 1971

In "Places People Live" series. Mountain dwellers in Switzerland and Nepal are compared.  
MARLIN

## OCEANIA

**Kon-Tiki**, 68 min., 1951

Documentary account of Thor Heyer-dahl's expedition by raft from Peru to Polynesia to prove a theory that the Polynesians originally came from South America.  
CFI

**Polynesia**, 51 min., date uncertain

John Stan Wakerman, a marine biologist, diver and explorer takes his family on a Polynesian journey and adventure.  
MODERN

## PAKISTAN

**Remember Cawnpore**, 55 min., 1973

First of three parts on Indian subcontinent history in "British Empire" series. British rule in India begins accidentally under the East India Company. Control is assured in the 18<sup>th</sup> century by Clive and Hastings and again threatened by the Mutiny of 1857.  
BBC

RECOMMENDED

**Raj**, 55 min., 1973

Part two in "British Empire" series on Indian subcontinent. The British "raj" is the pinnacle of Imperial splendor. The problems of governing an enormous desperately poor population are immense. The defense of the North West Frontier forces romantic legends. The period covered is roughly 1857–1911.  
BBC

RECOMMENDED

**The Long Farewell**, 55 min., 1973

Third part of "British Empire" series on Indian subcontinent. Ever since the Mutiny there had been suspicion between the rulers and the ruled in India. This film chronicles events during the 30 years preceding independence and the partition of the subcontinent into two nations.  
BBC

RECOMMENDED

**Industrial beginnings in West Pakistan**, 15 min., 1972

The government of Pakistan attempts to promote economic growth in Pakistan with the help of foreign advisers, using the skills of their own craftsmen and training other unskilled workers to cope with modern technology.  
VEC

## PAPUA-NEW GUINEA

### CUSO in Papua-New Guinea, 28 min., 1971

What various CUSO volunteers are doing in Papua-New Guinea and how this relates to the people's needs in preparation for national independence and future economic development.

CUSO, IDERA

### Papua and New Guinea, 17 min., 1970

Film examines some of the social, political and economic developments taking place in Papua New Guinea.

VEC

### New Guinea, 16 min., 1968

Contrasting aspects of life — the ancient and the modern. Aspects of economic and social change. Australia's role in modernizing the eastern part of the island.

McGRAW-HILL

### New Guinea, 16 min., 1967

An introduction to the geography and peoples of New Guinea. Predates independence. Somewhat paternalistic but contains a lot of information.

McGRAW-HILL

### Margaret Mead's New Guinea Journal, 90 min., 1968

In 1967, Margaret Mead returned to the village of Peri on Manus, one of the Admiralty Islands in the Australian Trust Territory of New Guinea, after 14 years and observed the changes that had taken place.

ITE, CFI

### Towards Baruya Manhood (series) 1969

A series of nine films on the Baruya, a New Guinea tribe from the Eastern Highlands. The first two films are general and introductory, the others closely follow the Baruyan initiation ceremonies from start to finish.

- |                            |         |
|----------------------------|---------|
| 1. Village Life 1          | 54 min. |
| 2. Village Life 2          | 43 min. |
| 3. Scaffolding             | 56 min. |
| 4. Ceremonial House        | 48 min. |
| 5. Decorations             | 46 min. |
| 6. The ceremonies begin    | 47 min. |
| 7. The ceremonies continue | 60 min. |
| 8. The ceremonies end      | 57 min. |
| 9. The Feast Yangi         | 50 min. |

CFI

### Maring in Motion, 18 min., 1970

Analysis of the social significance of various dances of the Maring people of New Guinea.

ITE

### Papua-New Guinea Report, 42 min., 1971

Report on social and economic conditions and the changing political climate as PNG moved to independence.

CFI

### Papua-New Guinea Development, 13 min., 1968

Overview of mineral and water resources of PNG which make for a great industrial potential.

CFI

### New Guinea Patrol, 43 min., date uncertain

Patrol officers of the Australian administration in Papua-New Guinea travel into the interior to set up a government station.

CFI

### New Guinea Highway, 19 min., 1970

Look at an Australian-built highway through the New Guinea highlands.

CFI

### New Guinea Coffee and Cocoa, 22 min. 1969

Australian film on the coffee and cocoa industry of Papua New Guinea.

CFI

### Papua and New Guinea, 27 min., 1967

An Australian film on the political, economic and social development of Papua New Guinea.

CFI

### The Mendi, 44 min., 1974

An anthropological study of the Mendi, a people living in the highlands of Papua New Guinea. The film explores their philosophy, religious rituals, weddings, and a gigantic "pig kill", the most important event in the Mendi calendar.

NFB

RECOMMENDED

### Towards Baruya Manhood, 50 min. each, 1969

A series of nine films by French anthropologist Maurice Godelier on the initiation ceremonies of the Baruya tribe of New Guinea.

CFI

## PHILIPPINES

### And the Gates Shall Not Be Shut, 28 min., 1968

A World Health Organization consultant on mental health problems seeks ways of upgrading the treatment of the mentally ill.

CINEMEDIA

**The Philippines: A Rush to the Future, 22 min., 1973**

A very optimistic survey of the Philippine economy in the Marcos era. Most of the film is a byline on how well the government is responding to various problems of development.

EMBASSY PHILIPPINES

**Peasant Ecology in the Rural Philippines, 30 min., 1971**

Film looks at rice cultivation, fruit and vegetable production and rural industries. It also examines the relationships between physical environment, culture and limited technology.

CFI

**The Challenge of Development, 15 min., date uncertain**

A survey of rural development in the Philippines. The film deals with credit administration, infrastructural development, agrarian reform, and (briefly) with improved farm practices.

EMBASSY PHILIPPINES

**Tribal People of Mindanao, 20 min., 1972**

Discovery of the Tasadays, an isolated tribe on one of the outer islands of the Philippines.

VEC

**One Small Step, 18 min., date uncertain**

A study of the growth of credit unions in the Third-World, seen through the eyes of a Filipino rice farmer in his struggle against poverty.

ITE

**Foster Parents Plan in the Philippines, 5 min., date uncertain**

Promotional film on FPP work in the Philippines.

ASSOCIATION

**Philippines — Island Republic, 22 min., 1966**

A survey of Filipino economic life. Scenes of rice fields, coconut and sugar plantations with some discussion of natural resource industries.

McGRAW-HILL

**Joselito, 16 min., date uncertain**

Joselito is a young Philipino child who suffers from malnutrition. Not only does he need to be treated to improve his health, but also his mother has to be re-educated in good nutritional habits.

UNICEF

**Last tribes of Mindanao, 51 min., 1972**

The story of the man who worked to assure the survival of the Mindanao tribes, until recently, an isolated group of people, threatened with extinction.

VEC

RECOMMENDED

**Cave People of the Philippines, 38 min., 1972**

An introduction to the Tasaday, a people dwelling in the rain forests of Mindanao.

VEC

**How Long Does It Take to Grow a Tree Here? 30 min., 1972**

Comparisons between two situations in the Philippines: a poor village near Manila harbor and the Mindanao Agricultural Resettlement project.

UNITED CHURCH, RTA

## SAMOA

**Samao, 30 min., date uncertain**

A film which looks at the lives of the people who live in Samoa.

DISNEY

**Samoa, 17 min., 1956**

Aspects of life on the Samoa islands during the 1950's: copra production, herding, sports, dances, etc.

U. de LAVAL

**Samoa Village, 15 min., 1969**

Survey of life in American Samoa and in independent Western Samoa: culture, economy, education.

ITE

## SINGAPORE

**Singapore, My Singapore, 28 min., 1968**

Problems of urban renovation in Singapore. UN and Singapore city planners seek to preserve and incorporate some of the atmosphere and characteristics of the old Singapore into the new.

CINEMEDIA

**Lee Kuan Yew of Singapore, 51 min., date uncertain**

Close-up of Singapore's Prime Minister, his hopes and aspirations for his city-nation.

BBC

**The Gift of Endless Dreams, 55 min., 1973**

Part of "British Empire" series. The British Empire of the Far East is founded on trade and creates the great ports of Singapore and Hong Kong. The life of the British colonial administrators is examined as well as British rule in Malaya. The empire is dealt a fatal blow when Singapore falls to the Japanese in World War II.

BBC

RECOMMENDED



## SOUTHEAST ASIA

### **Southeast Asia Geography, 21 min., date uncertain**

Shows how this region's geography has determined the kinds of crops and resources that are to be found here.  
HOLT, RINEHART & WINSTON

### **Mekong, 25 min., 1963**

This film follows the course of the Mekong River and looks at the peoples who live along its route. The possibility of international control of the river is discussed.  
CFI

### **Boy of Southeast Asia, 16 min., date uncertain**

Tells the story of a young boy, Geng. Film also gives an insight into life in Southeast Asia on a ricefarm and affords glimpses of the countryside.  
HOLT, RINEHART & WINSTON

### **Southeast Asia Family, 15 min., date uncertain**

The Den family, like so many others in Southeast Asia, lives along a waterway. It provides them with vital water for food, transportation and irrigation. We see how food in this region is produced.  
HOLT, RINEHART & WINSTON

### **Natural Resources of Southeast Asia, 15 min., date uncertain**

Natural resources in Southeast Asia are becoming increasingly important to the world's industrialized nations. Some of these resources are tin, timber, rubber, oil, and iron ore.  
HOLT, RINEHART & WINSTON

### **Food of Southeast Asia, 18 min., date uncertain**

Film lets us look at how staple foods are produced in this region, by following the children of three families. The main staples in this wet, tropical region are fish, rice and vegetables.  
HOLT, RINEHART & WINSTON

### **Southeast Asia: A Cultural History, 17 min., date uncertain**

Documentary on Khmer art in Southeast Asia, in historical perspective. A look at temples, tombs and sculpture in Cambodia, Laos and Thailand.  
U. de LAVAL

### **End of an Empire, 25 min., date uncertain**

The dissolution of the French empire in Southeast Asia.  
ASSOCIATION

### **The Rise of Nationalism in Southeast Asia, 16 min., date uncertain.**

An overview of the political problems facing the countries of Southeast Asia and how the ideology of nationalism has grown.  
OFO

## SRI LANKA

### **New Sound in Wella Chilaw, 28 min., 1964**

New developments in the fishing industry of Ceylon with discussion of the implications for increased productivity and linkages to industry.  
CINEMEDIA

### **The Taming of Wild Waters, 16 min., date uncertain**

In parts of Ceylon, the same waters are often drunk, bathed in, washed in and worshipped. This film shows the efforts of UNICEF to improve water quality in Ceylon.  
UNICEF

### **Ceylon and Bali-Southeast Asian Islands, 17 min., 1962**

Glimpses of life, arts and crafts from Ceylon and Bali.  
UNIVERSAL

### **Tropical Paradise, 20 min., date uncertain**

A visual introduction to Sri Lanka, primarily for the prospective tourist.  
SRI LANKA HIGH COMM.

## TAHITI

### **Bora Bora, 12 min., 1972**

Portrait of the daily lives of Tahitians on the island of Bora Bora.  
ITE

## THAILAND

### **Rice Farmer in Thailand, 19 min., 1969**

Payong is headman or mayor of a small Thai village and also one of the more progressive rice farmers in his area. Film spans a season — from the planting to harvesting of rice.  
VEC

### **New Horizons: Thailand, 12 min., date uncertain**

A pot-pourri of scenes from Thailand: buddhist priests, classical Siamese dancers, temples and Thai boxing.  
ASSOCIATION



**Bangkok, 18 min., 1969**

Film gives a cursory view of life and work in Bangkok, with a cross-section of the rich and poor, the latter being in the majority. The allusion to "Westernization" as the means to progress becomes a fairly prominent feature in the film.  
VEC

**Thailand: Land of Rice, 14 min., 1957**

Introduction to Thailand on geographical and historical level. Emphasizes rice economy (how it is grown and exported) and the daily life of rural people.  
VEC

**Three Country Boys, 28 min., 1964**

Comparison of the daily lives of country boys in three cultures: Thailand, Greece and Canada.  
NFB

**Three Fishermen, 28 min., 1964**

Comparison of the daily lives of fishermen in Greece, Thailand and Canada.  
NFB

**Thailand, Winds of Change, 18 min., date uncertain**

A colorful view of Thailand set against the background of a young girl who journeys from the remote village downstream to the capital city of Bangkok, where her father will try to market the rice he has grown.  
McGRAW-HILL

**Midwife of Kudpeng, 28 min., 1964**

Efforts of a health officer working in a village society to educate the people in proper health care and nutrition.  
CINEMEDIA

**Miao Year, 61 min., date uncertain**

A study of various aspects of life of the Miao Community in the forested hills of Northern Thailand.  
McGRAW-HILL

**Meet Tisani, 26 min., 1968**

Introduces us to a Thai nurse who works in Bangkok amongst the river people.  
UNICEF, CINEMEDIA

**Land of the Free, 11 min., date uncertain**

Portrays the everyday activities of a farming Thai family. Also shown are some UNICEF projects in Thailand.  
UNICEF

**Children of the World: Thailand, 28 min., 1973**

Story of an 11-year-old boy who lives on a barge. His family journeys by river to Bangkok to sell their cargo of rice.  
UNICEF, NFB

RECOMMENDED

**Family of the River: The River, My home. 12 min., 1970**

Life on a river boat in Thailand as narrated by a nine-year-old. The family subsists on proceeds from selling goods to people living along the river.  
McGRAW-HILL

**Thai Images of the Buddha, 14 min., 1963**

Portrayals of the Buddha have long been a key element in Thai art — from the representation of a revered teacher to that of a supreme deity.  
ITE

**Silk: Cocoon to Clothing, 15 min., 1968**

Description of silk production techniques in Thailand.  
ITE

**Buddhism: Be Ye Lamps Unto Yourself, 26 min., 1974**

Close-up on Theravada Buddhism, an austere form of Buddhism practised in monasteries in Thailand.  
ITE

**Chiang Mai: Northern Capital, 13 min., 1971**

In Australian "Our Asian Neighbors" series. Religious beliefs and handicrafts of people of northern Thailand.  
CFI, VIKING

**Children of Bangkok, 19 min., 1971**

From "Our Asian Neighbors" series. Typical day in the lives of three Bangkok boys of different social backgrounds.  
CFI, VIKING

**Floating Rice, 13 min., 1971**

"Our Asian Neighbors" series. A Thai village is depicted where floating rice grows and is harvested. A village family is visited.  
CFI, VIKING

**Harvest at Nong Lub, 20 min., 1971**

"Our Asian Neighbors" series. Visit with a Thai family at harvest time.  
CFI, VIKING

**Ka-Rorn: Southern Village, 18 min., 1971**

In Australian "Our Asian Neighbors" series. A look at everyday life in the self-sufficient, relatively prosperous village of Ka-Rorn in Southern Thailand.  
CFI, VIKING

**The Temple of Twenty Pagodas, 21 min., 1971**

"Our Asian Neighbors" series. Life of monks in a 200-year-old Buddhist monastery.  
CFI, VIKING

**City Scene, 28 min., 1964**

A film which observes and compares the peoples who live in the cities of Montreal, Athens and Bangkok. Black and white.  
NFB

**The Stage to Three, 28 min., 1964**

A glimpse into the lives of three entertainers from Canada, Greece and Thailand. Black and white.  
NFB

**Fabulous Temples of Thailand, 10 min., 1973**

This film looks at the culture and history of Thailand through its sculpture and architecture.  
MARLIN

**Rice Farmers in Thailand, 19 min., 1969**

A survey of new rice cultivation methods being introduced in Thailand to supplement the old ways.  
VEC

**Boat Families, 14 min., 1971**

In "Places Peoples Live" series. Comparisons between the people who live on sampans in Thailand and families who live on barges in France.  
MARLIN

**Floating Market: Bangkok, 11 min., 1970**

Bangkok's marketplace is a unique one in that it is on boats docked on the river. The film follows a typical day in the life of a fruit seller.  
MARLIN

**Siam, 30 min., date uncertain**

Walt Disney film which introduces children to the exotic aspects of Thai life. The modernity of Bangkok is contrasted with the traditionalism of the countryside.  
OFQ

**Mystic Siam, 10 min., date uncertain**

Various Thai scenes: work elephants, popular festivals, religious temples.  
OFQ

## TIBET

**Sacred Art of Tibet, 28 min., 1973**

A combination of music, animation and color photography celebrate various dieties of Buddhism.  
MARLIN

**Meditation Crystalized: Lama Govinda on Tibetan art, 15 min., 1972**

Lama Govinda sheds light on the meaning of Tibetan art and its relation to Buddhist philosophy.  
MARLIN

**Requiem For a Faith, 28 min., 1968**

An analysis of the Tibetan form of Buddhism.  
MARLIN

## TONGA

**Village Life in Tonga, 20 min., 1970**

Tonga is a beautiful South Pacific Island which is being opened up to tourism. The film presents a picture of Tonga while the traditional culture still remains.  
MARLIN

**Coconut: The Mother Tree, 18 min., date uncertain**

The story of the coconut industry, its role and economic impact on the islands of Fiji and Tonga.  
EFD

## VIETNAM

**Sad Song of Yellow Skin, 50 min., 1970**

A film about the people of Saigon during the war as seen through the experiences of three young American journalists.  
NFB

RECOMMENDED

**The Streets of Saigon, 28 min., 1973**

This film projects a picture of life as it was taking place on the streets of Saigon during the Vietnamese war.  
NFB

**Smile of Buddha, 29 1/2 min., date uncertain**

Behind the smile of Buddha, life in Vietnam goes on. This film takes us on a trip with Jacques Danois to Saigon to observe what type of everyday activities are taking place there.  
UNICEF

**Wild Fruits, 15 min., date uncertain**

The everyday activities of the Montagnard tribesmen and their children, who live in the hill country of South Vietnam, are portrayed.  
UNICEF

**Women of Telecommunications Station Six, 20 min., 1971**

Focusing on a group of women operating a communications station during the Vietnam war, this film discusses the role of women in the conflict and how it has changed their status.

DEC

**Vietnam North, 40 min., 1969**

Documentary on life in North Vietnam during the period of most intense American bombing.

DEC

**The Threatening Sky, 28 min., 1966**

Documentary on the effects of the Vietnam war on people and Vietnamese culture in both North and South.

ITE

**Vietnam, 15 min., date uncertain**

Children wounded in the fighting in Vietnam are treated at the Qui Nhon Convalescent Centre.

ASSOCIATION

**Foster Parents Plan in Vietnam, 5 min., date uncertain**

Promotional film on FPP work in Vietnam.

ASSOCIATION

**Thuy Tinh, 21 min., date uncertain**

In rural Vietnam, the river is both a blessing and a threat to life. The same water used for drinking, serves as a toilet and garbage dump. UNICEF is helping to bring clear water to schools and hospitals.

UNICEF







**Caribbean**



## CARIBBEAN

**All Our Children**, 25 min., date uncertain

Work of Canadian Save the Children Fund in the Caribbean.  
ASSOCIATION

**The World of the Caribbean**, 90 min., 1973

A film divided into two parts — a general overview of the Caribbean Islands and their peoples, and an aperçu of the arts in the Caribbean. Overall, it provides an entertaining and informative introduction to Caribbean culture.

GUYANA HIGH COM. RECOMMENDED

**The Sugar Slaves**, 55 min., 1973

From "British Empire" series of history films. The West Indies — early settlement, plantation life and sugar. The original inhabitants are exterminated and replaced by African slaves. The slave trade and the emancipation of the slaves at the beginning of the 19th century throw light on the Empire at its worst and its best.

BBC HIGHLY RECOMMENDED

**CUSO in the Caribbean**, 25 min., 1970

This film introduces three volunteers in Jamaica, Barbados and St. Lucia. Various aspects of the posting, for example, housing, transportation, job situation, leisure time activities etc. are looked at by the volunteers themselves.

CUSO

**New Caribbean**, 40 min., date uncertain

Film presentation of the Eastern Caribbean region.

BARBADOS HIGH COM.

**The Caribbean: Antigua, Barbados, Martinique, Trinidad and Tobago, Jamaica**, 17 min., date uncertain

Film covering some of the islands in the Caribbean, their people, culture and the importance of tourism.

UNIVERSAL

**The Caribbean**, 21 min., 1973

Historical and socio-economic overview of the islands of the Caribbean.

MARLIN

## ANTIGUA

**Antigua: As Unique as You Are**, 18 min., date uncertain

Tour of the island of Antigua. Introduction to history, arts and crafts and the excitement of Carnival.

ASSOCIATION

## BAHAMAS

**The Bahamas: 700 Adventures**, 30 min., date uncertain

This film introduces prospective tourists to the 700 islands of the Bahamas chain, with flashbacks on history from pirate days to the present.

ASSOCIATION

**Flamingoes of the Bahamas**, 30 min., date uncertain

The flamingo is the national bird of the Bahamas. The behavior patterns of this bird are studied on reserves in the Bahamas.

ASSOCIATION

## BARBADOS

**Coreen**, 28 min., 1970

Study of a nurse whose skills are sorely needed at home but who is tempted by a better salary and an apparently better life in New York.

CINEMEDIA

**Barbados**, 26 min., date uncertain

Travelogue of Barbados, tourist oriented.

BARBADOS HIGH COMM.

**Founded in Freedom**, 10 min., date uncertain

Barbados attains its independence.

BARBADOS HIGH COMM.

## GUYANA

**Guyana: Nation Building**, 20 min., 1971

Study of recent political and economic events in this racially divided society. Interview with Prime Minister Burnham.

ITE

**This is Guyana**, 45 min., 1975

Overview of the history, people and culture of Guyana. Information on the economy also included.

GUYANA HIGH COMM.

## HAITI

**The Catalyst**, 30 min., date uncertain

Film about the development of an agricultural cooperative in Haiti, with the assistance of a United Nations agricultural expert.

CFI

**Carnaval Haitian**, 8 min., 1975

A glimpse of Port-au-Prince's annual three-day carnival.

VIKING

**Haiti**, 28 min., 1975

General introduction to the history and culture of Haiti. Film depicts some elements of contemporary Haiti: the almost African lifestyle of rural Haiti, the "Frenchness" of the cities and the increasing importance of tourism. The political situation is ignored.

VIKING

RECOMMENDED

## JAMAICA

**It's Festival Time Again**, 16 min., 1974

Songs and dances from Jamaica's 1974 festival of arts. Local arts and crafts are exhibited.

JAMAICA HIGH COMM.

**Operation Friendship**, 18 min., date uncertain

"Operation Friendship" tells of a development project in a very poor slum area in western Kingston, Jamaica.

UNITED CHURCH

**Jamaica: No Place like Home**, 27 min., date uncertain

A tourist film which shows the delights of Jamaica for the traveller.

JAMAICA HIGH COMM.

**Sun Made in Jamaica**, 20 min., date uncertain

Jamaica's industrial production reflects a peculiar Jamaican, sun-made characteristic.

JAMAICA HIGH COMM.

**The Harder They Come**, 101 min., 1971

This film stars popular reggae singer Jimmy Cliff. It tells the story of broken dreams and violence in the slums of Kingston and the disparity that exists between the rich and poor.

IFD

HIGHLY RECOMMENDED

**To Think for Tomorrow — Jamaica**, 28 min., 1973

Jamaica's approach to the problem of training large numbers of uneducated and unemployable youth so that they can be useful in the economic development effort.

CINEMEDIA

**Children of the World: Jamaica**, 28 min., 1974

Shown are a nine-year-old, Leon, his two brothers and their way of life.

UNICEF, NFB

RECOMMENDED FOR CHILDREN

**Jamaican Women**, 29 min., 1974

A study of the status of women in Jamaican society, their attitudes and problems.

ITE

**Promise in Paradise**, 29 min., date uncertain

The Wright family own a four-acre banana plantation in the Rio Grande area of Jamaica. We observe the young sons in some of their everyday activities and learn something of Jamaica's history.

UNICEF

RECOMMENDED FOR YOUTH

**Cane . . . and Able**, 30 min., 1969

This film depicts the problem of development in Jamaica as seen by Jamaican intellectuals and international development consultants. It deals with the problem of expectations that are moving much faster than productivity.

CINEMEDIA

**Balance of Payments**, 50 min., 1975

Prime Minister Michael Manley lays down the guidelines, as his government sees them, to promote economic growth in Jamaica in 1975-1976.

JAMAICA HIGH COMM.

## TRINIDAD AND TOBAGO

**Whose Paradise?**, 28 min., 1967

Poverty and progress in Tobago. Government and UN effort to restore and improve the situation there after a hurricane.

CINEMEDIA

**Michael**, 28 min., 1969

Student dissatisfaction with post-independence Trinidad. Their demand for a greater degree of influence on the decision-making which affects the national destiny.

CINEMEDIA

**Trinidad and Tobago**, 20 min., date uncertain

This film shows the land, people, some of the industries, as well as Trinidad's Carnival, one of the biggest festivals in the Caribbean.

MODERN





**Latin America**



# LATIN AMERICA

## **South America Today, 25 min., 1973**

Introduction to South America. Emphasis on the diversity of the continent and the political, economic and social problems besetting the countries of South America.

EFD RECOMMENDED

## **The Future Begins Today, 28 min., 1974**

Urban centres in Latin America are crowded and growing, while in other areas vast stretches of land are almost empty. Colombia, Argentina, Peru and Mexico, each faces different population problems and is seeking its own solution.

CINEMEDIA, CIDA RECOMMENDED

## **South America, 17 min., 1966**

Overview of the area — Contrasts, progress and tempo of a continent yet to realize its potential.

McGRAW-HILL

## **The Andes, 17 min., 1973**

A study of the countries along the Andes range. Shows how climatic differences, geography and lack of communications made the Indians in the area a static people.

McGRAW-HILL

## **Discovering the Music of Latin America, 20 min., 1969**

Introduction to the musical instruments and dance rhythms of Latin America. Performance on guitar of Prelude no. 1 by the great Brazilian composer Villa Lobos.

HOLT, RINEHART & WINSTON RECOMMENDED

## **Wildlife in the Jungles of Latin America, 17 min., date uncertain**

A survey of plant and animal life in the rainforests of Latin America.

EFD

## **South America: Life in the City, 10 min., date uncertain**

South American cities such as Caracas, Lima, Rio de Janeiro, Santiago, Sao Paulo and Buenos Aires are modern and beautiful. But along with their grandeur and beauty exist poverty and squalor.

HOLT, RINEHART & WINSTON

## **Coffee Production in Latin America, 9 min., 1969**

Coffee production and its importance to the livelihood of many South Americans.

McGRAW-HILL

## **South America: Market Day, 10 min., date uncertain**

Market day, with all its excitement, color and gaiety is depicted. Shown are different foods and spices, clothes, utensils and entertainment in the market, amongst other things.

HOLT, RINEHART & WINSTON

## **Latin America On the Move, 17 min., 1971**

This film, first in a series of three, examines some of the problems, growth and changing patterns of the church in Latin America.

MCC

## **Latin America: The Church Alive, 20 min., 1971**

The second, in a series of three, this film concludes that the church in Latin America is alive and thriving. Amongst other things, it looks at Protestant/Catholic relationships and spirit worship.

MCC

## **Latin America: Brothers & Sisters, 18 min., 1971**

The third in a series of three films which examine the Mennonite church in Latin America.

MCC

## **Source of the Amazon, 11 min., date uncertain**

Tells the story of the river with the largest basin and greatest volume in the world, and of the way of life of the people who live alongside it.

EFD

## **Child of Darkness, Child of Light, 20 min., date uncertain**

Shows the differences in the lives of slum children in Latin America who are sponsored by Foster Parents Plan and those who are not.

ASSOCIATION

## **Journey to Chinale, 25 min., 1970**

Life among the Carib-speaking Oyanas of South America, including certain rituals.

McGRAW-HILL

## **Folk Art in Latin America, 17 min., date uncertain**

An introduction to the folk art of Latin America.

HOLT, RINEHART & WINSTON

## **Rainforest Family, 17 min., date uncertain**

Part of "Man and his Environment" series. In the rainforests of Central and South America, the Choco Indians live by hunting and gathering their food. Children are taught skills necessary for survival in the forest.

HOLT, RINEHART & WINSTON

**Food from the Rainforest**, 17 min., date uncertain  
 From "Man and his Environment" series. The Choco Indians of Central and South America live by hunting, fishing, gathering and practising a little agriculture. Boys hunt and fish with their fathers, while girls help their mothers with food gathering and preparation.  
 HOLT, RINEHART & WINSTON

**Los Indios**, 25 min., date uncertain  
 Documentary on the sad plight of the Cofans and the Colorados tribes of Ecuador, who seem faced with extinction.  
 EFI

**South America Overview**, 17 min., 1972  
 Brief overview of the diversity of peoples and cultures in South America.  
 MARLIN

**Makiritare: Indians of the Orinoco**, date uncertain  
 A series of eight films covering some of the activities in the lives of the Makiritare Indians, who live near the Orinoco River.

1. Blowgun	13 min.
2. Craftsmen	12 min.
3. Food gathering	11 min.
4. Journey to the Makiritare	9 min.
5. Jungle Farming	10 min.
6. Manioc Bread	11 min.
7. Village Life	12 min.
8. Woodwinds and Dance	10 min.

EFD

**Countries of the Andes**, 11 min., date uncertain  
 Historical and geographical overview of this region, including Bolivia, Ecuador, Peru and Chili.  
 OFQ

**The Continent**, 13 min., date uncertain  
 Basic geographical facts about South America: physical pattern, economics, ways of life.  
 OFQ

## BOLIVIA

**Bolivian Boy**, 15 min., 1961  
 The lifestyle of the Aymara Indians. Aspects of the civilization of these highland Indians.  
 McGRAW-HILL

**The Cry of the People**, 65 min., 1972  
 Documentary account of American domination of the Bolivian economy, and the community of interest which exists between American capital and the Bolivian ruling class. Spanish with English subtitles.  
 DEC

**Bolivia**, 15 min., 1966  
 The geography and people. Problems it faces — linked to geography.  
 McGRAW-HILL

**Miners of Bolivia**, 15 min., 1969  
 Portrays the silver and tin mining industry of the Bolivian Andes. Shows both old and modern mines, how they operate, how "modernization" has only modestly affected the living standards of the people.  
 VEC

**Mañana is today**, 27 min., date uncertain  
 Mañana is today shows some of the things being done in Bolivia, Brazil and Paraguay by different groups to create new and better changes.  
 MCC

**Life around Lake Titicaca**, 14 min., date uncertain  
 The totoro reed grows in the shallow waters of Lake Titicaca, which lies 12,000 feet above sea-level and is situated between Peru and Bolivia. The people who live here rely a great deal on this reed for making many functional articles for their everyday use.  
 MODERN

**The Courage of the People**, 90 min., 1973  
 Re-enactment of a massacre that apparently took place in Bolivia in 1967 when striking miners were violently crushed by government repression. Spanish with English subtitles.  
 FAROUN

**Blood of the Condor**, 85 min., 1969  
 Dramatization of a U.S. Peace Corps effort in population control which was to sterilize Quechua Indian women without their consent. The film examines through this incident a number of characteristics of Bolivian society and its relationship to the U.S. English subtitles.  
 FAROUN RECOMMENDED

**Bolivia, Peru and Ecuador**, 17 min., 1972  
 Primarily a look at the native Indians of these countries. While not integrated into the Hispanic life, their cultural influence is still strongly felt.  
 MARLIN



## BRAZIL

**Mañana is today**, 27 min., date uncertain

Mañana is today shows some of the things being done in Bolivia, Brazil and Paraguay by different groups to create new and better changes.

MCC

**Calling in Brazil**, 27 min., 1965

Three persons of different backgrounds take a look at some aspects of life in Brazil.

UNITED CHURCH

**Brazil: The Gathering Millions**, 27 min., 1964

Film discussion of the population problem in Brazil and the difficulties of its control, especially among poor rural peoples.

CFI

**Brazil: The Take-Off Point**, 59 min., 1965

Sequel to "Brazil: The Gathering Millions". Problems of population explosion, illiteracy and unemployment.

CFI

**Amazon Family**, 19 min., date uncertain

A look at the lifestyle of the village people who live 2500 miles up the Amazon river.

EFD

**People of the Amazon**, 22 min., 1968

A journey along the Amazon River taking in the sights and sounds of the people who live there.

CFI

**Brazil**, 20 min., 1961

Travels along the Amazon. The difficulties of life in the Northeast, view of the planned city Belo Horizonte, its links to mineral wealth, Rio de Janeiro; Brazilia, the new capital.

McGRAW-HILL

**The Priest and the Girl**, 89 min., 1966

Brazilian feature film about a priest who falls in love with a beautiful girl. The love affair is condemned by the community and the priest is seized by remorse. Shot in Minas Gerais.

ITE

**The Gods and the Dead**, 97 min., 1971

Brazilian feature film which tells the story of two plantation owners who fight savagely for political control of the Northeast. Attempts to say something about the brutalizing effects of corruption and poverty.

ITE

**Canga Zumba**, 99 min., 1963

Feature film which recreates an episode in Brazilian history (1641) when black slaves escaped from sugar plantation to establish a state which lasted some 50 years. English subtitles.

ITE

**The Tribe that Hides from Man**, 62 min., 1973

A record of the efforts of a group to relocate an Amazon tribe threatened by the advance of white settlement.

ITE

**Three Days Respite**, 15 min., 1974

A look at the Carnival as practised in a town in Northeast Brazil, three days respite from poverty and daily problems.

ITE

**Berimbau**, 12 min., date uncertain

This Afro-Brazilian musical instrument derived from the hunting bow was brought by African slaves from Angola to the Brazilian province of Bahia.

ITE

**Zeca**, 19 min., 1974

A look at the life of Zeca, a cowboy in Northeast Brazil.

ITE

**Brazil, I Love You**, 13 min., 1973

Visual impressions of Brazil.

ITE

**Brazilia**, 13 min., date uncertain

Film shows the building of Brazilia, the modern capital of Brazil.

EFD

**Brazil: The Vanishing Negro**, 30 min., 1965

A history of race relations in Brazil, the role and contributions of Africans to Brazilian life, and the possibility, through intermarriage, of a new Brazilian race.

CFI

**Brazil: Report on Torture**, 58 min., 1971

Interview with Brazilian political prisoners recently released in exchange for kidnapped Swiss ambassador. They talk of torture methods used by the police.

ITE

**A Land of Many Worlds**, 28 min., date uncertain

Film shows modern Brazilia and Brazil's pursuance of development in various fields. At the same time, the diversity of the land and the people who inhabit it are presented.

EMBASSY BRAZIL

**Brazil**, 28 min., date uncertain

Landscape, industries of Brazil. Brazilian love for sports and music is emphasized.

ASSOCIATION

**New Horizon: Brazil**, 23 min., date uncertain

An overview of points of interest in Brazil for the tourist — Copacabana Beach, Iguassu Falls, Brazilia, etc.

ASSOCIATION

**Brazil — People of the Highlands**, 17 min., date uncertain

Shown are four men and their families — a tenant farmer, a prosperous coffee plantation owner, a cotton farmer and a factory worker in Sao Paulo — and the lives they lead.

VEC, OFQ

**The Amazon — People and Resources of N. Brazil**, 22 min., date uncertain

This film explores the way people live with, by and from the jungle and the river.

VEC

**The Last Great Journey on Earth**, 50 min., date uncertain

Account of a 1,500 mile voyage by Hovercraft from Amazon to Orinoco, through some of the most inhospitable forests of South America. The film team met Amazon Indians and had a harrowing brush with death in shooting rapids.

BBC

RECOMMENDED

**Roraima — The Lost World**, 52 min., 1973

The Roraima plateau is an almost uninhabited and legendary region which is the source of three great rivers — the Amazon, the Orinoco and the Esquito. It was filmed for the first time by this BBC film crew.

BBC

RECOMMENDED

**The Claiming of the Amazon**, 51 min., date uncertain

The Brazilian government is building a road through the Amazon basin which will join the Atlantic & Pacific. This film studies the effects of the highway and consequent white settlement on the lifestyle and existence of the Amazon Indians.

BBC

RECOMMENDED

**Favela: Diary of a Brazilian Slum**, 17 min., 1974

Life in a Brazilian slum seen through the eyes of Carolina Maria de Jesus, who was able to escape her nightmarish existence for better living conditions.

VEC

**Brazilian Art**, 10 min., date uncertain

Short introductory film on contemporary art and architectural styles in Brazil.

MODERN

**The Xinguana: Aborigines of South America**, 29 min., 1971

The rites and customs of the isolated Xinguana tribe of Central Brazil.

McGRAW-HILL

**The Land Burns**, 12 min., 1971

Documentary on peasant life in the drought-stricken Northeast of Brazil. A poor family of thirteen is forced to abandon their farm for the city.

U. DE LAVAL, ITE

**Three Apprentices**, 28 min., 1965

Comparison of the lives of apprentices in three cultures, Nigeria, Canada and Brazil. Black and white.

NFB

**The Feast**, 29 min., 1970

Anthropological classic on the early stages of alliance formation between two Yanomamo Indian villages in the Amazon basin.

ITE, CFI

**Tropici**, 87 min., 1969

Tells story of a poor family of Northeast Brazil which is forced to migrate to Sao Paulo. The film is both an odyssey of their journey and a comment on their destiny. In Portuguese, with English subtitles.

ITE

**Children of the World (Brazil)**, 28 min., 1973

A thirteen-year-old boy treks 200 miles through the jungles and mountains of Brazil to get to Rio de Janeiro to search for his father. This story is based on case histories taken from UNICEF files.

UNICEF, NFB

RECOMMENDED FOR CHILDREN

**The Head Men**, 28 min., 1963

What are the qualities that make a man a leader? Film compares three men who possess leadership qualities in Brazil, Nigeria, Canada. Black and white.

NFB

**Three Grandmothers**, 28 min., 1963

Cross-cultural comparisons of the social roles of grandmothers in Nigeria, Brazil and Canada. Black and white.

NFB

**Portrait of the Artist**, 28 min., 1964

A look at three artists (in Nigeria, Brazil and Canada), their ways of thinking and living. Black and white.

NFB

**Wedding Day, 28 min., 1963**

A comparison film on wedding customs in the countries of Nigeria, Brazil and Canada. Black and white.  
NFB

**North Brazil, 17 min., 1972**

Brief presentation of Northern Brazil, particularly the rainforest region.  
HARLIN

**Amazon, 52 min., 1968**

A journey along the Amazon River, taking in the people, wildlife and plants that are found in the jungle.  
VEC

**Brazil: Change Comes to the Rainforest, 19 1/2 min., 1968**

Portrayal of the life of a Brazilian boy who lives in the Amazonian rainforest.  
UNIVERSAL

**Bahia, the City of All Saints, 23 min., date uncertain**

Film portrays some colorful festivities and folklore aspects of the city of Salvador.  
EMBASSY BRAZIL

**The Last Paradise, 14 min. date uncertain**

Everyday activities of the Kamaivras, an Indian tribe from the Brazilian central plateau, are depicted.  
EMBASSY BRAZIL

**The Cities of Steel, 26 min., date uncertain**

This film presents the industrial complex of Southern Brazil, as well as gauchos and their folk dances.  
EMBASSY BRAZIL

**The Cities of Porcelain, 17 min., date uncertain**

A mixture of Brazilian cities, flora and fauna and folk dances.  
EMBASSY BRAZIL

**The Cities of Yesterday and Tomorrow, 26 min., date uncertain**

Architectural contrasts between 10 baroque cities and Brasilia, the ultra-modern capital of Brazil.  
EMBASSY BRAZIL

**South Brazil, 17 min., 1972**

Economic growth in the most prosperous part of the country.  
MARLIN

**How Tasty Was My Little Frenchman, 100 min., 1971**

A black comedy about cannibalism in Amazon tribes during the 16th century. A French adventurer tries to join the tribe, ("gonative") but in the end finds that the only way he can enter is through their stomachs.  
FAROUN

**Life in a Tropical Forest, 30 min., 1971**

Comparisons of lifestyles in three tropical rainforests: the Angkor Wat of Cambodia, the upper Amazon and the island of Barro Colorado in Panama.  
MARLIN

**Lifeline Amazon, 10 min., 1970**

Brief introduction to the geography of the Amazon region and the peoples who live along the river.  
MARLIN

**The Cults of Macumba, 14 min., 1974**

Macumba is a Brazilian cult which combines Christianity with African religions. This film is a rare account of the practice.  
MARLIN

## CENTRAL AMERICA

**The Coastal Lowlands of Central America, 19 min., 1965**

Describes the physical characteristics of the tropical lowlands of Central America and looks at the lives of the people who inhabit these countries. The economy is given particular emphasis.  
McGRAW-HILL, U. DE LAVAL

**Central America — The Crowded Highlands, 19 min., 1964**

Views the physical characteristics of the mainland areas of Central America and the people who inhabit the highlands. Tells how the people earn their livelihood and describes the economic and social patterns of the highland areas.  
McGRAW-HILL

**Central America — Finding New Ways, 17 min., 1973**

In the six republics that comprise Central America, the problem of a dual society of wealthy landowners and poor peasants still exists. Film portrays how the poor live and some of the programs put into effect by the government to combat their problems.  
VEC

**Early American civilizations, 13 min., date uncertain**

Film, through a survey of art objects and magnificent ruins, presents the past civilization of the Mayas, Aztecs and Incas.  
MODERN



**The Mayan Mystery, 18 min., date uncertain**

Film tries to analyse what caused the decline of the Mayan civilization, taking us through the cities of Guatemala, Mexico and Honduras.  
MODERN

**The Lost World of the Maya, 36 min., 1974**

Dr. Eric Thompson spent 50 years studying the ancient Mayan civilization. He discusses the life of the Mayan people, their hieroglyphics, and the ritual of human sacrifice.  
BBC

**Ancient Maya Indians of Central America, 9 min., date uncertain**

The Maya civilization thrived and made useful contributions to astronomy and mathematics until war disrupted their peaceful way of life.  
VEC

**Tan Kukul, 27 min., 1973**

Overview of Mayan civilization as it flourished 1,000 years ago, particularly in art and architecture.  
ITE

**The Maya of Yucatan, 12 min., 1969**

Historical survey of the rise and fall of Mayan civilization and brief look at descendants today.  
VIKING

**Stairways to the Mayan Gods, 28 min., date uncertain**

Film takes a close look at the Golden Age of the Mayans and at some of their magnificently constructed palaces and pyramids.  
MODERN, MARLIN

**Civilization of Ancient America, 24 min., 1972**

Discussion of possible explanations to the mysteries surrounding the disappearance of the Olmec, Mayan, Aztec and Inca civilizations.  
VEC

RECOMMENDED

**The Maya Heritage, 18 min., 1971**

A look at the Mayan cities of Central America with emphasis on art, architecture and the people.  
MARLIN

**Central America, 17 min., 1973**

Political and economic overview of the countries of central America. Emphasis on the problems of foreign ownership, rapid population growth and racial conflict.  
MARLIN

**The Mayan Mystery, 18 min., 1971**

Film which attempts to account historically for the rise and fall of the ancient Mayan civilization.  
MARLIN

## CHILE

**Chile, 15 min., 1962**

Deals with the major geographical regions of the country.  
McGRAW-HILL

**25 Acres in Los Montes, 28 min., 1965**

Study of agricultural reform — land redistribution, and the problems faced in working the newly acquired land by a group of cooperative farmers.  
CINEMEDIA

**Mariana, 28 min., 1969**

A young university student struggles for improvement of a woman's status in Chilean society.  
CINEMEDIA

**The Jackal of Nahuel Toro, 95 min., 1969**

Chilean feature film based on an actual murder case in 1963. A poor peasant who murdered five people is imprisoned, rehabilitated and then executed, illustrating the absurdities of a class-based judicial system. Spanish with English subtitles.  
DEC

RECOMMENDED

**I Remember Too, 13 min., 1975**

Three Chilean children, now resident in Canada, remember the coup of 1973 through narration and drawings.  
DEC, OXFAM

**Children of the World: Chile, 28 min., 1974**

Tells the story of Alberto, a young Chilean cowboy. Shows some of the work being done in Chile by UNICEF.  
UNICEF, NFB

RECOMMENDED

**When the People Awake, 60 min., 1972**

A left-wing analysis of the structure of Chilean society, both historical and contemporary, and the attempts of the Allende régime to change it. Spanish with English subtitles.  
DEC, IDERA

**Interviews with President Allende, 21 min., 1971**

An interview with and portrait of Salvador Allende, the first democratically elected Marxist leader in the world. Done two years before the coup d'état which led to his death, Allende speaks of the progress and problems of his revolution in 1971.  
ITE



**Chile es así**, 15 min., date uncertain

Portrays Chile as a beautiful country, whose future lies in its youth.

EMBASSY CHILE

**Chile and Costa Rica — Two Latin American neighbors**, 17 min., date uncertain

Focuses on the natural resources of Chile and Costa Rica.  
UNIVERSAL

**The Promised Land**, 10 min., 1973

Folktale about a group of peasants and workers in the 1930's who create a community based on socialist principles, only to be crushed by the military shortly afterward.  
FAROUN

**Campamento**, 28 min., 1972

Set within the context of the changes taking place in Allende's Chile, this film portrays the efforts of homeless peasants to build a "New Havana" on land they have taken over.

IDERA, MARTIN

**Chile and Argentina**, 19 min., 1972

Discussion of the European influence on the life of these two countries.

MARLIN

## COLOMBIA

**A Long Hour's Walk**, 26 min., 1971

A film depicting poverty and wealth, underdevelopment and development in rural and urban Colombia.

ITE

RECOMMENDED

**Man of Two Worlds**, 28 min., 1964

The compatibility of traditional agricultural pursuits and industrial activity in the Paz del Rio Valley and the resulting prosperity for those involved in this dual activity.  
CINEMEDIA

**Woman Power: The people's Choice**, 28 min., 1974

Women in Colombia obtained the right to vote in 1957, but Colombia is still very much a man's world. Women here recognize the importance of the part they can and should play in their country but men seem to need more time.

CINEMEDIA

**Colombian Men Who Have Had a Vasectomy**, 29 min., date uncertain

Colombians of different social classes comment on vasectomy as a method of birth control and what it means to their personal lives.

ITE

**Colombian Women**, 29 min., date uncertain

This film documents the mixed responses of Colombian women using birth control for the first time. Their attitudes are highly personal and illustrate well the difficulties facing family planning policy.

ITE

**CUSO in Colombia**, 30 min., 1970

Outline of the requests and priorities which shape the Latin America section of CUSO. Volunteers working in Colombia are shown.

CUSO

**Promise of the City**, 28 min., date uncertain

Film presents a short study of rural-urban migration in Colombia (and Latin America generally). Shown are some of the consequences of urban overcrowding, the plight of squatters and UNICEF's efforts to improve their lot.  
UNICEF

**The Legend of the Paramo**, 22 min., date uncertain

The "arriero" is a legendary figure symbolizing courage and daring. The legend of the paramo probably represents the cultural identity of a people of South America.

McGRAW-HILL

**Family of the Valley: The Family Coffee Farm**, 11 min., 1971

The life of a Colombian family involved in the growing of coffee.

McGRAW-HILL

**River People**, 14 min., 1971

From "Places People Live" series. A film in this comparison series about the people who live along the Magdalena River in Colombia and the Mysoti, in Mali, who live along the Niger River.

MARLIN

**Gabriel and Armando**, 28 min., 1969

Two Colombian youths working in industry and what their future prospects are: Armando, who has a bright future and is involved in community affairs, and Gabriel, a political radical, disenchanted with his job.

CINEMEDIA

**The Brickmakers**, 42 min., 1973

Documentary on the life of a Colombian family which works, down to the smallest child, at making bricks for an exploitative entrepreneur. Spanish with English subtitles.

DEC

**What is Democracy? , 42 min., 1971**

A left-wing analysis of Colombian elections since 1930, particularly the election of 1971. The director of this film was later imprisoned on charges of subversion.  
DEC

**South America: Cartagena, a Colonial City, 17 min., date uncertain**

Shows the everyday activities of a boy in Cartagena, a city in Colombia.  
HOLT, RINEHART & WINSTON

**Colombia, 18 min., 1961**

Jose Mendez meets his father, a university professor at Bogota and they return home to dinner and a traditional evening of music and conversation.  
McGRAW-HILL

**Colombia, 16 min., date uncertain**

Glimpses of the capital city, Bogota, and a look at the harvesting and processing of coffee beans.  
UNIVERSAL

**Colombia and Venezuela, 17 min., 1972**

A look at the problems of a one-crop economy in two countries of Latin America.  
MARLIN

**Highland People, 14 min., 1971**

"Places People Live" series. Two group of highlanders, the Aruaco Indians of Colombia and the Dogons of Mali, are compared.  
MARLIN

## **COSTA RICA**

**Costa Rica — My Country, 14 min., date uncertain**

A young boy's narration as he takes lunch to his father, telling us that most Costa Ricans are farmers of Spanish descent. He talks about new factories and engineering projects which have improved their living conditions.  
VEC

**Chile and Costa Rica — Two Latin American neighbors, 17 min., date uncertain**

Focuses on the natural resources of Chile and Costa Rica.  
UNIVERSAL

## **CUBA**

**Waiting for Fidel, 57 min., 1974**

An informative and entertaining film about Joey Smallwood, and two others who arrive in Cuba to make a film about Cuba, hoping Fidel will star in it. A good deal of new Cuba is shown while the film crew await Fidel.  
NFB HIGHLY RECOMMENDED

**Fidel, 95 min., 1969**

A sympathetic portrait of Fidel Castro the man. Castro reminisces on his guerrilla days, on the early difficulties with the United States and speaks frankly on Cuba's economic problems.  
ITE RECOMMENDED

**Report from Cuba, 57 min., 1969**

Sympathetic report on the progress of the Cuban revolution as of 1969.

**Castro vs Batista, 25 min., 1965**

This film follows the events leading up to Fidel Castro's rebellion and subsequent overthrow of the infamous Batista government. An anti-Castro film.  
VEC

**Cuba: Art and Revolution, 47 min., 1971**

Is the artist restricted or inspired by the necessity of supporting the government ideology? This film explores the cultural renaissance which has taken place since Castro's rise to power.  
BBC

**Cuba: The Battle of the 10 million, 56 min., 1970**

An account of the state of the revolution in Cuba looked at through an event — the campaign to achieve a 1969 sugar harvest of 10 million tons. The film portrays a number of impressions about the nature of Cuban society.  
ITE, IDERA RECOMMENDED

**Cuba: Bay of Pigs, 29 min., 1964**

A film which examines background information to the Bay of Pigs incident. Black and white.  
VEC

**Women of Cuba, 50 min., 1975**

A report on the paradoxical status of women in revolutionary Cuba today. Done by a team of Canadian women.  
VIKING

**Visit to Cuba, 10 min., date uncertain**

The basic geographical facts about Cuba.  
OFQ

## ECUADOR

### **Alphonso, A Long Way from Home, 27 min., 1969**

Alphonso is an Indian weaver. He travels to the capital of Ecuador, Quito, to sell his crafts. He finds however that mass-produced factory articles are threatening the traditional craftsman. The ILO attempts to help.  
ILO, CINEMEDIA

### **Ecuador, 16 min., 1963**

The vivid contrasts of the country's various climatic regions.  
McGRAW-HILL

### **Bozo in Ecuador, 20 min., date uncertain**

A look at Bozo, a nine year old boy from Ecuador, some UNICEF projects and Indian life.  
UNICEF — ONTARIO

### **Sky Chief, 26 min., 1972**

Documentary about conflict between the classes and races in the Ecuadorian jungle: between immigrant mestizo farmers, oil workers, the indigenous Cofan people, and a multinational oil company.  
ITE

### **Bridges of the Barrios, 11 min., date uncertain**

Conditions in Equadorian slums and the efforts being made to improve conditions in food, shelter, and water.  
CFI

### **Ecuador-Land of the Equator, 17 min., 1964**

Introduction to this South American country, its peoples, vegetation and climate.  
CFI

### **Bolivia, Peru and Ecuador, 17 min., 1972**

Primarily a look at the native Indians of these countries. While not integrated into the Hispanic life, their cultural influence is still strongly felt.  
MARLIN

## GUATEMALA

### **Impressions of a Guatemala Market Day, 10 min., 1970**

Typical scenes from a Guatemalan market are depicted.  
ITE

### **My Country Occupied, 30 min., 1971**

A Guatemalan woman, working at starvation wages for the United Fruit Company, is laid off and moves to the city. After the disappearance of her husband during a strike, the woman joins a guerrilla movement.  
DEC

### **Hungry Angels, 20 min., date uncertain**

Contrasts what happens when babies receive a balanced diet and when they do not.  
UNICEF

### **Children of the World: Guatemala, 28 min., 1973**

Portrays two young Guatemalan Indian girls who live in a small village in the highlands. From the story, we get a glimpse of the Guatemalan rural economy, village religious ceremonies and the 1,000-year-old Mayan city of Iximche.  
UNICEF, NFB RECOMMENDED FOR CHILDREN

### **Guatemala: Nation of Central America, 17 min., date uncertain**

The most northerly of the Central American republics, Guatemala is a country of two races, Mayan and Spanish, which is attempting to become one nation.  
VEL, OFQ

## PARAGUAY

### **Paraguay and Uruguay — Contrast on the Plata, 17 min., 1968**

Population and physical features. Contrasts conditions in developing Paraguay and the problems in the more advanced Uruguay.  
McGRAW-HILL RYERSON

### **Towards a Better Future, 20 min., date uncertain**

This film shows some of the work being done by UNICEF in Paraguay.  
UNICEF

### **Bozo in Paraguay, 20 min., date uncertain**

Bozo visits Paraguay and with him we see people and children of this country involved in various activities.  
UNICEF, ONTARIO

### **Mañana is today, 27 min., date uncertain**

Mañana is today shows some of the things being done in Bolivia, Brazil and Paraguay to different groups to create new and better changes.  
MCC

## PANAMA

**Panama Canal: Funnel for Commerce**, 15 min., 1971

Report on the Canal Zone and the people and society of the Republic of Panama.  
ITE

**The Golden Isthmus**, 50 min., date uncertain

Exploration film of the jungles of Panama travelled by the conquistadors four centuries ago.  
BBC

**The Republic of Panama**, 17 min., 1964

Film takes us on a trip through the Panama Canal and looks at various aspects of the life of the people of Panama.  
UNIVERSAL

**Life in a Tropical Forest**, 30 min., 1971

Comparisons of lifestyles in three tropical rainforests: the Angkor Wat of Cambodia, the Upper Amazon and the island of Barro Colorado in Panama.  
MARLIN

## PERU

**Children of the World: Peru**, 28 min., 1973

In this film we see some of the people who live in the Andes — their songs, dances, religious ceremonies. Shown too is a village, destroyed by an earthquake in 1970, which with the government's and UNICEF's efforts has been used as an experiment for improving living conditions.  
UNICEF, NFB

**Peru**, 17 min., 1961

Useful geographical and economic information. Cities looked at include Cuzco, Machu Picchu and Lima, through the eyes of a village Indian boy and his sister in Lima.  
McGRAW-HILL

**Ancient Inca Indians of South America**, 8 min., date uncertain

Some of the wondrous feats of the oldest, largest empire in South America are shown — roads, cities, stone bridges. Artwork of the Incas is also illustrated.  
VEC

**Chimbote: A Better Place To Live**, 28 min., 1971

The rebuilding of a city destroyed by an earthquake. Role of UN and Peruvian planners in the reconstruction.  
CINEMEDIA

**Intirumi**, 29 min., date uncertain

The sun was worshipped by the ancient Incas and is still a major motif in present-day art and architecture. What is being done to prevent the destruction of Inca works of art?  
CFI

**Ancient Peruvian**, 27 min., date uncertain

Film takes a look at pre-Columbia man.  
EFD

**Peru: Inca Heritage**, 14 min., 1970

Film sets up contrast between the present-day simple life-style of the descendents of the Incas', who live in the Peruvian Andes Mountains and that of the Incas themselves evident in their ruins.  
MODERN, MARLIN

**A Roof of My Own**, 28 min., 1964

A view of one type of solution to the problem of mass-migration from rural areas. Lima has vast suburbs (barriadas) being built on unused land. Film examines the lives of some people in the barriadas.  
CINEMEDIA

**Family of the Mountains: A Peruvian Village**, 12 min., 1971

A day in the life of a Peruvian family living in the mountains.  
McGRAW-HILL

**The Incas**, 10 min., date uncertain

An introduction to the Incas and their way of life before the arrival of the Spanish conquistadors four hundred years ago.  
EFD

**Peru — People of the Andes**, 16 min., date uncertain

Contrasting ways of life in the Chincheros Valley are illustrated — an Indian village and its self-contained community and that of tenant farmers on the haciendas.  
VEC, OFQ

**The Incas**, 11 min., date uncertain

An introduction to the Incas through scenes of archeological remains and present Indian life.  
MODERN

**A Drop in the Ocean**, 26 min., 1975

Study of guano seabirds of Peru and the threat posed to them by a modernized fishing fleet seeking the same anchovies that constitute the birds' main diet.  
ITE



**Life Around Lake Titicaca**, 14 min., date uncertain

The totoro reed grows in the shallow waters of Lake Titicaca, which lies 12,000 feet above sea-level and is situated between Peru and Bolivia. The people who live here rely a great deal on this reed for making many functional articles for everyday use.

MODERN, MARLIN

**Arid Zones of Peru**, 22 min., 1958

Work of the Arid Zones Research Institute in helping the people of the dry regions of Peru.

CFI

**Highland Indians of Peru**, 18 min., 1969

The life of the Indians, landless farmers of the highlands of Peru, is depicted in its harsh reality.

VEC

**Peru — Filiberto of the High Valley**, 18 min., 1967

A young boy leaves his mountain home for the city and sees the contrasting ways of life co-existing in his country.

UNIVERSAL

**Bolivia, Peru and Ecuador**, 17 min., 1972

Primarily a look at the native Indians of these countries. While not integrated into the Hispanic life, their cultural influence is still strongly felt.

MARLIN

**Life in the High Andes**, 11 min., date uncertain

A visit with an Indian family living in the Peruvian Andes.

OFO

**The Republic of Peru**, 10 min., date uncertain

Brief geographical presentation of the three regions of Peru: the agricultural centre, the mountains and the rain forest.

OFO

**Two Mountainlands**, 15 min., 1971

Comparisons between the lives of mountain dwellers in the Swiss Alps and in the Peruvian Andes. In "Comparative Environments" series.

MARLIN

## SURINAM

**Leenya: Daughter of the Noble Blacks of Surinam**, 11 min., 1973

Tells the story of Leenya, a young negress of Surinam and her family.

EFD

**Surinam: A Song of Democracy**, 28 min., 1973

Surinam, a country situated on the northeastern coast of South America, is made up of many peoples. Through this film, we learn why they came to Surinam and made it their home.

EFD

## VENEZUELA

**The Feast**, 29 min., 1970

Anthropological classic on the early stages of alliance formation between two Yanomamo Indian villages in the Amazon basin.

ITE, CFI

**Boom Town**, 28 min., 1967

A study of the new city of Ciudad, Guyana. The role of the planner and how the UN contributes to the shaping of new cities.

CINEMEDIA

**Delta of the Orinoco**, 26 min., date uncertain

Filmed over a three month period. This film shows the Delta Indians and some of the animals who inhabit this area.

EFD

**Venezuelan Prairie**, 26 min., date uncertain

Animals and birds of the Venezuelan Prairie are photographed by Robert C. Hermes.

EFD

**Rainforest People**, 14 min., 1970

Part of "Places People Live" series. The isolated nomadic pygmies of the Congo, hunters and gatherers, are compared with the Waika Indians who live along the Orinoco River of Venezuela and have a more varied lifestyle.

MARLIN

**Venezuela: Mario's Journey**, 21 min., 1967

Contrasts life in a poor village with that of a town near the oil fields.

UNIVERSAL

**Venezuela**, 14 min., 1970

Film paints a picture of the present social and economic situation in Venezuela and some of the ills of foreign ownership.

VEC

**Colombia and Venezuela**, 17 min., 1972

A look at the problems of a one-crop economy in two countries of Latin America.

MARLIN

**Island People, 14 min., 1971**

“Places People Live” series. Two families living on islands off the coast of Venezuela and in Lake Baringo, East Africa, are compared  
MARLIN

## **URUGUAY**

**Tupamaros! , 50 min., 1972**

View from the inside of an urban guerrilla movement, the famous (or to many, infamous) Tupamaros of Uruguay. History of the movement, interviews with leaders. Spanish with English Subtitles.  
DEC

**In the jungle there is lots to do, 17 min., 1972**

Animated film based on a letter a political prisoner writes to his daughter. To avoid censorship, he explains the reason for his imprisonment through a tale involving animals of the jungle. A “progressive children’s film.”  
DEC

**Paraguay and Uruguay – Contrast on the Plata, 17 min., 1968**

Population and physical features. Contrasts conditions in developing Paraguay and the problems in the more advanced Uruguay.  
McGRAW-HILL RYERSON



**Middle East**





## MIDDLE EAST

### **The Middle East: The Need for Water, 16 min., 1967**

The problems of agriculture in a dry area, urban life, Bedouin lifestyle, modern business activity.  
McGRAW-HILL

### **Rivers of Time, 25 min., 1957**

Historical film on the civilizations, from the Sumerian period to the present Islamic culture, that have flourished along the Tigris and Euphrates rivers.  
CFI

### **Middle East, 28 min., 1959**

Depicts the movements of races and cultures across the Middle Eastern countries.  
EFD

### **The Middle East, 14 min., date uncertain**

A brief introduction to the Middle East, its people and their ways of life.  
VEC

### **The Bedouins of Arabia, 20 min., 1970**

A look at the Bedouin tribesmen who have succeeded in adapting to a harsh desert environment.  
VEC

### **Treasures of Mesopotamian Art, 9 min., date uncertain**

Brief historical view of the art of the ancient Babylonian and Assyrian civilizations between the Tigris and Euphrates rivers.  
CINEMEDIA

### **Sun, Sand and Sea, 28 min., 1963**

Part one, "Crossroads of the World" series. Film introduces viewers to the teachings of Mahammed and traces the mighty Arab conquests which led to the spread of Islam. It covers a period of five centuries and closes with the decline of Arab power at the end of the 13th century. Black and white.  
NFB

### **The Impact of the West, 28 min., 1962**

Part two, "Crossroads of the World" series. With western contact, many changes occur in the Arab world. Oil begins to play an important part in industrialization, but refugee camps are born of the conflict with the new state of Israel. Black and white.  
NFB

### **The Rough Road to Freedom, 28 min., 1962**

Part three "Crossroads of the World" series. In the Middle East and North Africa, technological changes begin to replace old methods, sometimes dating back 2,000 years, under leaders like Kassem, Bourguiba and Nasser. Black and white.  
NFB

### **The Contest for Power, 28 min., 1962**

Part four "Crossroads of the World" series. In the Middle East and North Africa, countries are ruled by different forms of government. In the Middle East particularly, the army seems to hold the key to power. All these governments must however cope with a poor, peasant majority. Black and white.  
NFB

### **Aspirations, 28 min., 1962**

Part five, "Crossroads of the World" series. The drive is on to provide new reforms in education, politics and technology, as well as freedom from colonization in North Africa and the Middle East. Black and white.  
NFB

### **New Voices, 28 min., 1962**

Part six, "Crossroads of the World" series. Film observes the participation of leaders of the Islamic world at the United Nations and other international conferences. Black and white.  
NFB

### **Moslem world: Beginnings and Growth, 11 min., date uncertain**

An historical survey of the moslem world and its influences on the western world.  
MODERN

### **Islam: The Prophet and the People, 20 min., date uncertain**

Enactment of the life of Mohammed, from boyhood in a small village to prophet of a growing religion and a new social ethic.  
ITE

### **Islam, 19 min., 1962**

This film looks at Islam in different countries, after giving a history of the religion and an explanation of the "Five Pillars". Black and white.  
NFB

### **Islamic Mysticism: The Sufi Way, 28 min., 1972**

Dr. Huston Smith, a philosophy professor, examines Islam and Sufism, from India to Morocco.  
MARLIN

**Discovering the Music of the Middle East, 21 min., 1968**

An introduction for Westerners to Middle Eastern musical styles and instruments such as the oud, the santur, the qanun and the cimbalum. The relation of this music to Islamic religion is emphasized.

HOLT, RINEHART & WINSTON      RECOMMENDED

**Alahu Akbar: Faith of Four Hundred Million, 10 min., 1970**

Brief introduction to the rituals and personal behavior required by the religion of Islam.

MARLIN

**Art of Islam, 10 min., 1970**

An overview of the arts and crafts of the Middle East, as influenced by Islam.

MARLIN

## ABU DHABI

**Abu Dhabi, 22 min., date uncertain**

Once one of the world's poorest countries, Abu Dhabi has become one of the richest after the discovery of oil there. Introduction to history, politics and BP's role in the oil industry.

BP OIL

**Farewell Arabia, 53 min., 1968**

The acquisition of oil in Dhabi, a small Arabian sheikhdom, has brought great cultural changes to the people. This film explores how Sheikh Zaid bin Sultan is trying to modernize without destroying all traditions.

CFI

## DUBAI

**Dubai, 25 min., date uncertain**

Dubai is a tiny Sheikhdome on the Arabian peninsula, dependent on the sea and now oil for its livelihood. This film introduces the country and BP's role there.

BP OIL

## IRAQ

**Land and Water in Iraq, 13 min., 1965**

Introduction to Iraq and the Importance of water in people's lives.

CFI

## SAUDI ARABIA

**Tomorrow's Saudi Arabia, 52 min., 1975**

A news report on Saudi Arabia's future after the assassination of King Faisal.

BBC

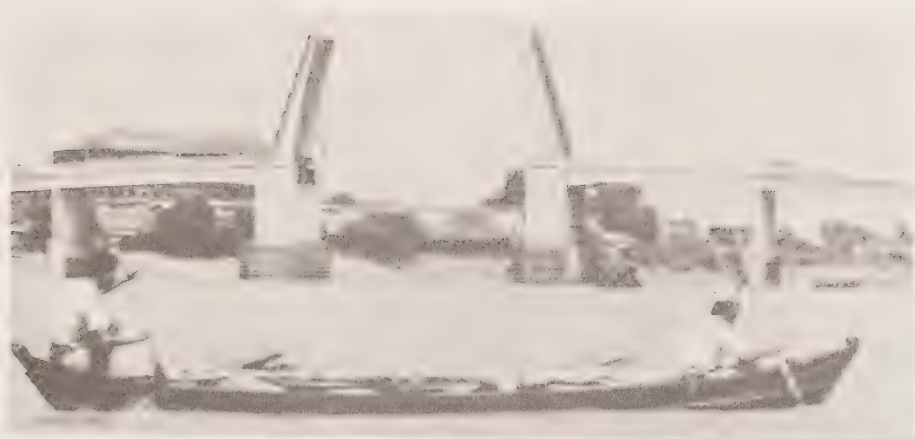
## SECTION II DEVELOPMENT ISSUES

Readers will understand that our problems of classification were particularly sticky when it came to films which explore various development issues on a global basis. The issues tend to overlap in a way that makes a certain degree of arbitrariness inevitable. We recommend therefore that you look through all the classifications to find the films that best suit your needs.

Each sub-section here is preceeded by a brief description of the issues we included under that heading.







# Development Issues



## AID: ENDS AND MEANS

This section includes films which discuss the pros and cons of aid to developing countries, as well as descriptions of agencies and institutions which are channels for the distribution of aid.

### **In a Nutshell, 10 min., 1969**

An animated film providing a tongue-in-cheek look at how aid was traditionally envisioned. The philosophy put forth in the film is rather questionable and cannot be said to reflect CIDA's view of development.

NFB, CIDA, IDERA

### **The Future of Us All, 27 min., 1974**

This film was produced by the International Planned Parenthood Federation to show what is being done in the countries of Venezuela, Kenya, Thailand and the U.K. in the field of family planning.

FPFC

### **All our Futures, 30 min., date uncertain**

A film about UNICEF's work around the world since it started.

UNICEF

### **The Road to Progress, 20 min., date uncertain**

Overview of CARE's work in Asia, Latin America and Africa.

CARE CANADA

### **Feel No Shame, 16 min., 1971**

A film for young audiences interested in raising money for development projects. It explains why the rich nations should be concerned about the Third World. Description of several Oxfam projects.

IDERA

### **Colombo Plan, 10 min., 1959**

This 1959 animated exploration of the Colombo Plan, while outdated, is an interesting illustration of the predominant 1950's view of development as equivalent to economic growth.

CIDA

### **United Nations Development Program, 20 min., 1968**

A look at the UNDP, its objectives and rationale. Three development projects in Kenya are studied: an agricultural survey, a range management research project, and a manpower training institute.

CIDA, IDERA

### **Planning Prosperity Together, 17 min., 1970**

A look at the 1969 Colombo Plan conference, Victoria, B.C. The conference took place shortly after the publication of "Partners in Development", often known as the Pearson Report. The film conveys some of the philosophy of the Pearson Report which has been much discussed and often criticized since 1969.

CIDA

### **Looking Ahead, 27 min., 1968**

Looks at the various activities of UNESCO and its contributions to world development.

CFI

### **Four Times CUSO, 30 min., 1970**

Four Canadian volunteers in Nigeria, Thailand, India and Zambia are featured. They discuss their lives abroad and their feelings about development.

CUSO

### **Man Alive, 25 min., 1965**

The history of the World Health Organization from early days to its present activities.

CINEMEDIA

### **Uhuru . . . The Struggle for Freedom, 25 min., 1971**

The role of the UN in the decolonization process: 1946-1971

CINEMEDIA

### **Partners in Research, 20 min., 1974**

A history and outline of the work of the International Development Research Centre, Ottawa.

CIDA

### **A Book for Every Child, 9 min., date uncertain**

Shows how UNICEF is encouraging the distribution and publication of children's books in developing countries.

UNICEF

### **Man is to Man, 28 min., date uncertain**

The work of the Red Cross for Algerian refugees arriving in Tunisia and Morocco in 1954.

RED CROSS

**The Story of UNICEF, 20 min., 1968**

The work of UNICEF from World War II through to the present.

CINEMEDIA

**The United Nations Educational, Scientific And Cultural Organization, 18 min., 1965**

UNESCO's activities around the world — its role from its inception to the present in the areas of education, science and cultural activities.

CINEMEDIA

**A Day Like Any Other, 29 min., 1967**

The work of the International Labor Office to improve labor-management relations for various categories of workers.

CINEMEDIA

**The Economic and Social Council, 15 min., 1963**

The work of the Council to promote a better quality of life through the fostering of an international effort to combat economic and social misery.

CINEMEDIA

**Paper Kite, 20 min., date uncertain**

Description of UNICEF and its works, told for children through the use of puppets.

UNICEF CANADA



## APPROPRIATE TECHNOLOGY

Here we include films primarily on the issue alternatively referred to as "appropriate technology" or "intermediate technology".

### **Waste Not, 27 min., 1973**

An examination of low-energy technologies being developed to reduce the use of traditional energy sources, while alternate sources are being developed.

CINEMEDIA

### **Thoughts on the Future with George McRobie, 29 min., 1974**

The film revolves around a discussion with George McRobie of Britain's Intermediate Technology Group and some Canadian environmental specialists on intermediate technology suitable to the needs of developing countries.

NFB

### **Horizon: The Other Way, 49 min., 1974**

Dr. E.F. Schumacher, author of "Small is Beautiful", speaks of the waste of energy and human creativity in this age of high technology. He advocates more appropriate technologies for both industrial and developing countries. Interspersed with concrete examples.

BBC

RECOMMENDED

See also: Part five of "Living in a developing country" series classified under "Development".

## CULTURE

This section includes those films on cultural matters like religion and family structures which make comparisons among a large number of countries and cultures.

### **Four Religions, 59 min., 1960**

A film which looks into the four religions of Buddhism, Hinduism, Islam and Christianity, in India, Japan, Morocco and Canada.

NFB

### **Major Religions of the World — Development and Rituals, 20 min., date uncertain**

A survey of the beginnings of four of the world's major religions — Hinduism, Buddhism, Judaism and Christianity — and some of the rituals and symbols associated with them.

VEC

### **The Family of Man, 50 min., each 1972**

A series of seven films comparing different aspects of family life in New Guinea, Botswana, Hong Kong and England. The seven films are titled Married Life, Children, Teenagers, Weddings, Birth, Old Age and Death.

BBC

# DEVELOPMENT

This is probably the classification which overlaps most with the others. We have limited the term here to films which attempt to define what development is, which question the merits of economic growth and which examine critically those current lifestyles and their alternatives in the industrialized countries that affect the developing countries. Overviews of conditions of life in the Third World are also included.

## **The Club of Rome, 56 min., 1974**

Discussions with distinguished members of the Club of Rome, which meets periodically to examine the fate of our planet. Its report, entitled "The Limits of Growth", forecasts disaster unless our waste and overconsumption of the world's resources is slowed down.

NFB

RECOMMENDED

## **Trade and Development, 26 min., 1969**

Exploration of the imbalance in world trade between the LDCs and the developed countries and efforts to solve the problems.

CINEMEDIA

## **The Limits of Growth, 60 min., date uncertain**

Computer forecast of world situation in the twenty-first century if the developed countries do not limit their growth and depletion of the world's natural resources.

GEORGE RITTER

RECOMMENDED

## **Food for Life, 22 min., 1968**

Comparison of the eating habits of teenagers in three different cultures: two Americans who eat poorly in a bountiful society, an Asian who gets too little food, and a Latin American who lacks variety in his eating.

CFI

## **The Same Boat, 3 min., date uncertain**

An animated film about four children in the same boat — two of them have shiny oars, the others have broken ones. It contrasts the lifestyles of the rich and poor and shows what UNICEF is doing to equalize these imbalances.

UNICEF

## **What's In It For Us? 28 min., 1965**

Considerations by a group of people in developed countries on how the rich nations can best help the developing countries.

CINEMEDIA

## **Five Minutes to Midnight, 120 min., 1975**

Two hour look at global conditions of poverty and maldistribution of resources. This film, which was shown at the Seventh UN Special Assembly on the New Economic Order, in Sept. 1975, attempts to isolate the causes of the widening gap between rich and poor nations.

CUSO

RECOMMENDED

## **What Rights Has a Child? 15 min., date uncertain**

A film in which Alistair Cooke discusses the rights of children. Children too take part and say what rights they think they should have.

UNICEF ONTARIO

## **The History Book, 159 min., 1973**

A series of nine animated films which together present a history of the world allegedly from the point of view of the oppressed. The main character is the Rat, who narrates his long association with humans. A radical analysis, but definitely a good starting point for discussion.

DEC, EDERA

RECOMMENDED

## **Children of the Sun, 10 min., date uncertain**

An animated film which contrasts two children growing up — one, happy and contented, the other, sad and hungry.

UNICEF ONTARIO

## **Hunger, 11 min., 1973**

Animated by computer, this film tells the story of a man, symbolic of Western civilization, who is unable to control his appetite. His gluttony leads to disaster.

NFB, CIDA, IDERA

RECOMMENDED

## **Man and His Resources, 28 min., 1961**

Film takes a look at the poor of this world, the definition of aid and the determination of the poor to partake of the wealth of those better off than themselves. Black and white.

NFB

## **Tilt, 19 min., 1972**

An animated film done for the World Bank, which suggests that a little more sharing on the part of those who have might benefit the world's unfortunate "have-nots."

NFB, IDERA

## **To Each a Rightful Share, 28 min., 1961**

Over-consumption of the earth's natural resources, particularly in the industrial countries, is the theme. The developing countries are demanding their share.

NFB

**The Limits to Growth, 27 min., 1974**

Examination of the question of continued growth vs. a levelling off to a "steady-state" economy. It is argued that the latter would better conserve the world's resources.  
CINEMEDIA

**Living in a Developing Country, 100 min., 1974**

A series of five 20 minute programs produced for British school television to introduce students aged 15-17 to the major concepts of development through the study of one country, Ghana. The emphasis is on principles operating in Ghana relevant to all developing countries, rather than on Ghanaian particularities

**1. Using What's Around You, 20 min., 1974**

A look at a self-sufficient Ghanaian village. The film emphasizes how, unlike in industrialized societies, people are able to live using just the resources of the immediate environment.

**2. Primary Products, 20 min., 1974**

Dependence of developing countries on a small number of primary exports, in the case of Ghana cacao and timber, and the resultant problems this creates.

**3. The Big Project, 20 min., 1974**

Study of the impact of the Volta Dam on Ghanaian society, both in its positive and negative aspects. The appropriateness of large industrial projects in developing countries is questioned.

**4. City, 20 min., 1974**

Problems of the rapidly growing capital city of Accra.

**5. Ways Forward, 20 min., 1974**

Students are introduced, through concrete examples, to the new concepts of intermediate technology and self-help. These are seen as possible ways out of the dilemmas of development.

BBC

HIGHLY RECOMMENDED

**Not Enough, 30 min., 1968**

This film looks at public opinion in the West on aid to the Third World, and considers two case studies of development problems: India and Thailand.

CIDA, CFI

RECOMMENDED

**Diet for a Small Planet, 28 min., 1974**

Europe and North America are tremendous wasters of protein, a scarce and vital resource. We in the industrialized countries are getting most of our protein from meat when equivalent amounts of protein could be obtained for vegetable sources (eg. soybeans). This is wasteful since much of the food that Europe and North America are using to feed animals could be used for humans in the developing world. The film introduces us to several non-meat, high protein dishes which are both delicious and protein-conserving.

CIDA, IDERA

RECOMMENDED



## EDUCATION

Includes films on the general problems of education in the Third World and films on literacy campaigns at the global level.

**The Inheritors, 28 min., 1972**

A study of some university students from developing countries learning skills to be applied in the development effort. This education process also risks creating a gulf between them and their parents.

CINEMEDIA

**To Read is to Be, 28 min., 1967**

Survey of the problem of illiteracy in the world.

CFI

**Two Out of Five, 27 min., 1966**

Two out of five people in this world are illiterate. This film looks at campaigns throughout the world to teach reading and writing skills.

CFI

**Turning Point, 30 min., 1970**

This film examines what is being done around the world in the fight against illiteracy.

CFI

## ENERGY AND RESOURCES

This classification includes films on the "energy crisis" and on the problems of distribution, improvement and conservation of natural resources such as water, air and fuel.

**The Day After Tomorrow, 27 min., 1974**

Deals with three of the most important sources of energy for the future — solar, geothermal and thermonuclear fusion.

CINEMEDIA

**Nor Any Drop To Drink, 27 min., 1973**

The problem of a lack of sufficient pure drinking water in the world. Examples of problems and hopeful solutions in Mexico and Ghana.

CINEMEDIA

**Energy: A Matter of Choice, 22 min., date uncertain**

A film which presents the energy crisis and some of its effects on society. It examines some of the reasons leading up to the crisis and suggests some alternatives which might help overcome it.

VEC

**The Air We Breathe, 27 min., 1973**

A study of the content of the air, recent changes in its make-up, and ways of reducing adverse atmospheric effects of rapid industrialization.

CINEMEDIA

# ENVIRONMENT

This section comprises those films which discuss the threat to the earth's ecology as a result of unmanaged economic growth (eg. industrial and maritime pollution).

**Under New Management, 30 min., date uncertain**

Some experts believe that economic development in Brazil's rainforests will destroy these forests. Using this and other examples, the film discusses new methods of ecological management being used to preserve the ecological balance.  
CINEMEDIA RECOMMENDED

**The Ravaged Earth, 27 min., 1969**

A look at some of the environmental problems strip mining creates around the world.  
VEC

**Home To the Sea, 27 min., 1974**

Action taken by the UN to preserve the resources of the sea for the use and benefit of all mankind.  
CINEMEDIA

**Only One Earth, 27 min., 1973**

Report on the UN conference on the Human Environment — Stockholm, 1972, and the subsequent repercussions.  
CINEMEDIA

**Living Off the Land, 27 min., 1973**

The environmental aspects of development. Examples from Malawi (land development in a mainly agricultural economy) and Ghana (ecological ramifications of the man-made Lake Volta).  
CINEMEDIA

**Tame the Wind, 28 min., 1969**

A study of the practice of weather modification.  
CINEMEDIA

**Man: The Polluter, 53 min., 1973**

A clever, well-made cartoon film which tells about pollution and some of its probable consequences.  
NFB RECOMMENDED

**The Law of the Sea, 28 min., 1973**

A study of the conflicting claims of various countries as to their jurisdiction over coastal waters, the continental shelf and resources.  
CINEMEDIA

**Who Owns the Sea? 49 min., 1972**

Filmed along the Artic, Atlantic and Pacific coasts of Canada, this film illustrates the race against time by ecologists, statesmen and maritime legal specialists to stave off the mounting threat of maritime pollution.  
CBC

**The Law of the Sea, 28 min., 1973**

Does a country have legal rights to so much off-shore water and so much ocean bottom? The United Nations has proposed that all oceans and their resources belong to all countries, maritime or not.  
CINEMEDIA

**The River Must Live, 21 min., date uncertain**

This film explores how a river normally looks after itself and absorbs wastes. When overloaded with industrial pollutants, however, the system fails.  
UNICEF

# FOOD AND AGRICULTURE

Includes films which examine the "world food crisis", famine, the problems of agricultural development and efforts to find solutions.

**Elements of Survival: Food, 56 min.,**

A political economy of the world food situation in 1974. The film studies several options which might lead to a more equitable distribution of food supplies.  
NFB

RECOMMENDED

**The Face of Famine, 75 min., 1975**

A study of famine and the agricultural crisis in the world today. The film is both moving, through its look at the grim human realities of famine, and analytic, amounting to a study of the political economy of the world agricultural system. It furthermore links this issue to several others: appropriate technology, dependency, the green revolution and overconsumption in the industrial countries.  
BBC, CIDA

HIGHLY RECOMMENDED

**The Villagers, 28 min., 1974**

Views of agricultural development activities in Senegal, Indonesia, Peru.  
CINEMEDIA

**Rice, 26 min., 1965**

The importance of rice as the staple food of the majority of the world's rapidly expanding population.  
McGRAW-HILL

**Tragedy or Triumph, 28 min., 1974**

The Rome Food Conference (1974) examined the food problem in the world today and introduced an action program. This film looks at the cause of the present food crisis — droughts, oil and fertilizer price increases, etc.  
CHF, CIDA, CINEMEDIA

RECOMMENDED

**Striking A Balance, 27 min., 1973**

Deals with the topic of pest control — the successful switch to natural pest control in some areas and the continued need for chemical controls in others.  
CINEMEDIA

**A Few Notes on Our Food Problem, 40 min., 1969**

Study of the crisis situation in the world's agricultural system.  
CUSO, CFI, IDERA

**Food Or Famine, 45 min., date uncertain**

Film shows methods employed to increase food production in the effort to feed mankind's soaring millions.  
SHELL CANADA

**Incentive for Action, 24 min., 1973**

The impact of the World Food Program on people in various parts of the world.  
CINEMEDIA

**New Land For Old, 17 min., 1966**

In many parts of the world, lack of water inhibits otherwise profitable agriculture. An example in Tunisia shows how underground saline water can be brought to the surface and made usable in agriculture.  
CFI

**Arid Lands, 27 min., 1960**

Problems of the world's arid zones, mainly in Morocco, Israel and Pakistan.  
CFI

**The Global Struggle For Food, 28 min., 1961**

Reports from around the world on efforts to increase food production.  
NFB



# HEALTH

Includes films on diseases prevalent in developing countries and efforts to improve public health.

**The Threat in the Water, 30 min., date uncertain**

Bilharzia is a debilitating disease which affects 200 million people in Africa, Asia and Latin America. It comes from unclean water. This film discusses the disease and possible solutions.

CUSO

**A Plague Upon the Land, 28 min., 1973**

A study of a pernicious disease, that of "river blindness" or onchocerciasis, which is prevalent in West Africa. A look at what various UN agencies are doing to combat the disease.

CINEMEDIA

**Bottle Babies, 30 min., 1974**

A critique of the growing practice of bottle feeding of babies in the Third World, which is said to produce widespread malnutrition due to polluted water and mothers' lack of knowledge of correct preparation of powdered milk. Some multinational corporations are accused of unscrupulously promoting the sale of these products in the Third World.

IDERA

RECOMMENDED

**Open Your Eyes, 16 min., date uncertain**

This film documents UNICEF's fight against trachoma and children's blindness.

UNICEF CANADA

## NEW ECONOMIC ORDER

This is a rather new concept. Films which either argue for or against a fundamental reordering of the international economic system and the laws, pricing practices and institutions that govern it are included.

### **Trade Union of the Third World, 35 min., 1973**

Study of the theory that, like Western industrialized workers in the 19th century, "trade unions" of Third World countries are required to break their economic dependence on rich countries. A precursor to the actions of OPEC and the notion of a "new economic order."

DEC, IDERA

RECOMMENDED

### **A New Bargain, 27 min., 1975**

An introductory film on the "New Economic Order." Some of the issues treated are the food crisis, energy supplies, trade relationships, intermediate technology and the growing sense of economic solidarity among Third World countries.

NFB, CIDA

# POPULATION

This section is made up of various themes such as the population explosion, the refugee problem, human settlements and rural-urban migration.

## **Elements of Survival: People, 56 min., 1974**

Documentary which examines the population problems and policies of several countries and the political, social and economic factors behind them: such as traditional sex roles, the rights of women and religious beliefs.

NFB

RECOMMENDED

## **A Place To Live, 27 min., 1973**

Problems facing human settlements in the future in urban and rural areas and the different solutions needed for each area.

CINEMEDIA

## **300,000,000., 12 min., 1974**

A film which uses cartoon characters to illustrate population problems and the effect this could have on the world's employment situation.

CITY

## **To Escape, To Return, 21 min., 1975**

A film examining the fate of refugees in the world today, with particular attention to Mozambiquans in Tanzania and Bengalis in India. It also documents the efforts of world churches to assist these 17 million people around the globe.

RTA

## **People By the Billions, 28 min., 1961**

Film looks at some of the possible implications of the population explosion. Black and white.

NFB

## **Tomorrow's Children, 17 min., 1973**

Film points out ways in which population growth has interfered between man and nature, and sees family planning as the alternative.

IDERA

## **A Tale of Three Cities, 28 min., 1973**

Exploration of three different approaches to trying to solve the problems of a growing world population and urbanization.

CINEMEDIA

## **Challenge to Mankind, 28 min., 1961**

Five internationally known authorities discuss the problem and possible solutions to over-population. Black and white.

NFB

## **Population Explosion, 14 min., 1967**

An animated film which examines problems of demography and over-population.

NFB

## **A Future for Every Child, 8 min., 1974**

Animated film in which a giant has two dreams, one of a nightmarish world of overpopulation and misery, the other of a world in which controls on population ensure a decent existence for all.

CIDA, CFI, UNICEF RECOMMENDED FOR CHILDREN

## **Not at Random, 22 min., 1972**

The world's population may well double by the year 2000. This film looks at some of the solutions being proposed to combat the population crisis.

CFI

## **The Newcomers, 28 min., 1974**

Problems faced by governments in the developing world in face of the massive influx of rural folk to the cities.

CINEMEDIA

## **A Sense of Place, 52 min., 1976**

A film made specially for the 1976 U.N. Conference on Human Settlements, Vancouver. It looks into the problems of housing and other human environments in both the developing and industrialized nations and relates them to rapid population growth and rural-urban migration

NFB

RECOMMENDED

# WOMEN

Includes films which study the status of women in the Third World as a whole and which discuss the role of women in the development process.

**Women at the Top, 23 min., 1967**

In "The New Africans" series. Three prominent West African women discuss their lives and how the role of women in African society is changing.

CFI

**More than Fair, 28 min., date uncertain**

This film tries to illustrate, without praise or blame, the many problems inherent in the status of women in the world today.

CFI

**Womanpower: Equality and Development, 28 min., 1974**

The status of women in various societies is studied, and particularly in Tunisia. The need for programs to utilize women more in the development effort is stressed.

CINEMEDIA



## **ANNEX**

### **KEY TO ADDRESSES**



## KEY TO ADDRESSES

The abbreviations given after the film descriptions are placed here in alphabetical order, and followed by the addresses in full. Remember that the abbreviations, not the addresses, are ordered alphabetically.

These addresses and telephone numbers, gathered in early 1976, are, of course, subject to change.

ACDI	ACDI-Cinémathèque Centre de préparation des coopérants 122, rue Bank Ottawa K1A 0G4	995-8467
ADIMEC	Adimec 5175, rue Berri Montréal	273-8395
AMB. BRÉSIL	Ambassade du Brésil 450, rue Wilbrod Ottawa K1N 6M8	237-1090
AMB. DAHOMEY	Ambassade du Dahomey 58, av. Glebe Ottawa K1S 2C3	237-7366
AMB. FRANCE	Ambassade de France Cinémathèque 464, rue Wilbrod Ottawa K1M 2C9	232-1795
AMB. MAROC	Ambassade du Maroc 38, ch. Range Ottawa K1N 8S4	236-7391
AMB. TUNISIE	Ambassade de Tunisie 515, rue O'Connor Ottawa K1S 3P8	237-0330 -0332
APTM	Agence de presse Tiers Monde 360, rue McGill Montréal	343-6850
ASSOCIATION	Association Films 333 Adelaide St. W. Toronto M5V 1R6	362-2501

## LÉGENDE DES ADRESSES

Les abréviations qui suivent chaque description de film sont en ordre alphabétique. Viennent ensuite les adresses au complet. Retenez que ce sont les abréviations et non les adresses au complet qui sont en ordre alphabétique.

Ces adresses et numéros de téléphone, recueillis au début de 1976, sont sujets à changement.

BARBADOS HIGH COMM.	Barbados High Commission Suite 200 151 Slater St. Ottawa K1P 5H3	236-9517
BBC	British Broadcasting Corporation Film Sales 135 Maitland St. Toronto M4Y 1E5	925-3891
BIT	Bureau international du travail 178, rue Queen Ottawa	233-1114
BP OIL	BP Oil Ltd. Film Library 1245 ouest, rue Sherbrooke Montréal H3G 1G7	849-4789
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CCDP	Organisation catholique canadienne pour le développement et la paix 2111, rue Centre Montréal	932-5136
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CFI	Canadian Film Institute 303 Richmond Rd. Ottawa	729-6193
CIDA	Canadian International Development Agency Briefing Centre-Cinemathèque 122 Bank St. Ottawa K1A 0G4	995-8467



CINÉMÉDIA	Cinémédia Ltée. Pièce 601 245, rue Victoria Montréal H3Z 2M6	933-4201
CINEMEDI	Cinemedi Ltd. P.O. Box 332 Agincourt M1S 3B9	292-1384
CIP	Cinéma d'information politique 5139, rue Saint-Denis Montréal	273-4881
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CONS. TCHAD	Consulat du Tchad 5039, av. Victoria Montréal H3W 2N2	866-6268
CONS. CHINA	Consulate General of the Peoples Republic of China Georgian Towers Hotel 1450 West Georgia St. Vancouver	681-4321
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CUSO	Canadian University Service Overseas International Division 151 Slater St. Ottawa K1P 5H5	237-0390
CVM	Cinémathèque de la ville de Montréal 2207, rue Montcalm Montréal	872-3680
DEC	Development Education Centre 121 Avenue Rd. Toronto M5R 2G3	964-6901
EFD	Educational Film Distributors 285 Lesmill Rd. Don Mills M3B 2V1	447-9181

EMBASSY BRAZIL	Embassy of Brazil 450 Wilbrod St. Ottawa K1N 6M8	237-1090
EMBASSY CHILE	Embassy of Chile Suite 816 56 Sparks St. Ottawa K1P 5A9	235-4402
EMBASSY INDONESIA	Embassy of Indonesia Suites 106-111 85 Range Rd. Ottawa K1N 8J6	236-7403
EMBASSY TUNISIA	Embassy of Tunisia 515 O'Connor St. Ottawa K1S 3P8	237-0330
FAROUN	Faroun Films Distribution 136A est, rue Saint-Paul Montréal H2Y 1G6	866-8831
GEORGE RITTER	George Ritter Films Ltd. 2264 Lakeshore Blvd. W. Toronto M8V 1A9	252-2291
GHANA HIGH COMM.	Ghana High Commission Suite 810 85 Range Rd. Ottawa K1N 8J6	236-0871
GORDON WATT	Gordon Watt Films 865 Sheppard Ave. W. Downsview, Ont. M3H 2T4	291-9321
GUYANA HIGH COMM.	Guyana High Commission Suite 309 151 Slater St. Ottawa K1P 5H3	235-7249
HOLT, RINEHART, WINSTON	Holt, Rinehart & Winston 55 Hornet Ave. Toronto M8Z 4X6	255-4491
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IFD	International Film Distribution 175 Bloor St. E. Toronto M4W 1L8	962-4061
ILO	International Labour Office 178 Queen St. Ottawa	233-1114
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ITE	International Telefilm Enterprises 47 Densley Ave. Toronto M6M 5A8	241-4483
JACDA	Jacda Films Pièce 302 1590 est, rue Mont-Royal Montréal M2J 1Z2	521-5108
JAMAICA HIGH COMM.	Jamaica High Commission Suites 203, 204 85 Range Rd. Ottawa K1N 8J6	233-9311
KINEMA	Distribution Kinema Ltee. Pièce 320 390 ouest, rue Craig Montréal	845-4014
MALAYSIA HIGH COMM.	Malaysia High Commission 60 Boteler St. Ottawa K1N 8Y7	237-5182
MARLIN	Marlin Motion Pictures Ltd. 47 Lakeshore Rd. East Mississauga L5G 1C9	278-5235
	Suite 212, 666 St. James St. Winnipeg R3G 3J6	774-0362

MCC	Mennonite Central Committee 201-1483 Pembina Hwy. Winnipeg R3T 2C8	475-3550
McGRAW-HILL	McGraw-Hill Ryerson Ltd. Film Division 330 Progress Ave. Scarborough M1P 2Z5	293-1911
MODERN	Modern Talking Picture Service 1875 Leslie St. Don Mills M3B 2M6	444-7347
	Modern Talking Picture Service 1055 Beaver Hall Hill Montreal H2Z 1S5	878-3644
	Modern Talking Service c/o Associated Audio-Visual Ltd. 1590 West Fourth Ave. Vancouver V5M 2Y7	736-4471
NEW CINEMA	New Cinema Enterprises Corp. 35 Britain St. Toronto M5A 1R7	862-1674
NFB/ONF	National Film Board of Canada 1155 West Georgia St. Vancouver VOE 3H4	666-1716
	545 Quebec St. Prince George V2L 1W6	564-5657
	811 Wharf St. Victoria V8W 1T2	388-3868
	344-12th Ave. S.W. Calgary T2R 0H2	264-3911
	Centennial Bldg. 10031-103 Ave. Edmonton	425-7540
	12 Midtown Centre 1783 Hamilton St. Regina S4P 2B0	525-9166



NFB/ONF	424-21st St. E. Saskatoon S7K 0C2	244-7923
	674 St. James St. Winnipeg R3G 3J5	985-4129 (office) 985-4131 (film library)
	Mackenzie Bldg. 1 Lombard St. Toronto M5L 1J6	369-4093
	150 Main St. W. Hamilton L8P 1H4	523-2347/8
	New Federal Bldg. Clarence St. Kingston K7L 1X0	546-6748
	Suite 205 659 King St. E. Kitchener N2G 2M4	743-4661
	366 Oxford St. E. London P1B 3B8	679-4120
	195 First Ave. W. North Bay P1B 3B8	472-4740
	910 Victoria Ave. Thunder Bay P7G 1B4	623-5224
	Suite 642 150 Kent St. Ottawa, K1A 0M9	996-4861/2
ONF/NFB	550 ouest, rue Sherbrooke Montréal H3A 1B9	283-4753/4 283-4823/4 283-4685
	72 ouest, rue Cartier Chicoutimi G7G 1G2	543-0711
	Pièce 520, Place d'Youville 100, Carré d'Youville Québec G1R 3P7	694-3852 694-3176

ONF/NFB	124, rue Vimy Rimouski G5L 3J6	723-2613
	315 ouest, rue King Sherbrooke J1H 1R2	565-4915
	5 <sup>e</sup> étage Immeuble Pollack Trois-Rivières G9A 2G7	375-5714 375-5811
NFB/ONF	1572 Barrington St. Halifax B3J 1Z6	426-6000
	Suite 102, Federal Bldg. 49 Dorchester St. Sydney B1P 5Z2	562-1171
	Terminal Plaza Bldg. 1222 Main St. Moncton E1C 1H6	858-2463/4
	Canada Permanent Bldg. 1 Market Square St. John E2L 1E7	658-4996
	St. Duncan's Basilica Recreation Centre 200 Richmond St. Charlottetown C1A 1J2	892-6612
	National Film Board of Canada P.O. Box 1206 Pleasantville St. John's A1C 5M9	726-2233/4
	4 Herald Ave. Corner Brook A2H 6C3	634-4295
OFQ	Office du film du Québec 360, rue McGill Montréal	873-2234

OXFAM	Oxfam-Canada Ontario Region 175 Carleton St. Toronto	961-3935
RED CROSS	Canadian Red Cross Society 95 Wellesley St. East Toronto M4Y 1H6	923-6692
RTA	Religious Television Associates 315 Queen St. East Toronto M5A 1S7	366-9221
SRI LANKA HIGH COMM.	Sri Lanka High Commission Suites 102, 103, 104 85 Range Rd. Ottawa K1N 8J6	233-1305
SUCO	SUCO 4824, Côte-des-Neiges Montréal	735-4561
SAIG	Southern Africa Information Group c/o David Beer 145 First Ave. Ottawa	235-2497
VEC	Visual Education Centre 115 Berkeley St. Toronto M5A 2W8	363-4436
VIKING	Viking Films Ltd. 525 Denison St. Markham L3R 1B8	495-0522
UNICEF	Canadian Unicef Committee 443 Mt. Pleasant Rd. Toronto M4S 2L8	482-4444
''	Unicef British Columbia Box 602, Station ''A'' Vancouver	
	Unicef Alberta 824 Imperial Way, S.W. Calgary T2S 1N7	

UNICEF	Unicef North Saskatchewan P.O. Box 1843 Saskatoon S7K 3S2	
	Unicef South Saskatchewan 2127 Albert St. Regina S4P 2V1	
	Unicef Manitoba 511 Osborne St. South Winnipeg R3L 2A8	
	Unicef Ontario 6 Pailton Ct. Toronto M4S 2M8	487-4153
	Unicef Québec 1832 ouest, rue Sherbrooke Montréal H3H 1E4	937-7374
	Unicef New Brunswick Box 773 St. John E2L 4B3	
U. LAVAL	Unicef Prince Edward Island Box 294 Charlottetown	
	Unicef Nova Scotia Box 527 Dartmouth	
	Unicef Newfoundland Box 1984 St. John's	
UNITED CHURCH	Audio-vidéothèque Université Laval Québec G1K 7P4	
	United Church Publishing House 47 Coldwater Rd. Don Mills M3B 1Y9	449-7440
UNIVERSAL	Universal Education and Visual Arts 2450 Victoria Park Ave. Willowdale M2J 4A1	491-3000



WALT DISNEY

Walt Disney Educational Media  
c/o Bellevue Film Distributors  
277 Victoria  
Toronto  
M5B 1W6

ZAMBIA HIGH COMM.

Zambia High Commission  
Suite 701  
2197 Riverside Dr.  
Ottawa  
K1H 7X3

733-8202











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UNICEF	<p>Unicef North Saskatchewan P.O. Box 1843 Saskatoon S7K 3S2</p> <p>Unicef South Saskatchewan 2127 Albert St. Regina S4P 2V1</p> <p>Unicef Manitoba 511 Osborne St. South Winnipeg R3L 2A8</p> <p>Unicef Ontario 6 Pailton Ct. Toronto M4S 2M8</p> <p>Unicef Québec 1832 ouest, rue Sherbrooke Montréal H3H 1E4</p> <p>Unicef New Brunswick Box 773 St. John E2L 4B3</p> <p>Unicef Prince Edward Island Box 294 Charlottetown</p> <p>Unicef Nova Scotia Box 527 Dartmouth</p> <p>Unicef Newfoundland Box 1984 St. John's</p> <p>Audio-vidéothèque Université Laval Québec G1K 7P4</p>	UNITED CHURCH	<p>United Church Publishing House 47 Coldwater Rd. Don Mills M3B 1Y9</p>	449-7440
	<p>Universal Education and Visual Arts 2450 Victoria Park Ave. Willowdale M2J 4A1</p>	UNIVERSAL		491-3000

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	Suite 102, Federal Bldg. 49 Dorchester St. Sydney B1P 5Z2	Terminal Plaza Bldg. 1222 Main St. Moncton E1C 1H6	858-2463/4
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OFO	4 Herald Ave. Corner Brook A2H 6C3	Office du film du Québec 360, rue McGill Montréal	634-4295
			873-2234

244-7923	424-21st St. E. Saskatoon	S7K OC2	674 St. James St. Winnipeg	R3G 3J5	Mackenzie Bldg. 1 Lombard St. Toronto	M5L 1J6	150 Main St. W. Hamilton	L8P 1H4	New Federal Bldg. Clarence St. Kingston	K7L 1X0	Suite 205 659 King St. E. Kitchener	N2G 2M4	366 Oxford St. E. London	P1B 3B8	195 First Ave. W. North Bay	P1B 3B8	910 Victoria Ave. Thunder Bay	P7G 1B4	Suite 642 150 Kent St. Ottawa,	K1A 0M9	550 ouest, rue Sherbrooke Montreal	H3A 1B9	72 ouest, rue Cartier Chicoutimi	G7G 1G2	Pièce 520, Place d'Youville 100, Carré d'Youville Québec	G1R 3P7	694-3852	694-3176
985-4129	(office)	985-4131	(film library)	369-4093	Mackenzie Bldg. 1 Lombard St. Toronto	M5L 1J6	150 Main St. W. Hamilton	L8P 1H4	New Federal Bldg. Clarence St. Kingston	K7L 1X0	Suite 205 659 King St. E. Kitchener	N2G 2M4	366 Oxford St. E. London	P1B 3B8	195 First Ave. W. North Bay	P1B 3B8	910 Victoria Ave. Thunder Bay	P7G 1B4	Suite 642 150 Kent St. Ottawa,	K1A 0M9	550 ouest, rue Sherbrooke Montreal	H3A 1B9	72 ouest, rue Cartier Chicoutimi	G7G 1G2	Pièce 520, Place d'Youville 100, Carré d'Youville Québec	G1R 3P7	694-3852	694-3176
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MALAYSIA HIGH COMM.	Malaysia High Commission 60 Boteler St. Ottawa K1N 8Y7	278-5235
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	Suite 212, 666 St. James St. Winnipeg R3G 3J6	

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235-4402	EMBASSY CHILE	Embassy of Chile Suite 816 56 Sparks St. Ottawa K1P 5A9	
236-7403	EMBASSY INDONESIA	Embassy of Indonesia Suites 106-111 85 Range Rd. Ottawa K1N 8J6	
237-0330	EMBASSY TUNISIA	Embassy of Tunisia 515 O'Connor St. Ottawa K1S 3P8	
866-8831	FAROUN	Faroun Films Distribution 136A est, rue Saint-Paul Montréal H2Y 1G6	
252-2291	GEORGE RITTER	George Ritter Films Ltd. 2264 Lakeshore Blvd. W. Toronto M8V 1A9	
236-0871	GHANA HIGH COMM.	Ghana High Commission Suite 810 85 Range Rd. Ottawa K1N 8J6	
291-9321	GORDON WATT	Gordon Watt Films 865 Sheppard Ave. W. Downsview, Ont. M3H 2T4	
235-7249	GUYANA HIGH COMM.	Guyana High Commission Suite 309 151 Slater St. Ottawa K1P 5H3	
255-4491	HOLT, RINEHART, WINSTON	Holt, Rinehart & Winston 55 Hornet Ave. Toronto M8Z 4X6	
729-6193	ICF	Institut canadien du film 1762, rue Carling Ottawa	

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EFD	Educational Film Distributors 285 Lesmill Rd. Don Mills M3B 2V1	447-9181	

BARBADOS HIGH COMM.	Barbados High Commission	Suite 200 151 Slater St. Ottawa K1P 5H3	236-9517
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BIT	Bureau international du travail	178, rue Queen Ottawa	233-1114
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BPPC	Bureau des prisonniers politiques du Chili	1731, rue Visitation Montréal	527-8690
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CCDP	Organisation catholique canadienne pour le développement et la paix	2111, rue Centre Montréal	932-5136
CCFA	Canada-China Friendship Association 33 East Hastings St.	Vancouver	
CFI	Canadian Film Institute 303 Richmond Rd.	Ottawa	729-6193
CIDA	Canadian International Development Agency Briefing Centre-Cinematheque 122 Bank St. Ottawa K1A 0G4		995-8467



The abbreviations given after the film descriptions are placed here in alphabetical order, and followed by the addresses in full. Remember that the abbreviations, not the addresses, are ordered alphabetically.

These addresses and telephone numbers, gathered in early 1976, are, of course, subject to change.

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Ces adresses et numéros de téléphone, recueillis au début de 1976, sont sujets à changement.

KEY TO ADDRESSES

LÉGENDE DES ADRESSES

ACDI	ACDI-Cinémaèque Centre de préparation des coopérants 122, rue Bank Ottawa K1A 0G4	ADIMEC	Adimec 5175, rue Berri Montréal	AMB. BRÉSIL	Ambassade du Brésil 450, rue Wilbrod Ottawa K1N 6M8	AMB. DAHOMÉY	Ambassade du Dahomey 58, av. Glebe Ottawa K1S 2C3	AMB. FRANCE	Ambassade de France Cinémaèque 464, rue Wilbrod Ottawa K1M 2C9	AMB. MAROC	Ambassade du Maroc 38, ch. Range Ottawa K1N 8S4	AMB. TUNISIE	Ambassade de Tunisie 515, rue O'Connor Ottawa K1S 3P8	APT M	Agence de presse Tiers Monde 360, rue McGill Montréal	ASSOCIATION	Association Films 333 Adelaide St. W. Toronto M5V 1R6
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995-8467	273-8395	237-1090	237-7366	232-1795	236-7391	237-0330-0332	343-6850	362-2501
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**LÉGENDE DES ADRESSES**

**ANNEXE**



Film qui traite des grandes maladies dans le tiers-monde et des efforts déployés pour améliorer la santé publique.

**Contre-attaque**, 29 min., date inconnue

Laos, Brésil, Inde, Libéria, autant de pays où, précédant l'intervention armée ou lui succédant, la lutte contre le communisme prend forme d'aide médicale. L'industrie pharmaceutique américaine, en quête de nouveaux marchés, a mis au point des médicaments pour combattre la plupart des maladies tropicales.

OFO



## FEMME

Film qui traite du statut de la femme dans le tiers-monde.

**Être une femme**, 48 min., date inconnue

Ce film essaie d'illustrer les problèmes que pose la condition de la femme dans le monde d'aujourd'hui.

ICF

## NOUVEL ORDRE ÉCONOMIQUE

Voici une idée assez nouvelle. On inclut ici les films qui traitent du mouvement visant une réorganisation fondamentale du système économique international, des lois et des institutions qui le gouvernent.

**Matières premières**, 20 min., 1974

Reportage de Radio-Canada, sur les cartels organisés par les pays producteurs d'après le modèle de l'OPEP. Au moyen des exemples du Maroc et du Zaïre, le film nous documente sur les efforts que déploie le tiers-monde pour obtenir un prix plus juste pour ses exportations de matières premières.

SUCO

## POPULATION

Cette section comprend plusieurs thèmes tels que l'explosion démographique, le problème particulier des enfants du tiers-monde et l'exode rural.

**Un futur pour chaque enfant**, 8 min., 1974

Film d'animation sur l'explosion démographique. Un enfant a deux rêves : l'un, un cauchemar où la misère règne à cause de la surpopulation, l'autre un monde où le contrôle des naissances assure le bonheur pour tous.

ICF

**Notre avenir à tous**, 28 min., 1974

Bilan de la planification familiale dans le monde à l'occasion du vingt-et-unième anniversaire de la Fédération internationale pour la planification familiale. Exemples de projets en Thaïlande, au Kenya et au Venezuela.

CITY

**300 000 000**, 10 min., 1974

Ce film utilise des dessins animés pour illustrer les conséquences que peut avoir la croissance démographique sur la situation de l'emploi à l'échelle du globe.

CITY

**Chaque enfant a le droit**, 15 min., 1968

Des enfants de diverses parties du monde parlent de la signification de la Déclaration universelle des droits de l'enfant. Exposition de pièces d'art faites par des enfants.

CINÉMÉDIA

**Abolir le hasard**, 22 min., 1972

La population de la terre sera doublée d'ici la fin du siècle. Ce film propose des solutions à la crise démographique.

ICF

**L'univers d'un enfant**, 8 min., date inconnue

Discussion sur les enfants et le développement pour les jeunes. Utilisation de marionnettes.

UNICEF

**Explosion démographique**, 14 min., 1967

Film d'animation qui tente d'analyser les causes de l'explosion démographique de notre époque et d'y proposer une solution : l'assistance économique et technique.

ONF

**Une place au monde**, 52 min., 1976

Film réalisé pour la conférence de l'ONU sur les établissements humains, Vancouver, 1976. Il examine le problème du logement dans le tiers-monde, ainsi que dans les pays industrialisés.

ONF

RECOMMANDÉ

<p><b>La faim</b>, 11 min., 1973</p> <p>Film d'animation qui raconte l'histoire d'un homme qui ne vit que pour manger. Son sort, est-il celui que réserve notre civilisation d'abondance ? Sans paroles.</p> <p>ONF, ACDI</p>	<p><b>Le bonheur difficile</b>, 59 min., 1961</p> <p>Deuxième dans la série « L'humanité à l'épreuve ». Analyse de l'explosion démographique en Afrique, en Asie et en Amérique du Sud.</p> <p>ONF, U. LAVALL</p>	<p><b>Pas assez</b>, 30 min., 1968</p> <p>Ce film sonde l'opinion publique dans les pays occidentaux sur l'aide au tiers-monde et présente deux pays aux prises avec des problèmes de développement : l'Inde et la Thaïlande.</p> <p>ACDI, ICF</p>	<p><b>La grande injustice</b>, 20 min., date inconnue</p> <p>Un petit Français fait un voyage imaginaire dans un vaisseau spatial. Il rencontre des monstres cruels et voit les maladies qui s'attaquent aux enfants du tiers-monde.</p> <p>UNICEF QUÉBEC</p>
<p><b>Sous l'arc-en-ciel</b>, 10 min., 1972</p> <p>Lester Pearson invitait les peuples à cohabiter dans un climat d'échanges pacifiques. Le film d'animation rappelle aux spectateurs ce message en suivant l'évolution de la relation entre deux hommes : ceux-ci se battent (préoccupations différentes) finalement parce que leurs propos diffèrent.</p> <p>ONF, ACDI</p>	<p><b>Misère et abondance</b>, 59 min., 1961</p> <p>Premier dans la série « L'humanité à l'épreuve ». Éléments d'exploration de l'écart économique entre les pays industrialisés et les pays pauvres.</p> <p>ONF, U. LAVALL</p>	<p><b>Le prix de la victoire</b>, 59 min., 1961</p> <p>Troisième dans la série « L'humanité à l'épreuve ». Celui-ci traite de l'aide au tiers-monde. Intérêt historique d'une philosophie de l'aide maintenant désuète.</p> <p>ONF, U. LAVALL</p>	<p><b>La cote d'alerte</b>, 27 min., 1966</p> <p>Deux cinquièmes de l'humanité ne savent ni lire ni écrire. Le film nous montre les efforts internationaux pour améliorer la situation.</p> <p>ICF</p>
<p><b>Le feu vert</b>, 30 min., 1970</p> <p>Seulement la moitié des enfants du monde vont à l'école. Que font les organismes internationaux, et en particulier l'UNESCO, pour combler le fossé de l'ignorance.</p> <p>ICF</p>	<p><b>Fragile est notre monde</b>, 30 min., 1971</p> <p>Film sur la pollution qui menace l'eau, l'air, les plantes et les animaux à travers le monde.</p> <p>ICF</p>	<p><b>Sauver la mer</b>, 15 min., date inconnue</p> <p>Que font les océanographes pour combattre le risque de pollution de l'eau ?</p> <p>ICF</p>	

Les films traitent de la menace pour le système écologique que représente la croissance économique non planifiée (par exemple, la pollution industrielle et maritime).

## ENVIRONNEMENT

Voici les films qui exposent le problème de l'éducation et de l'alphabétisation dans le monde d'aujourd'hui.

## ÉDUCATION

**Objectif demain**, 27 min., 1968  
Regard sur le travail de l'UNESCO dans le domaine du développement international.  
ICF

**Science pour les tropiques**, 20 min., 1974  
L'aide fournie aux pays tropicaux par l'Institut des produits tropicaux, Londres.  
U. LAVALL

**Le Plan de Colombo**, 10 min., 1959  
Film d'animation qui explique la raison d'être du Plan de Colombo. Bien que périmée, la philosophie énoncée dans le film illustre bien la tendance pendant les années 50 de confondre développement et croissance économique.  
U. LAVALL

**Vyongélisation : un Québécois en Afrique**, 30 min., 1972  
Yvon Deschamps discute de nos attitudes envers tous les gens du tiers-monde ou d'ailleurs, qu'on considère comme « défavorisés ». Son monologue est entrecoupé de dessins animés et de prises de vues africaines.  
OFO

**RECOMMANDÉ**

## CULTURE

Cette section comprend les films sur les traits culturels de base, tels que la religion, qui établissent des comparaisons entre un grand nombre de pays.

**Les grandes religions**, 58 min., 1960  
Étude comparative du christianisme, du judaïsme, du bouddhisme, de l'hindouisme et de l'islamisme. Commentaires d'André Trésorant de l'Université de Paris.  
ONF

**Rites et jeux**, 25 min., 1966  
Document sur la tournée du monde d'un groupe de marionnettistes français. Le film nous montre les différentes formes, occidentales et orientales, de l'art des marionnettes.  
CFI

## DÉVELOPPEMENT

Cette classification, qui regroupe la plupart des autres, a dû être limitée aux films qui essaient de définir ce qu'est le développement ou qui mettent en cause notre société occidentale de consommation et de gaspillage. Les aperçus des conditions de vie du tiers-monde sont aussi inclus.

**Vivant sous le même ciel**, 11 min., date inconnue  
Le problème : l'ignorance, la misère et la pauvreté de deux milliards d'êtres humains. La gravité de cette situation impose l'obligation de donner à chaque personne la possibilité de se sauver elle-même.  
OFO

**Tilt**, 19 min., 1972  
Film d'animation qui essaie d'expliquer au spectateur les problèmes du développement international et pourquoi l'aide est nécessaire.  
ONF

# AGRICULTURE ET QUESTION ALIMENTAIRE

Voici les films qui examinent « la crise alimentaire », la faim, les problèmes du développement rural et les efforts déployés pour apporter des solutions.

**La révolution verte**, 13 min., 53 sec., couleur, date inconnue  
Les travaux de l'agronome américain Norman E. Borlaug lui ont valu le prix Nobel de la paix en décembre 1970. Ses travaux ont, en effet, permis une augmentation considérable de la production des céréales.

**Vivre ou mourir de faim**, 45 min., 1962  
Le film tente d'expliquer les causes de la faim dans le monde et propose quelques solutions, surtout une augmentation de la production vivrière dans le tiers-monde.

**Nutrition**, 7 min., date inconnue  
Entrevue avec un docteur qui décrit les conséquences de la faim sur le développement physique et intellectuel de l'enfant.

**Quelques notes sur notre problème alimentaire**, 36 min., date inconnue  
La science par un apport plus considérable à l'agriculture doit aider le fermier à transformer les cultures rentables et, par là-même, empêcher l'abandon des campagnes et la naissance des bidonvilles.

OFO, U. LAVAL

## AIDE : BUTS ET MOYENS

Cette section comprend les films qui traitent de la valeur de l'aide pour les pays en développement, ainsi que des descriptions d'agences et d'institutions chargées de l'aide économique.

**Dans un geste**, 30 min., date inconnue  
Que se passe-t-il lorsque de l'argent est donné à l'UNICEF ?

**Notre espoir**, 30 min., date inconnue  
Images des épreuves que subissent les enfants dans les régions pauvres du monde et l'effort de l'UNICEF pour améliorer leur sort.

**L'autre bout du monde** 14 min., date inconnue  
Regard sur quelques projets de l'OXFAM au tiers-monde : une école en Haïti, un programme d'alphabétisation en Bolivie, un hôpital au Pérou et d'autres.

CVM

**Le premier pas**, 24 min., 1973  
Le film examine l'impact du Programme alimentaire international sur six personnes, aux Philippines, en Colombie et à Sri Lanka.

CINEMEDIA

**Terres arides**, 27 min., 1960  
Problèmes des zones arides, qui couvrent un tiers de la superficie du globe. Scènes prises surtout au Maroc, au Pakistan et en Israël.

ICF, U. LAVAL

**Pour une terre fertile**, 24 min., date inconnue  
Étude de quelques nouvelles méthodes de fertilisation des sols épuisés. Illustré au moyen d'un projet au Guatemala.

ICF

**Vivre son rêve**, 24 min., date inconnue  
Explication et illustration des buts et du fonctionnement du Programme des Nations unies pour le développement.

MODERNE

**Vongélisation**, 22 min., couleur, 16 min., 1973

Von Deschamps commente, de façon humoristique, nos attitudes envers les peuples du tiers-monde. C'est un aspect intime et profond de l'artiste qui touchera le spectateur. Séquences sur les coopérants québécois à travers le monde, caricatures de Gireld. Un film amusant qui donne à réfléchir.

OFO

RECOMMANDÉ





# PROBLÈMES DU DÉVELOPPEMENT

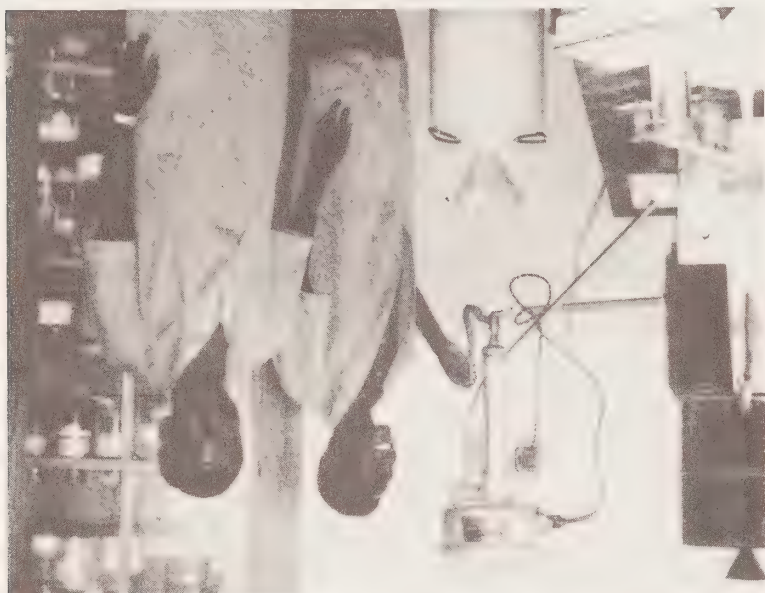
## SECTION II

Le lecteur comprendra que notre classification s'est heurtée à des problèmes de taille dans le cas de films qui abordent certains problèmes du développement de façon globale. Les problèmes traités tendent à se chevaucher, ce qui introduit inévitablement une certaine mesure d'arbitraire. C'est pourquoi nous vous recommandons d'examiner chacune des rubriques pour trouver les films qui conviennent le mieux à vos besoins.

Chacune de nos sous-sections est précédée d'une brève description des problèmes qui ont été regroupés sous cette rubrique.



# Problèmes du développement





MOYEN-ORIENT

ARABIE SAOUDITE

Les grandes religions : l'islamisme, 19 min., 1960

Bref historique de l'islamisme et explication des cinq points fondamentaux de la doctrine musulmane.

ONF

Le milieu et son passé, 27 min., 1962

Premier dans la série « Carrefour du monde ». Ce film donne un aperçu historique du monde arabe et des peuples habitant l'Afrique du Nord et le Moyen-Orient.

ONF, U. LAVAL

Le choc de l'Occident, 27 min., 1962

Deuxième dans la série « Carrefour du monde ». Celui-ci étudie les conséquences sur les plans culturel et économique du contact de ces pays avec l'Occident, depuis le règne de Napoléon. Problème du pétrole, conflit avec Israël.

ONF, U. LAVAL

La conquête de la liberté, 27 min., 1962

Troisième de la série « Carrefour du monde ». L'après-guerre 1939-1945 voit l'essor du nationalisme arabe et l'indépendance des pays soumis par le colonialisme. La crise de Suez en 1956 montre l'intensité des conflits au Moyen-Orient.

ONF, U. LAVAL

La lutte pour la suprématie, 28 min., 1962

Quatrième dans la série « Carrefour du monde ». Celui-ci étudie les problèmes politiques des pays arabes. L'Arabie, l'Egypte, la Jordanie, l'Irak, l'Iran et le Maroc cherchent tous à créer des gouvernements forts mais les difficultés s'avèrent nombreuses.

ONF, U. LAVAL

Marche vers le progrès, 27 min., 1962

Cinquième de la série « Carrefour du monde ». Ce film étudie les difficultés économiques des pays arabes et les efforts des gouvernements pour trouver une formule afin de promouvoir le développement économique et social.

ONF, U. LAVAL

Un monde nouveau, 27 min., 1962

Dernier dans la série « Carrefour du monde ». Bilan politique et économique des pays arabes en 1962. Entrevues avec Bourguiba de Tunisie et le roi Séoud.

ONF, U. LAVAL

Fleurs du désert, 10 min., date inconnue

Les déserts ont leur vie propre, tenace. Par exemple, les déserts de Mohave, de Gobi et d'Arabie nous fournissent des manifestations d'une floraison étonnante.

OFO





# Moyen-orient





**Nord-Viet-Nam, 6 min., date inconnue**  
Visite à un hôpital dans la ville de Hanoi bombardée où sont soignés les enfants victimes de la guerre.  
UNICEF

**Monsieur, dessine-moi la paix, 30 min., date inconnue**  
Les efforts de l'UNICEF pour améliorer le sort des enfants vietnamiens, victimes de la guerre d'Indochine.  
UNICEF

**L'enlèvement, l'impasse, 30 min., 1968**  
Ce film tente d'expliquer la pratique de la théorie du général Giap sur la guerre populaire au Vietnam, ainsi que de faire le point sur la situation militaire en 1968.  
CIP

**Actualités Viet-Nam 72, 75 min., 1972**  
Commandité par le parti communiste français, le film fait le point, selon l'optique du PCF, de la situation militaire et politique au Vietnam en 1972. Entrevue révélatrice avec le général Giap.  
CIP

**Physiothérapeute à Saïgon, Nicole Charlebois, 25 min., 1974**

Une jeune québécoise, Nicole Charlebois, travaille dans une école de physiothérapie à Saïgon. Elle parle de ses impressions de la ville, des pénibles conditions de travail dans un pays déchiré par la guerre et de ses rapports avec les Vietnamiens.  
ONF

## VIETNAM

- Ethno-botanique de la région de Dalat**, 14 min., 1963  
Description de l'équilibre agro-sylvo-pastoral réalisé depuis des siècles par les paysans de la région de Dalat.  
U. LAVALL
- Les fruits sauvages**, 13 min., date inconnue
- A travers l'histoire d'Ho Dai, nous voyons la vie quotidienne des enfants montagnards du Vietnam. Travaux de l'UNICEF.
- UNICEF QUÉBEC
- Tra : Viet-Nam**, 11 min., date inconnue
- Récit d'une journée de la vie de Tra, enfant pauvre à Saïgon. Travaux de l'UNICEF parmi de tels enfants.
- UNICEF QUÉBEC
- Thuy Tinh**, 21 min., date inconnue
- Les villages vietnamiens ont souvent préféré le goût de l'eau polluée des ruisseaux à celui de l'eau claire.
- L'UNICEF essaie d'acheminer l'eau potable vers les villages vietnamiens.
- UNICEF QUÉBEC
- Oh! mère Paddy**, 25 min., 1963
- Présentation des rites précédant et accompagnant le cycle agricole de la plantation du riz de montagne sur les hauts plateaux du Vietnam
- AMB. FRANCE, U. LAVALL
- En pays Maa**, 31 min., 1963
- Vie quotidienne d'une tribu proto-indochinoise du Vietnam du Sud.
- AMB. FRANCE
- Le Jaune en péril**, 58 min., 1970
- Ce film nous montre l'action de trois jeunes Américains travaillant parmi les orphelins de Saïgon en pleine guerre. Influence de la guerre sur la société vietnamienne.
- ONF, U. LAVALL
- RECOMMANDÉ
- Processions**, 19 min., date inconnue
- Un essai sur la culture vietnamienne, où la famille et le mariage sont la base de la société.
- OFO
- Malgré l'escalade**, 30 min., 1968
- Reportage sur la vie au Vietnam pendant le bombardement américain en 1966. Entrevue avec le général Giap.
- CIP

## PAKISTAN

- Me no savey**, 52 min., date inconnue
- Etude anthropologique sur plusieurs tribus de la Nouvelle-Guinée.
- OFO
- REGARDS SUR LE PAKISTAN**, 13 min., date inconnue
- Courte présentation de ce pays musulman créé en 1947. Données historiques, politiques et sociales.
- OFO
- SRI LANKA**
- L'eau sauvage**, 15 min., date inconnue
- Au Ceylan, l'eau des rivières est vénérée par les habitants. Cette eau peut cependant être le vecteur de maladies dangereuses. Ce film témoigne de l'effort ceylanais et de l'UNICEF pour fournir de l'eau potable.
- UNICEF QUÉBEC
- TAIWAN**
- Héritage doré, moisson dorée**, 28 min., date inconnue
- Regard sur l'économie et la société de Taiwan, où, contrairement à la Chine populaire, le développement s'est poursuivi par la voie capitaliste.
- MODERNE
- Terrasses sur la baie**, 14 min., date inconnue
- Après Taiwan, la Chine de Tchong Kai-Chek, dont le niveau de vie est le deuxième plus élevé en Asie.
- CVM
- THAÏLANDE**
- Un art de vivre**, 11 min., date inconnue
- Une journée dans la vie d'une famille de paysans thaïlandais. Toute la famille travaille dans une rizière familiale.
- Grâce à l'UNICEF leur sort sera amélioré.
- UNICEF QUÉBEC
- La malaria vaincue**, 43 min., date inconnue
- L'Organisation mondiale de la santé poursuit la lutte contre la maladie dans plusieurs pays. Ce document nous raconte comment en Thaïlande l'OMS a vaincu la malaria.
- OFO



IRAN

**Panorama iranien**, 18 min., date inconnue  
Introduction visuelle à ce pays dont l'histoire remonte à plusieurs millénaires. Images de Téhéran, Isphahan, Chiraz.  
OFO

LAOS

**Laos : malnutrition**, 15 min., date inconnue  
Que fait l'UNICEF pour appuyer le Gouvernement du Laos dans sa lutte contre la malnutrition?  
UNICEF QUÉBEC

**Laos : réfugiés**, 7 min., date inconnue  
Court film qui montre des images frappantes sur les épreuves des réfugiés de la guerre qui a opposé le Pathet Lao au gouvernement. L'effort de secours international est aussi exposé.  
UNICEF

**Laos : images sauvées**, 26 min., 1970  
Témoignage d'une journaliste française qui a passé plusieurs semaines avec les insurgés du Front démocratique laoïen. Images de la guerre et de la vie dans une « zone libérée ».  
CIP

NÉPAL

**Les enfants du monde : Népal**, 28 min., 1975  
Uttum Chetri, garçon de 14 ans, est déchiré entre les traditions anciennes et le monde moderne. Il remet en question la religion hindoue à la suite de ses études en sciences.  
UNICEF QUÉBEC, ONF

**Népal**, 20 min., date inconnue  
Aperçu de ce pays sis entre l'Inde et la Chine. Images de la capitale, Katmandu, et commentaires sur les deux religions principales, l'hindouisme et le bouddhisme.  
OFO

NOUVELLE-GUINÉE

**Les hommes du Sepik**, 15 min., 1966  
Art et religion des peuples qui habitent la vallée du fleuve Sepik en Nouvelle-Guinée.  
U. LAVALL

**Le temps des amours**, 58 min., 1961

Comparaison entre les différents modes de fréquentations des jeunes dans quatre cultures : le Canada, la Sicile, l'Inde et l'Iran.  
ONF

**L'hindouisme**, 18 min., 1962

L'hindouisme est une religion de tolérance qui respecte tous les dieux. Ce film trace l'historique de cette religion et explique sa doctrine fondamentale.  
ONF

**Calcutta**, 97 min., 1968

Documentaire de Louis Maille sur la vie à Calcutta et les conditions de vie pénibles ainsi que sur les luttes politiques parmi les membres de l'élite qui ne tiennent guère compte des besoins de la masse populaire.  
FAROUN, KINÉMA

**Inde au féminin**, 90 min., 1973

Documentaire aux couleurs magnifiques qui traite du statut paradoxal de la femme indienne. La question fondamentale posée dans le film: la libération de la femme indienne peut-elle se faire en évitant le danger d'occidentalisation?  
FAROUN

**Allah au Cachemire**, 21 min., date inconnue

Film essentiellement touristique sur la province du Cachemire (Inde), connue pour sa beauté naturelle et son caractère bicultural, à la fois musulman et hindou.  
OFO

**Aux frontières de l'au-delà**, 20 min., date inconnue

Regard sur une manifestation religieuse en Inde. Tous les ans, des pèlerins hindous se rendent à la grotte de leur dieu, sise à une montagne himalayenne.  
CVM

**Promenades quotidiennes en Inde**, 13 min., date inconnue

OFO  
sacré.

INDONÉSIE

**Reportage sur Borobudur**, 18 min., date inconnue  
Le temple de Borobudur, magnifique monument bouddhique, menace de tomber en ruine. Que fera la communauté internationale pour sauver cet héritage culturel?  
ICF

CAMBODGE

INDE

Angkor : parole d'un empire qui fut, 12 min., 1961  
Angkor Vat, le plus grand temple du monde, fut retrouvé par un archéologue français. Ce film nous raconte l'histoire de cette ville fantôme et en étudie l'art et l'architecture.

ONF

CHINE

Chef-d'œuvre de l'art chinois, 28 min., 1973

Visite au musée Chung-shan, de Taipei, Formose. Ce musée abrite la plus riche collection d'art chinois au monde.

ITE

Images de Chine, 68 min., 1974

Images inoubliables des habitants de quatre villes de la nouvelle Chine : Pékin, Shenyang, Shanghai et Canton.

ONF

Béthune : héros de notre temps, 53 min., 1964

La vie de ce médecin canadien tant vénéré par le peuple chinois pour ses services pendant la révolution chinoise.

Arrivé en Chine en 1938, il installe des cliniques sur le front même et y meurt à la suite d'une infection.

ONF, U. LAVALL

RECOMMANDÉ

Voyages en Chine, 77 min., 1970

Scènes de la nouvelle Chine en 1970, prises par l'une des premières équipes cinématographiques à pouvoir entrer en

Chine après la révolution culturelle.

OFO

Le barrage des treize tombeaux, 18 min., 1961

Histoire de la construction d'un barrage dans la vallée des tombeaux des empereurs Ming, près de Pékin en Chine, par cent mille travailleurs presque sans matériel moderne.

CVM

Demain, la Chine, 79 min., 1969

Film en trois parties qui veut interpréter le mystère de la Chine contemporaine aux Occidentaux. Le film accentue le

côté monolithique de la vie chinoise.

CVM

Shanghai au jour le jour, 50 min., 1973

Sous-titré « Des femmes dans la cité », le film est un reportage sur la vie quotidienne et le statut social de la

citadine chinoise.

CIP

RECOMMANDÉ

Les Indes, 10 min., date inconnue

Une journée dans la vie d'un enfant indien : l'école le matin, travail aux champs l'après-midi et parfois le soir, travaux de concert avec son père.

UNICEF QUÉBEC

Et les sons se répondent, 26 min., 1966

Ce film compare la musique de l'Occident et celle de l'Orient (en particulier la musique de l'Inde) dans leurs

structures et leur rôle social.

ICF

RECOMMANDÉ

Un voyage en Inde, 49 min., 1971

Ce film nous emporte à Pondichéry, ancienne colonie française en Inde. La France est maintenant partie, mais

une nouvelle colonie occidentale s'y est établie : les disciples du poète bengali Sri Aurobindo.

ONF

L'expérience d'Orissâ, 17 min., 1964

Description d'un projet de l'UNICEF en Inde qui vise à augmenter la production vivrière par l'enseignement des

techniques modernes.

UNICEF QUÉBEC, U. LAVALL

Option sciences, 27 min., 1971

Regard sur l'enseignement scientifique dans les écoles secondaires de l'Inde.

ICF

Quand un homme a faim, 30 min., 1968

Les efforts de secours du gouvernement indien et de la communauté internationale pendant l'extrême sécheresse

qui a frappé la région de Bihâr en 1966-1967.

UNICEF QUÉBEC, ICF

Phursangi, village de l'Inde, 19 min., 1959

La vie quotidienne d'une famille dans un village rural de l'Inde.

ONF, U. LAVALL

Le char de Djuggernaut, 27 min., 1968

En 1968, le Canada a livré un réacteur nucléaire à l'Inde. Le film suit le voyage du réacteur à travers l'Inde vers sa

destination.

ONF

Ainsi vint la mort, 14 min., 1971

Film d'animation qui raconte une ancienne légende indienne. Dans le temps lointain la mort n'existait pas. Un jour

arriva où la femme du Soleil s'éprit de l'époux de la Lune.

Ainsi vint la mort.

ONF

# ASIE

**Il sera une fois**, 29 min., date inconnue

Récit du voyage de Danny Kaye en Asie, ce film nous montre comment les enfants thaïlandais, indiens et bengalis ont profité de l'aide de l'UNICEF.

UNICEF QUÉBEC

**J'ai 25 millions d'enfants**, 20 min., date inconnue

Voyage, organisé par l'UNICEF, du comédien Danny Kaye en Asie. Il rencontre des enfants en Inde, en Birmanie, en Corée et en Thaïlande où les conditions de vie pour les enfants sont souvent malsaines.

UNICEF QUÉBEC

**Enfants d'Asie**, 15 min., date inconnue

Regards sur les enfants d'Asie, à l'école, se livrant à leurs jeux. Vues principalement de la Thaïlande, de Hong-Kong, de l'Inde et du Pakistan.

UNICEF QUÉBEC

**Asie : deux hommes sur trois**, 28 min., 1975

L'Asie, qui compte déjà les deux tiers de l'humanité, pourrait doubler sa population d'ici la fin du siècle. Les cas de l'Inde, de la Chine et du Japon illustrent bien trois différentes façons d'aborder le problème démographique.

CINÉMÉDIA, ACADI RECOMMANDÉ

**Le bouddhisme**, 16 min., 1962

Historique et interprétation de cette grande religion. La vie des moines et l'influence du bouddhisme sur la vie quotidienne de l'Orient sont étudiées ainsi que les manifestations particulières du bouddhisme au Japon, en Chine et au Ceylan.

ONF RECOMMANDÉ

OFO

himalayenne dans la chaîne du Nun Kun.

Le culte à Civa et à Kali, dans la religion hindoue, garde de nombreux adeptes. Tous les ans, ces fidèles se rendent en pèlerinage à la grotte de leur dieu, sise à une altitude

## AFGHANISTAN

**Asie centrale : carrefour des arts**, 30 min., date inconnue

On retrouve en Afghanistan aujourd'hui des traces de l'empire Kouchan, une grande civilisation des premiers siècles de notre ère. Les artisans d'aujourd'hui conservent les traditions artistiques de l'Empire.

ICF

**Mission en Afghanistan**, 27 min., date inconnue

Regards sur cette nation de 15 millions d'habitants au cœur de l'Asie centrale. Discussion de l'économie rurale du pays et du rôle que joue le Bureau international du travail dans son développement.

## ASIE DU SUD-EST

**Ceux qui parlent français à l'heure de la décolonisation**, 27 min., 1963

Film qui traite autant du fait francophone en Afrique que des conflits en Indochine ou en Algérie. Fait ressortir la domination culturelle française dans les anciennes colonies.

ONF, U. LAVALL

**Carrefour d'Asie**, 22 min., 1953

Aperçu de l'Indochine d'avant l'indépendance, carrefour des civilisations indiennes et chinoises.

AMB. FRANCE

**Mékong**, 25 min., 1963

Ce film suit le cours du fleuve Mékong et observe la vie des peuples riverains. Un contrôle international du fleuve est enfin proposé.

CFI

## BANGLADESH

**Bangladesh**, 15 min., 1973

Images de la misère et de la famine au Bangladesh, ainsi que de l'effort d'aide internationale.

UNICEF QUÉBEC

**Sonar Bangla**, 15 min., 1972

Exposé des conditions de vie de la majorité des habitants du Bangladesh : malnutrition, fléau du pays, maladies causées par l'eau polluée. Travaux de l'UNICEF afin d'améliorer ces conditions.

UNICEF QUÉBEC

**La fin du voyage**, 12 min., 1972

Après la guerre de 1971 qui crée le Bangladesh, les réfugiés, de retour de l'Inde, doivent affronter d'énormes problèmes dans leur pays au nom nouveau. L'UNICEF aide à la reconstruction du pays.

UNICEF QUÉBEC

**Bangladesh**, 15 min., 1972

Images des camps de réhabilitation où sont soignés les souffrants de la faim au Bangladesh. Le film fait un appel au secours international.

UNICEF





# Asia







## ANTILLES

**Le sucre, c'est une industrie**, 17 min., 1971

Reportage sur la production du sucre de canne depuis les champs de canne aux Antilles jusqu'au chargement de la mélasse sur les navires à destination de l'Angleterre.

U. LAVAL

## CUBA

**Cuba Si**, 57 min., 1961

Etude de la société cubaine, deux ans après la révolution, dans ses structures, ses espoirs et ses contradictions. Explo-  
re aussi l'histoire de Cuba entre 1954 et 1961.

FAROUN

**Nosotros cubanos**, 56 min., date inconnue

L'année 1958, à Cuba, c'est la révolution et la prise du pouvoir par Fidel Castro. Des images de l'ancien régime et du nouveau. L'importance des centres de formation militaire, vu la proximité des Etats-Unis.

OFO

**El programa del Moncada**, 60 min., 1973

Documentaire cubain qui étudie les premiers coups de la révolution cubaine : l'attaque des guérilleros de Fidel Castro contre la caserne Moncada en 1953 et le procès de Castro où il énonce son fameux plaidoyer « L'histoire m'acquittera ». Le film examine ensuite comment le programme économique de Castro a été réalisé jusqu'en 1973.

CARREFOUR INT.



# Antilles



## SURINAM

Nous autres de Surinam, 29 min., date inconnue  
Aperçu de Surinam (Guyane hollandaise) où coexistent  
divers éléments de la population : Indiens, Asiatiques, Noirs  
et Européens.  
CVM



Chili, 20 min., 1974

Prises de vue lors du coup d'Etat de 1973.

SUCO

A los pueblo del mundo, 20 min., 1975

Témoignages de deux femmes chiliennes sur le violent coup d'Etat au Chili en 1973 qui a renversé le gouvernement Allende et sur les politiques sociales et économiques de la junte militaire depuis le coup d'Etat.

BPPC

Quand le peuple s'éveille, 60 min., 1972

Documentaire qui fait un retour sur l'histoire politique et sociale du Chili jusqu'à l'élection de l'Unité populaire en 1970, et qui analyse ensuite les forces politiques au Chili un an avant le coup d'Etat qui mit fin à cette expérimentation socialiste.

CARRERFORD INT.

La première année, 100 min., 1971

Documentaire qui fait le point sur la première année du gouvernement Allende, après avoir étudié l'évolution politique du Chili depuis les années vingt. Une postface fut ajoutée après le coup d'Etat de septembre 1973.

CIP

## COLOMBIE

Qui va chez les Quivas, 25 min., date inconnue  
Bernard Arcand vit avec les Quivas, Indiens de Colombie, pour étudier leur langue. Mais, à leur contact, il a appris beaucoup plus que le langage de ces gens qui ont la réputation d'être plus ou moins truands.

OFO

Voyage pour un doctorat, 24 min., date inconnue  
Deux universitaires américains visitent la Colombie dans le cadre de leurs études. Ils racontent leurs impressions.

OFO

## ÉQUATEUR

Terre d'énigme, 12 min., date inconnue  
Le marché d'Ottavalo, dans la Cordillère, nous ouvre la porte sur un monde étrange et mystérieux. Des squelettes momifiés, des bijoux, des tissus, des poteries sont les derniers vestiges d'une des plus anciennes civilisations de l'Amérique du Sud.

OFO

## GUATEMALA

Révolution pacifique au Quetzal, 25 min., date inconnue  
Le père Laurent Gagnon, missionnaire québécois, travaille parmi les Indiens dans la région montagneuse du Guatemala. Son école de formation professionnelle et sa clinique aident à améliorer les conditions de vie des Indiens.

ADIMEC

Henri Sourice, chasseur d'images, 25 min., date inconnue  
Le Guatemala, tel que vu par un voyageur québécois.

OFO

## GYVANE FRANÇAISE

André, le fils adoptif de Malavat, 24 min., date inconnue  
André, un jeune Français est venu vivre avec les Indiens d'une tribu de Guyane française, laissant derrière lui le confort de la civilisation.

OFO

## PARAGVAY

Vers un avenir meilleur, 13 min., date inconnue  
Regard sur les enfants du Paraguay qui grandissent selon des modes de vie bien différents : dans les ranchs, dans les camps de pionniers, dans la jungle, dans la grande ville.

UNICEF QUÉBEC

## PÉROU

Intirumi, 29 min., date inconnue  
Les Incas nous ont laissé de magnifiques monuments et œuvres d'art. Ce film nous montre les efforts du gouvernement péruvien et de l'UNESCO pour les conserver et les restaurer.

ICF

Le Québec en Amazonie, 26 min., date inconnue  
Au Pérou, plus précisément en Amazonie, une mission de pères franciscains et le travail d'une infirmière « témoinnent » du Québec.

OFO

BRÉSIL

Trois pays, trois grand-mères, 27 min., 1963

Rôle de la grand-mère dans trois sociétés : le Nigeria, le Brésil et le Canada français.

ONF

Trois pays, trois apprentis, 27 min., 1963

Comparaison de la vie des apprentis dans trois cultures : au Nigeria, au Brésil et au Canada.

ONF

Jour de mariage, 27 min., 1963

Comparaison des coutumes et des rites entourant la cérémonie de mariage dans trois pays : le Nigeria, le Brésil et le

Canada.

ONF

Brésil : portrait d'un pays, 50 min., 1971

Film touristique qui présente chaque Etat du Brésil.

AMB. BRÉSIL

Qu'il était bon, mon petit Français, 100 min., 1971

Comédie portant sur le cannibalisme au Brésil au XVII<sup>e</sup> siècle ainsi que sur un certain genre de rapport

entre Occidentaux et les dits « primitifs ». Un aventurier français veut devenir membre d'une tribu de l'Amazonie

mais trouve en fin de compte que la seule entrée possible dans la tribu est l'estomac. En portugais avec sous-titres

français.

FAROUN

Ed et Sally chez les Indiens Apalai, 24 min., 1<sup>re</sup> partie;

26 min., 2<sup>e</sup> partie date inconnue

Deux linguistes canadiens vivent avec les Indiens Apalai, peuple primitif de l'Amazonie brésilienne. Ils étudient leur

langue pour ensuite leur montrer à lire et à écrire mais ils demeurent soucieux de ne rien changer à leurs coutumes.

OFO

Retrouvailles à Rio, 25 min., date inconnue

A partir du samedi précédant le mardi gras, et jusqu'au mercredi des cendres, 4 jours durant, Rio « remet à demain

ce qu'elle peut faire aujourd'hui » pour faire place au plus grand et au plus beau festival du monde.

OFO

O Xente pois nao, 25 min., 1973

Film qui fait s'exprimer eux-mêmes des villageois du Nord-Est du Brésil où se trouve un projet de développement communautaire organisé par la Fédération des organisations pour l'assistance sociale et éducative.

CCDP

RECOMMANDÉ

AMÉRIQUE LATINE

L'avenir commence aujourd'hui, 28 min., 1974

La situation démographique en Amérique latine est complexe : ici, les villes regorgent d'immigrants en provenance des régions rurales; là, de vastes superficies restent presque inhabitées. Ce film étudie les politiques démographiques très différentes de la Colombie, de l'Argentine, du Pérou et du Mexique.

CINÉMÉDIA, ACIDI

RECOMMANDÉ

Regards sur l'Amérique latine, 58 min., 1963

Discussion générale sur la géographie, l'économie et la politique de l'Amérique latine.

ONF

La coopération internationale en Amérique latine: pour qui? pourquoi? 24 min., 1970

Ce film s'efforce de décrire le travail des coopérateurs du SUCO en Amérique latine et d'établir la relation entre ce travail et l'épanouissement de peuples indigènes. Série d'interviews avec le directeur du SUCO — Montréal à l'époque — M. André Mailhot, et des coopérateurs, ainsi que des reportages objectifs sur la vie et les mœurs des indigènes.

SUCO, OFO  
Images fascinantes.

Un cri, 29 min., 1967

Ce document apporte un témoignage sur la situation en Amérique latine qui ne peut laisser indifférent. L'augmentation sans cesse croissante de la population et la stabilité dans la production des denrées alimentaires fait inévitablement progresser la faim.

OFO

La coopération : pour qui, pourquoi? 25 min., date inconnue

Derrière la beauté et le luxe de son paysage, l'Amérique du Sud cache une campagne sous-développée qui contraste avec les villes modernes sophistiquées. De nombreux coopérateurs travaillent dans ces régions défavorisées par l'entremise du SUCO.

OFO

Violence ou non-violence en Amérique du Sud, 26 min., 1969

Après avoir fait un bilan de la situation politique et sociale en Amérique latine, en 1969, le film pose la question si le développement et l'indépendance sont possibles par les moyens pacifiques.

ADIMEC

BOLIVIE

ADIMEC

les Andes.

Scènes de la vie indienne, notamment en Amazonie et dans Montréal sur le « problème indien » en Amérique du Sud.

Entrevue avec le professeur Lionel Vallée de l'Université de

Contestation à La Paz, 25 min., 1970

Reportage sur la situation sociale et politique de la Bolivie. Accent mis sur la domination américaine et le rapport des représentants américains avec les classes dirigeantes.

U. LAVALL, ADIMEC

Les deux côtés de la médaille, 165 min., 1974

Film en deux parties. Un père oblat québécois vit et travaille dans un petit village isolé de la Bolivie. A travers son quotidien, la caméra nous fait voir la grande richesse culturelle des Indiens boliviens ainsi que leur misère matérielle.

ONF  
RECOMMANDÉ

Le courage du peuple, 90 min., 1973

Récit d'un massacre qui a eu lieu en Bolivie en 1967. Des mineurs en grève sont écrasés par la répression policière. En espagnol avec sous-titres français.

FAROUN, KINÉMA

Le sang du condor, 85 min., 1969

Mise en scène d'un événement qui a eu lieu en 1968: un projet de contrôle démographique du *Peace Corps* américain qui devait stériliser des femmes quechua (indiennes) à leur insu. Le film tente à travers ce thème d'analyser quelques aspects de la société bolivienne ainsi que son rapport avec les Etats-Unis. Sous-titres français.

FAROUN, KINÉMA

RECOMMANDÉ

Père Rivals, mission impossible, 25 min., date inconnue

En Bolivie, un prêtre canadien dénonce la situation socio-économique des habitants d'un *barrio* et commente les tentatives d'amélioration qu'il met en œuvre.

OFO, ADIMEC, CCDF

Place aux femmes du festival de Compi, 24 min., date inconnue

Reportage sur l'art et le sport dans un festival populaire

CCDF

bolivien.

Che Guevara, 89 min., 1970

Mise en scène de la dernière campagne de Che Guevara dans les montagnes boliviennes en 1967.

FAROUN





# Amérique latine







TUNISIE

Un grain de sable, 15 min., 1964  
Nous suivons un petit Tunisien de 10 ans qui visite un centre de santé, une école et un centre de formation, trois moyens par lesquels UNICEF répond aux besoins des enfants.  
UNICEF QUÉBEC, ONF  
Medjerda, 20 min., 1960  
Barrages et irrigation dans une province de la Tunisie. Acheminement des produits agricoles vers Tunis.  
AMB. TUNISIE  
Cultivateurs de la mer, 10 min., 1965  
Reportage sur l'extraction du sel de la mer en Tunisie.  
AMB. TUNISIE  
Zaa, petit chameau blanc, 30 min., 1960  
Présentation de la Tunisie à travers l'histoire d'un jeune garçon parti à la recherche de son compagnon, Zaa, petit chameau blanc pris par un marchand de ville pour être ensuite vendu au marché.  
AMB. FRANCE  
Le désert en fleurs, 20 min., date inconnue  
Présentation de l'économie de la Tunisie, en particulier du sud désertique du pays. Efforts du gouvernement pour développer les ressources et l'agriculture du désert.  
AMB. TUNISIE  
La nouvelle bataille, 17 min., 1968  
Compte rendu de la situation économique de la Tunisie et des progrès réalisés depuis l'indépendance.  
AMB. TUNISIE  
Cap Africa, 15 min., 1969  
Reportage sur la pêche sous-marine à Mahdia.  
AMB. TUNISIE  
Sogicot, 20 min., 1966  
Film dédié à la jeune industrie du textile en Tunisie.  
AMB. TUNISIE  
Les fruits de la terre, 20 min., date inconnue  
La Tunisie est un paradis de fruits et primeurs d'orange-raies, de potagers et d'oasis.  
AMB. TUNISIE  
Couleurs et rythmes, 15 min., 1968  
Trois tableaux de la troupe nationale folklorique de la Tunisie.  
AMB. TUNISIE  
La Tunisie en marche, 20 min., date inconnue  
Film sur la vie traditionnelle et l'évolution vers le modernisme en Tunisie. Point de vue officiel.  
AMB. TUNISIE  
La chaîne d'or, 20 min., date inconnue  
Mahdia est un petit port de pêche en Tunisie. Afin d'augmenter la prise de poissons, les femmes des pêcheurs vendent leurs bijoux pour permettre l'achat d'un gros châtier.  
AMB. TUNISIE  
Le sel de la terre, 29 min., 1966  
Etude expérimentale entreprise par l'UNESCO et le gouvernement de la Tunisie pour utiliser l'eau retenue dans les nappes salines de la région de Tazerka.  
ICF  
Le coopérant face au monde arabe, 24 min., 1971  
Pourquoi les coopérants du SUCO sont-ils partis à l'étranger ? Des coopérants expliquent les motifs de leur présence dans ces pays et donne leur perception des valeurs tunisiennes par rapport à celles véhiculées dans notre culture.  
SUCO  
Zaire

**Tu es danse et vertige**, 13 min., date inconnue  
Par leurs bruits, le bûcheron, le paysan et le forgeron ont inventé la musique et la danse. Le Ballet national du Sénégal interprète cette joie, cette frénésie.

**Contra's City (Dakar)**, 16 min., 1969

Tour d'horizon de la ville de Dakar, raconté par un Sénégalais pour une amie française. On nous montre le marché dakarois, la prière musulmane et les grands édifices.

FAROUN

## SOMALIE

**Les enfants du monde : Somalie**, 28 min., 1974

Nous retraçons la vie d'Ismaël, membre d'une peuplade nomade dans ce pays désertique. Il apprend l'arabe avec un instituteur qui suit la tribu dans ses déplacements.

UNICEF QUÉBEC, ONF

**Survivre**, 19 min., date inconnue

Comment survivre dans l'univers africain du sel situé entre l'Éthiopie et la mer Rouge. Cet univers désertique qu'est la Somalie française ne garde vivant que peu de choses : pas d'arbres, quelques chèvres seulement; sur les plages, cependant, crabes et bernard-l'ermite abondent.

OFO

## SOUDAN

**Patrimoine africain**, 27 min., 1956

Vie quotidienne des pasteurs nomades tourkana du Soudan : vie économique, arts, musique.

U. LAVAL

**Anyanya**, 25 min., 1971

Reportage sur la récente rébellion au Soudan du Sud : intention des insurgés, problèmes des réfugiés.

OFO, INFORM'ACTION, ITE

**Les Nuer**, 23 min., date inconnue

La vie d'un peuple des rives du Haut-Nil. Le cinéaste a vécu plusieurs mois parmi la population et a réussi à filmer pour la première fois la cérémonie d'initiation Nuer, les rites sacrificiels de jeunes enfants, effectués au rythme des tambours sacrés.

SUCO

**Médecin de brousse**, 24 min., 1971  
Lorsque le film fut tourné, le seul médecin dans un hôpital du Nord du Togo était un jeune Canadien. La caméra nous fait voir quelques-unes des difficultés d'un programme d'hygiène publique en un tel endroit.

## TOGO

CONS. TCHAD

Aperçu du Tchad : histoire, ethnies, danses du pays. Tourné pour l'Office du tourisme.

**À la découverte du Tchad**, 30 min., date inconnue

INFORM'ACTION

Qu'est-ce que le FROLINAT ? l'armée des Forces Populaires de libération ? Ce film nous amène dans un de leurs camps, quelques jours après une attaque des forces gouvernementales appuyées par l'aviation française.

**Le Tchad des rebelles**, 20 min., 1974

U. LAVAL

Journal d'une expédition au Tibesti, massif montagneux du Sahara dans le Nord du Tchad. Informations sur la faune et la flore.

**La bordure sahélienne**, 23 min., 1962

## TCHAD

U. LAVAL

Brève présentation du Tanganyika (aujourd'hui la Tanzanie) : ethnies, industrialisation, histoire.

**Voici le Tanganyika**, 13 min., 1961

UNICEF QUÉBEC

travaillent en milieu rural.

Les efforts de développement de la Tanzanie vus par deux jeunes femmes, une institutrice et une diététicienne, qui travaillent en milieu rural.

**Bond en avant : Tanzanie**, 28 min., 1970

## TANZANIE

OFO

jusqu'à Kharoum.

**Vallée supérieure du Nil**, 15 min., date inconnue  
Ce film suit le parcours du Nil Blanc à partir du lac Victoria

**Grand magal à Touba, 20 min., 1962**  
Pèlerinage des confréries musulmanes à Touba, au Sénégal. Des milliers de mourides sénégalais s'y rendent chaque année. Explication de la signification sociale de cette manifestation religieuse.  
AMB. FRANCE

**Terre du Sénégal, 33 min., 1967**  
Introduction à l'économie du Sénégal et vue sur sa capitale, Dakar. Rôle de la coopération internationale dans le développement du pays.  
CINÉMÉDIA, BIT

**Émitai, 110 min., 1970**  
Émitai, c'est le dieu de la guerre des Diolas au Sénégal. Pendant la guerre de 1939-1945, les Diolas furent décimés par l'armée française à laquelle ils refusaient de livrer leur riz. Ce film fait revivre une telle situation dans un petit village.  
ITE

**La Noire de . . . , 60 min., 1975**  
Long métrage de Sembène Ousmane basé sur un événement authentique : le suicide d'une bonne dakaroise dans la baignoire de ses patrons français. Le film analyse l'origine du racisme dans les rapports humains.  
NEW CINEMA

**Touki Bouki, 95 min., 1973**  
Long métrage du Sénégalais Djibril Diop qui expérimente de nouvelles techniques cinématographiques. Il veut faire « éclater » la réalité en entrecoupant le cours normal des événements. Un jeune africain tente de quitter le Sénégal pour trouver une nouvelle vie en Europe.  
FAROUN

**Le mandat, 88 min., 1969**  
Long métrage réalisé par Sembène Ousmane. Un musulman sénégalais reçoit un jour un mandat de \$100 de son neveu de Paris. Une fois la nouvelle répandue dans le quartier, sa parenté et ses voisins le croient riche et viennent le « taper »  
Ses problèmes ne font que commencer.  
FAROUN, KINÉMA

**Badou boy, 60 min., 1970**  
Film de fiction qui traite de façon humoristique du jeu de cache-cache entre un gendarme et un mauvais garçon. Réalisé par Djibril Diop.  
FAROUN, KINÉMA

**Reou-Takh, 60 min., 1960**  
Un Noir américain vient au Sénégal à la recherche de son identité culturelle. Contrastes entre la nouvelle bourgeoisie noire s'ingéniant à copier les Occidentaux, d'une part, et la population vivant dans les bidonvilles, d'autre part.  
FAROUN, KINÉMA

**Ces dames de Camélia, 33 min., 1961**  
Utilisation de la télévision comme instrument d'éducation à Camélia, un nouveau quartier de Dakar.  
ICF

**Tauw, 30 min., 1971**  
Le film nous décrit une journée dans la vie de Tauw, jeune chômeur de Dakar. Il nous donne un aperçu de l'éducation musulmane, de la vie familiale et du conflit des générations en Afrique.  
ITE

**Obashior Endaon, 45 min., 1963**  
Document ethnographique illustrant les rites d'initiation des jeunes gens lors de la cérémonie de Kore chez les Bassasis du Sénégal oriental.  
U. LAVAL

**Carre Sanoko, 45 min., 1973**  
Documentaire sur la production et la mise en marché de l'arachide au Sénégal, illustré par le travail d'une famille de paysans sénégalais sur la concession de Sanoko.  
INFORM'ACTION, CAR. INT.

**Terre tropicale, 19 min., 1951**  
Moyens employés pour défricher la brousse et cultiver l'arachide au Sénégal autour de 1950. Intérêt historique sur les relations entre Africains et Français avant l'indépendance.  
AMB. FRANCE

**Lambaye, 80 min., 1972**  
Comédie de mœurs sénégalaises. L'annonce de l'arrivée incognito d'un « inspecteur des affaires populaires » sème l'inquiétude parmi les villageois, chacun ayant quelque chose à se reprocher. Un voyageur inconnu arrive et chacun cherche comment le corrompre pour gagner son silence.  
Mais s'agit-il bien du visiteur attendu?  
FAROUN, KINÉMA

**RECOMMANDÉ**

**Pompo**, 26 min., 1968  
La vie change pour les nomades du Niger lorsque les forages apparaissent et permettent à l'eau de couler.  
OFO

**NIGERIA**

**Marchands de cuir**, 15 min., date inconnue  
Reportage sur la production des cuirs et des peaux au Nigeria : des éleveurs peuls fournissent les peaux aux marchands haoussas de la ville de Kano.  
U. LAVAL

**Trois pays, trois grand-mères**, 27 min., 1963  
Rôle de la grand-mère dans trois sociétés : le Nigeria, le Brésil et le Canada français.  
ONF

**Trois pays, trois apprentis**, 27 min., 1963  
Comparaison de la vie des apprentis dans trois cultures : au Nigeria, au Brésil et au Canada.  
ONF

**Jour de mariage**, 27 min., 1963  
Comparaison des coutumes et des rites entourant la cérémonie de mariage dans trois pays : le Nigeria, le Brésil et le Canada.  
ONF

**Village haoussa**, 22 min., 1946  
Film d'anthropologie qui étudie la vie quotidienne dans un village haoussa.  
U. LAVAL

**Voici le Nigeria**, 29 min., 1955  
Présentation générale du Nigeria avant l'indépendance.  
Intérêt historique.  
U. LAVAL

**RÉP. CENTRAFRICAINE**

**Erosion pluviale et l'agriculture centrafricaine**, 16 min., 1961  
Description des dangers d'érosion pluviale en RCA et regard sur les nouvelles méthodes employées pour lutter contre la dégradation des sols.  
U. LAVAL

**Tongo Bondo (fête des ancêtres)**, 30 min., 1963  
Les nobles de l'ethnie nzakara du Haut-Oubangui organisent une cérémonie en l'honneur des anciens chefs de guerre.  
AMB. FRANCE, U. LAVAL

**RWANDA-BURUNDI**

**Rwanda-Burundi**, 14 min., date inconnue  
Images des peuples, des arts et de l'artisanat du Rwanda et du Burundi. Importance du pétrole dans l'économie des deux pays.  
MODERNE

**SAHEL**

**Opération Sahel**, 20 min., 1973  
Documentaire belge sur l'effort international de secours d'urgence aux victimes de la sécheresse au Sahel en 1973. Le film se passe principalement au Niger.  
ACDI

**Larmes de sable**, 15 min., 1973  
Moustaffa Siddat, médecin, travaille parmi les nomades maures, victimes de la sécheresse au Sahel.  
UNICEF OUEBEC

**SOS Sahel**, 45 min., 1973  
Etude de la situation économique et sanitaire des populations de la région sahélienne, notamment des Peuls, à la suite de la récente sécheresse.  
INFORM'ACTION

**Opération Sahel**, 13 min., 1974  
Appel au secours international pour les victimes de la sécheresse sahélienne par le président de la Haute-Volta.  
CINÉMÉDIA

**Famine au Sahel**, 12 min., 1973  
Images de la récente sécheresse au Sahel, ainsi que des opérations de secours international.  
UNICEF OUEBEC

**Vivre au Sahel**, 50 min., 1974  
Après un aperçu général du Sahel, le film se penche sur la tragédie résultant de la sécheresse 1970-1974 dans cette région.  
CCDP

**Famine au Sahel**, 12 min., 1973  
Ce film décrit les épreuves des victimes de la sécheresse au Sahel et montre les efforts que déploie l'UNICEF pour aider les souffrants.  
UNICEF

RECOMMANDÉ



**La lutte pour la supériorité**, 28 min., 1962  
Quatrième dans la série « Carrefour du monde ». Celui-ci étudie les problèmes politiques des pays arabes. L'Arabie, l'Égypte, la Jordanie, l'Irak, l'Iran et le Maroc cherchent tous à créer des gouvernements forts, mais les difficultés s'avèrent nombreuses.  
ONF, U. LAVAL

**Marche vers le progrès**, 27 min., 1962  
Cinquième de la série « Carrefour du monde ». Ce film étudie les difficultés économiques des pays arabes et les efforts des gouvernements pour trouver une formule afin de promouvoir le développement économique et social.  
ONF, U. LAVAL

**J'ai relevé le défi**, 20 min., 1969  
Entrevue avec Jean Nadeau, professeur de droit dans un collège de Mali, par l'entremise du SUCCO. Difficultés d'adaptation du coopératif.  
SUCCO

## MAROC

**Maroc : musique sans paroles**, 12 min., date inconnue  
Film touristique qui offre, sans commentaire, des scènes du Maroc et de la vie marocaine.  
AMB. MAROC

**La porte de la médina**, 23 min., date inconnue  
Fès a toujours été la capitale artisanale du Maroc. Ce film discute de l'introduction des méthodes modernes dans l'artisanat de Fès.  
BIT

**Les mille et une nuits**, 80 min., 1972  
Un des premiers longs métrages marocains. Les 1 001 nuits sont celles des petites ouvrières qui tissent les tapis au Maroc. Le film décrit la vie d'une famille de teinturiers misérables ainsi que celle de la famille de Jamal, riche exportateur de tapis marié à une Française. La rencontre de ces deux Marocains se solde par une tragédie.  
RECOMMANDÉ

FAROUN

AMB. MAROC

**Maroc : terre de civilisation et de progrès**, 30 min., date inconnue  
Après de l'histoire marocaine et des efforts du gouvernement pour développer l'économie du pays.  
AMB. MAROC

## NAMIBIE

**La Namibie : une confiance trahie**, 23 min., 1974  
Analyse de la situation, passée et présente, de ce territoire confié à la République sud-africaine après la première guerre. et maintenant retenu, illégalement. Le système d'*apartheid*, tel que pratiqué en Namibie y est exposé.  
CINÉMEDIA

**La lutte de libération en Namibie**, 35 min., 1975  
Après avoir retracé l'histoire de ce territoire sur lequel la République d'Afrique du Sud, exerce actuellement un pouvoir illégal, le film étudie les objectifs et l'organisation du SWAPO, l'armée de libération namibienne. Commentaires de San Nujowa, président du SWAPO.  
CARREFOUR INT. RECOMMANDÉ

## NIGER

**Djibo**, 52 min., 1973  
Étude d'un projet franco-nigérien de télévision éducative dans un petit village au Niger. Djibo est un garçon seul qui suit les cours à « l'école de télévision ». Son père et sa grand-mère ne sont pas convaincus de la valeur de cette « école des Blancs ».  
INFORMATION ACTION RECOMMANDÉ

**Le Niger : jeune république**, 57 min., 1961  
Après de la situation politique du Niger, quelques mois après l'indépendance. Des éléments d'ethnographie sont aussi mis en valeur.  
ONF, U. LAVAL

**Paysans du Niger**, 21 min., 1959  
Bref regard sur les conditions de vie des nomades avant la construction du barrage de Markala.  
U. LAVAL

**Le Corps de la paix dans la vallée de la Magia**, 35 min., date inconnue  
Quelques volontaires du Corps de la paix qui travaillent dans la vallée de la Magia, au Niger, nous font de l'aide qu'ils apportent à ces gens dans les secteurs de l'éducation, de l'agriculture et de la médecine.  
OFO

**Rencontres à Mitizic, 27 min., 1963**

Reportage sur le Gabon au moment de l'indépendance.  
Discussion entre quelques jeunes Gabonais et un instituteur  
canadien sur l'avenir économique de l'Afrique.

ONF, U. LAVAL

**Okoumé, 15 min., 1951**

Création d'usines au Gabon pour le démouillage de l'okoumé  
(bois). Intérêt historique.

AMB. FRANCE

## GHANA

**Les Maîtres fous, 29 min., 1953**

Classique d'anthropologie par Jean Rouch sur le conflit  
d'identité des Africains. Des jeunes hommes à Accra vivent  
à l'occidentale. À l'occasion, en tant que membres de la  
secte des Maouka, ils pratiquent les rites des anciennes  
religions.

U. LAVAL

**Marée au Ghana, 30 min., 1958**

Ce film traite essentiellement de la pêche au Ghana. Aperçu  
sur les problèmes de modernisation en Afrique.

U. LAVAL

## GUINÉE-BISSAU

**Une nation est née, 60 min., 1973**

Documentaire suédois qui étudie la situation en Guinée-  
Bissau après la déclaration de l'indépendance par le PAIGC,  
en septembre 1973. Entrevues avec les militants du PAIGC,  
visite à une zone libérée, situation du côté portugais. Le  
film a été fait avant la révolution portugaise d'avril 1974.

CARREFOUR INT.

## HAUTE-VOLTA

**Sur la route de Ouaga, 25 min., 1970**

Aperçu de la Haute-Volta et entrevue avec le représentant  
du SUCO. Les problèmes économiques du pays et les pro-  
blèmes d'adaptation des Canadiens sont soulignés.

SUCO

**En direct de Bobo-Dioulasso, 25 min., 1971**

Aperçu des problèmes de développement de la Haute-Volta.  
Témoignages de coopérants sur place.

SUCO

RECOMMANDÉ

RECOMMANDÉ

## MAGHREB

**Le milieu et son passé, 27 min., 1962**

Premier dans la série « Carrefour du monde ». Ce film  
donne un aperçu historique du monde arabe et des peuples  
habitants l'Afrique du Nord et le Moyen-Orient.

ONF, U. LAVAL

**Le choc de l'Occident, 27 min., 1962**

Deuxième dans la série « Carrefour du monde ». Celui-ci  
examine les conséquences sur les plans culturel et économi-  
que du contact de ces pays avec l'Occident, depuis le règne  
de Napoléon. Problème du pétrole, conflit avec Israël.

ONF, U. LAVAL

**La conquête de la liberté, 27 min., 1962**

Troisième de la série « Carrefour du monde ». L'après-  
guerre 1939-1945 voit l'essor du nationalisme arabe et  
l'indépendance des pays soumis par le colonialisme. La crise  
de Suez, en 1956, montre l'intensité des conflits au Moyen-  
Orient.

ONF, U. LAVAL

## MADAGASCAR

**La route du progrès, 14 min., date inconnue**

L'UNICEF organise des services de santé gratuits pour les  
mères et les enfants et aide les fermiers à produire de mei-  
lieures récoltes. Paysages malgaches.

UNICEF QUÉBEC

**L'île aux tortues, 27 min., date inconnue**

Sur les rivages de l'océan Indien, près de Madagascar, une  
petite île est le refuge de tortues géantes. Ce document  
tragique nous fait connaître le travail épuisant de la tortue  
femelle qui, de nuit, quitte ses eaux et creuse un trou dans  
le sable pour y déposer ses œufs.

OFO

**Nossi Malagasy, 22 min., date inconnue**

Présentation de Madagascar, son peuple et son économie.

OFO

**Expériences en Haute-Volta, 21 min., 1957**

Exposé sur le climat et les conditions sociales de la Haute-  
Volta, constamment exposée à la famine. Mise en œuvre des  
fermes pilotes, de la pêche et de la pisciculture.

U. LAVAL

**Moi, un Noir**, 85 min., 1957  
 Vie d'un jeune immigré parmi ses copains à Treichville, faubourg d'Abidjan en Côte-d'Ivoire. Robinson, le héros, retrace la journée d'un Bozori, avec une nostalgie du passé. U. LAVALL

**Rose et Landry**, 27 min., 1963  
 Que pensait la jeune génération ivoirienne de l'avenir de l'Afrique et de la Côte-d'Ivoire au moment de l'indépendance? Une fille et un garçon ivoiriens parlent. ONF, ICF

**Abusuan (La famille)**, 86 min., 1972  
 Long métrage. Traité sur le ton de la comédie, Abusuan dépeint un phénomène important en Afrique : l'exode rural. Un jeune architecte s'installe dans une villa d'Abidjan. Voilà déclenché le défilé de sa famille venant s'installer chez le cousin « arrivé ». FAROUN, KINÉMA

**Visa pour le monde**, 25 min., 1972  
 L'accent est mis sur l'aspect touristique dans cette présentation du Dahomey. Aperçu de l'économie, de l'art et des ethnies du pays. AMB. DAHOMÉY

**Enfants du monde : Dahomey**, 28 min., 1968  
 Histoire d'un garçon de Ganvie, un village sur pilotis au Dahomey. Le film suit sa vie quotidienne et celle des pêcheurs du village. Le garçon se rend à Cotonou, capitale économique du Dahomey. UNICEF QUÉBEC, ONF

## Egypte

**Abou-Simbel : Journal d'une résurrection**, 28 min., 1969  
 Deux magnifiques temples égyptiens étaient menacés de submersion par la construction du barrage d'Assouan. Le film raconte les travaux de démantèlement des temples et leur reconstruction sur un nouvel emplacement. ICF

**Opération Nubie**, 27 min., 1966  
 Une équipe internationale d'ingénieurs et d'archéologues a vécu la mission, en 1966, de sauver les merveilleux temples d'Abou-Simbel, menacés de submersion par la construction du barrage d'Assouan. ICF

**Egypte, un don du Nil**, 17 min., 1968  
 Présentation de l'Égypte. Agriculture, temples et art de l'antiquité. U. LAVALL

**L'Égypte**, 13 min., date inconnue  
 Aperçu géographique et sociologique de l'Égypte, pays qui devra conquérir le désert pour promouvoir son développement économique. OFO

**Soleil de pierre**, 15 min., date inconnue  
 Visite à Tanis, capitale de l'ancien empire de Ramsès II. Aujourd'hui les archéologues y travaillent pour retracer son histoire. OFO  
**La vallée fertile**, 22 min., date inconnue  
 Survol de la vallée du Nil en Égypte. OFO

**Vallée inférieure du Nil**, 15 min., date inconnue  
 Ce film suit le cours du Nil Bleu qui arrose l'Égypte et gouverne la vie des paysans y habitant. OFO

## Ethiopie

**Le ciel silencieux**, 8 min., 1973  
 Deux millions d'Éthiopiens sont menacés de famine à cause de la sécheresse. Le film montre l'action de l'UNICEF pour leur porter secours. UNICEF QUÉBEC  
**Mosaïque éthiopienne**, 10 min., 1967  
 Bref tour visuel de l'Éthiopie. Accent sur la diversité de peuples et de cultures. Sans paroles. ONF  
**La route historique**, 29 min., date inconnue  
 Sur la « route historique » de l'Éthiopie, on découvre une riche collection de monuments religieux. Ce film suit la route et raconte les efforts du gouvernement pour préserver cet héritage national. ICF

## Gabon

**Les feux ne s'éteignent pas**, 19 min., date inconnue  
 L'œuvre du docteur Schweitzer à Lambaréné. Vues de l'hôpital, des malades, du domaine des lépreux. AMB. FRANCE

CAMEROUN

Tam-tam et balafons, 19 min., 1972

L'œuvre du cardinal Paul-Émile Léger chez les lépreux du Cameroun

OFO, CINÉMÉDIA, INFORM'ACTION

Contre censure, 27 min., 1975

Ce film s'inspire du livre de Mongo Béti, « Main basse sur le Cameroun », interdit en Afrique francophone et en France. D'une part, il accuse le régime camerounais d'avoir mené une campagne de répression politique. D'autre part, il dénonce le silence du Canada et de la France.

INFORM'ACTION, SUCO

RECOMMANDÉ

La grande case, 20 min., 1956

Histoire des ethnies du Cameroun.

AMB, FRANCE

Tam-tam et balafons, 19 min., 1972

Les chants traditionnels de l'Eglise s'unissent au tam-tam et aux balafons dans les profondeurs de la brousse africaine. Grâce à la volonté du cardinal Léger, depuis août 1968, se dresse une oasis de fraîcheur chez les lépreux, en symbole de fraternité humaine.

OFO

Les serviteurs de la brousse, 14 min., date inconnue

Regard sur une tribu isolée du Nord du Cameroun qui continue sa vie traditionnelle. Nous voyons les rites, les sacrifices et les danses sacrées.

OFO

CONGO

Un médecin pour le Congo, 28 min., 1966

François Langa vient de terminer ses études de médecine en France et s'installe dans un hôpital de son pays. Il parle des besoins sanitaires du Congo.

CINÉMÉDIA

CÔTE-D'IVOIRE

L'expérience Côte-d'Ivoire, 14 min., 1973

Reportage de l'UNESCO sur l'utilisation de la télévision dans l'enseignement primaire en Côte-d'Ivoire.

ICF

ALGÉRIE

CINÉMÉDIA

Étude du système d'*apartheid* en Afrique du Sud. Entrevues avec plusieurs chefs d'Etat africains sur ce problème.

L'esclave au XX<sup>e</sup> siècle, 27 min., 1969

AFRIQUE DU SUD

OFO,CVM

Le film suit le cours d'une route caravanière et étudie brièvement la vie des nomades.

Au cœur du Sahara, 17 min., date inconnue

ANGOLA

Sambizanga, 103 min., 1972

Ce long métrage présente une histoire qui dénonce le colonialisme. En 1961, un Angolais est emprisonné et torturé par les autorités portugaises. Sa femme tente de le retrouver mais elle éprouve maintes difficultés, car elle est noire et femme. En portugais, avec sous-titres français.

FAROUN, KINÉMA

RECOMMANDÉ



**Rythmes et images, 20 min., 1966**

Images du premier festival mondial des arts nègres à Dakar. L'apport des Noirs à la civilisation universelle dans le domaine des arts et de la musique.

ICF  
RECOMMANDÉ

**Les promesses de l'avenir, 28 min., 1974**

Les politiques de planification familiale de cinq pays sont étudiées : Haïti, République centrafricaine, Ghana, Nigeria, Tanzanie. On note un contraste entre la république d'Haïti, très peuplée, et les quatre pays d'Afrique, où il existe de vastes superficies presque inhabitées.

CINÉMÉDIA, ACIDI  
RECOMMANDÉ

**Art nègre, 25 min., 1963**

Aperçu de l'art africain, spécialement la sculpture. Opinions d'artistes africains sur la signification de leur art et l'influence de « l'art nègre » en Europe.

U. LAVALL, AMB. FRANCE

**Les grandes religions : l'islamisme, 19 min., 1960**

Bref historique de l'islamisme et explication des cinq points fondamentaux de la doctrine musulmane.

ONF

**Palmes, 14 min., 1951**

La récolte et la fabrication de l'huile de palme en Afrique au début des années cinquante.

AMB. FRANCE

**Mumbo jumbo, 90 min., 1973**

Film sur la délinquance juvénile en Afrique.

INFORM'ACTION

**Enfants d'Afrique, 14 min., date inconnue**

Présentation des dures réalités de la misère et des carences éducatives et médicales dont souffrent les enfants d'Afrique. Ouvrage de l'UNICEF.

UNICEF QUÉBEC

**Afrique libre, 58 min., 1967**

Bilan économique et politique de l'Afrique après cinq ans d'indépendance. Entrevues avec Léopold Senghor, Aimé Césaire, Josué de Castro et autres.

ONF, U. LAVALL, ICF

**Ceux qui parlent français à l'heure de la décolonisation, 27 min., 1963**

Film qui traite autant du fait francophone en Afrique que des conflits en Indochine ou en Algérie. Fait ressortir la domination culturelle française dans les anciennes colonies.

ONF, U. LAVALL

**Un autre regard, 16 min., 1965**

Ce film illustre comment l'art africain a inspiré les artistes européens du XX<sup>e</sup> siècle. Exposition des pièces sculptées.

AMB. FRANCE

**Une journée dans les réserves africaines, 23 min., 1962**

Aperçu de la vie animale de trois pays africains : Cameroun, République centrafricaine et Congo. Sangliers, girafes, éléphants.

AMB. FRANCE, U. LAVALL

**Sous le masque noir, 50 min., 1958**

Analyse de l'art africain dans ses manifestations religieuses et sociales. Présentation de masques, tissus et sculptures.

ICF

**Oiseaux d'Afrique centrale, 30 min., 1962**

Dans la région du lac Tchad vit une des plus extraordinaires populations d'oiseaux du monde. Le film la décrit.

AMB. FRANCE

**Tassili N'Ajjer, 20 min., 1962**

Peintures rupestres dans les grottes de grès du Sud du Sahara.

AMB. FRANCE

**Masterfa, le chasseur de gazelles, 16 min., 1965**

Un beau conte inspiré d'une légende arabe. Décor : le Sahara où nous voyons vivre des ethnies musulmanes avec leurs hardes de gazelles et leurs beaux chevaux.

OFO

**Faune africaine, 12 min., date inconnue**

Parmi tous les animaux sauvages de l'Afrique équatoriale, il en est un plus utile, parce que domestiqué, l'éléphant.

OFO

**Les oiseaux d'Afrique, 16 min., 1962**

Un reportage sur les différentes espèces d'oiseaux d'Afrique, dont l'autruche, le vautour, l'aigrette, l'ibis sacré, la grue couronnée, le pélican, le marabout, le martin-pêcheur.

OFO





# Afrique





# RÉGIONS ET PAYS

## SECTION I





# REMARQUES SUR LA MÉTHODE DE CLASSIFICATION

Les films sont classés par pays, si possible. Quoique la plupart des films traitent d'un aspect ou l'autre du développement (comme la démographie), ils sont classés sous le ou les pays dans lesquels ils ont été tournés. Les films qui traitent de plusieurs pays sont classés sous la rubrique « Problèmes du développement », puis que ce thème devient alors prédominant.

Les films sont, en outre, classés selon la langue (anglais ou français) dans laquelle ils ont été réalisés plutôt que selon le pays (francophone ou anglophone) où ils ont été produits. Ainsi, un film qui traite en anglais d'un pays de l'Afrique francophone se retrouve dans la section anglaise.

On retrouve trois catégories de films : (1) fortement recommandés; (2) recommandés; (3) non évalués. L'absence d'évaluation ne signifie pas nécessairement que le film soit mauvais. Nous avons voulu, ce faisant, indiquer les aspects les plus intéressants, tout en laissant au spectateur l'entière liberté de juger du reste, surtout lorsqu'un film peut être très utile sur un plan, mais d'un intérêt très négligeable sur un autre.

# INTRODUCTION

La présente brochure constitue probablement la première tentative de catalogue exhaustif des films sur le développement et les pays en développement qu'il faut comprendre que *tous* les films n'ont pu être repérés et que quelques-uns ont été omis pour les raisons indiquées ci-après. Nous croyons toutefois que ce premier effort de regroupement aidera les intéressés à sensibiliser davantage les Canadiens aux problèmes du développement.

Nous savons, bien sûr, que tout ouvrage de ce type n'est pas « parfait ». C'est pourquoi vous n'y trouverez pas d'analyses détaillées de films, mais plutôt de brèves descriptions. Ce catalogue sert, en fait, à compléter les répertoires produits par d'autres organisations qui analysent plus en profondeur un nombre choisi de films sur le développement (par ex., CCCI<sup>1</sup>, CIQIM<sup>2</sup>). Nous avons plutôt cherché à donner au lecteur un aperçu plus ou moins complet de ce qui existe sur le sujet en le laissant libre de juger par lui-même.

Le présent catalogue a toutefois été élaboré dans une certaine mesure; il ne comprend que les films 16 mm qui sont prêts gratuitement ou non à l'intérieur du pays. Nous avons exclu le matériel audio-visuel comme les bandes magnéto-copiques, les collections de diapositives, les films 8 et 35 mm ainsi que les films disponibles seulement pour achat et ce, pour des raisons de commodité. Nous avons également exclu, cette fois pour des raisons plus intimement liées à l'esprit de l'ouvrage, les films qui, à notre avis, sont ouvertement racistes (sont cependant inclus certains films produits dans des pays qui poursuivent des politiques souvent considérées comme racistes s'ils peuvent se révéler d'utiles instruments d'analyse) et les films sur certains pays dont l'appartenance à la classe des pays en développement est quelque peu douteuse (par exemple, Liban, Argentine, Turquie, Israël, etc.). Nous mentionnons, par ailleurs, certains films sur des pays comme la République sud-africaine et la Rhodésie qui ne sont habituellement pas considérés comme en développement, mais dont les politiques ont une incidence sur le processus de développement de nombreuses régions.

Nos choix ne plairont certes pas à tous les lecteurs, mais ils répondent selon nous à des considérations d'ordre pratique. Nous espérons que le présent catalogue, malgré ses limites, servira utilement tous les Canadiens qui s'intéressent au développement international.

Jennifer Fisher David Protheroe  
Centre de préparation des coopérants  
ACDI

1. CCCI, Catalogue de films sur le développement international, produit par le Conseil canadien pour la coopération internationale, 75, rue Sparks, Ottawa (Ontario).
2. CIQIM, Catalogue de référence des audio-visuels sur le sous-développement et le développement, produit par le Carrefour d'Information Québec-inter-monde, 1650, rue Ozias-Leduc, Mont Saint-Hilaire (Québec).

# AVANT-PROPOS

Il aura fallu quelque cinq mois de travail pour réaliser ce répertoire mais il serait injuste de nous en attribuer seuls le mérite. Nous voudrions remercier MM. Charles Morrow, directeur de l'information à l'ACDI, et Bill Neddow, responsable des publications à la Direction de l'information, pour leur appui et leur patience durant les semaines qu'a nécessitées la remise de la copie finale. Nous remercions aussi M. Bernard Carboneau, directeur intérimaire du Centre de préparation des coopérants, pour nous avoir alloué les heures nécessaires pour ce travail et, enfin, M. Jim White et Mme Micheline Beaudry-Somcynsky qui nous ont prodigué de judicieux conseils pour la planification des étapes de ce travail.

Nous n'oublierons certes pas la contribution de nos trois secrétaires, Sylvie Carpentier, Teresa Cullen et Francine Houle, qui ont été d'une disponibilité remarquable.

Jennifer Fisher et David Protheroe  
Centre de préparation des coopérants



# TABLE DES MATIÈRES

Avant-propos . . . . .	i
Introduction . . . . .	ii
Remarques sur la méthode de classification . . . . .	iii

## SECTION I : RÉGIONS ET PAYS

1. Afrique . . . . .	5
2. Amérique latine . . . . .	17
3. Antilles . . . . .	23
4. Asie . . . . .	27
5. Moyen-Orient . . . . .	35

## SECTION II : PROBLÈMES DU DÉVELOPPEMENT

1. Agriculture et question alimentaire . . . . .	41
2. Aide : buts et moyens . . . . .	41
3. Culture . . . . .	42
4. Développement . . . . .	42
5. Éducation . . . . .	43
6. Environnement . . . . .	43
7. Femme . . . . .	44
8. Nouvel ordre économique . . . . .	44
9. Population . . . . .	44
10. Santé . . . . .	45

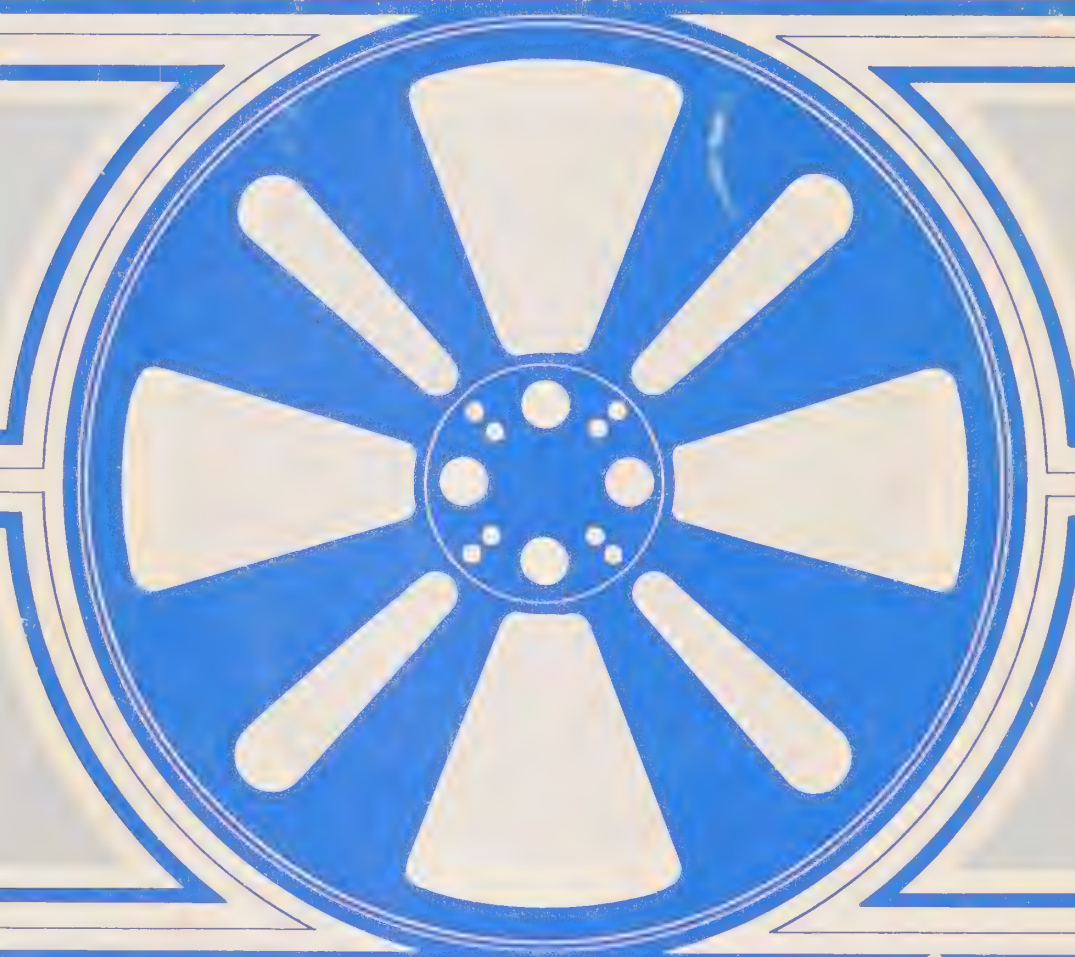
## ANNEXE : LÉGENDE DES ADRESSES



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**PROJECTION DU DÉVELOPPEMENT**  
**Afrique, Asie, Antilles, Amérique latine**



**1300 films**

**sur le développement international**  
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